

Florida Flambeau

TUESDAY, JULY 2, 1985

SERVING TALLAHASSEE FOR 72 YEARS

VOL. 72 NO. 169

Fair
Widely scattered afternoon and evening thunderstorms. High near 90. Low upper 60s. 4th forecast: partly sunny with a chance of afternoon shower. Highs in the lower 90s.

Fourth of July bash to be bang-up affair

BY GINA SMITH
FLAMBEAU STAFF WRITER

"It's like ten thousand dollars going up in the air in 20 minutes," said David Chapman of the Tallahassee Parks and Recreation Department.

Chapman is talking about the \$10,000 Bill Thomas, a local car dealer, "took out of his own pocket" to buy fireworks for this year's Celebrate America 85 fourth of July gala to be held at Tom Brown Park.

"He's just one of these guys who gets off on the Fourth of July," said Chapman.

"I can't think of a better way to send ten thousand dollars up in the air than to spend it on the Fourth of July in Tallahassee," countered Thomas who owns a local Chevrolet dealership.

"I've been fascinated by fireworks since I was a little boy," he said. After spending his first Fourth of July in Tallahassee in 1983, Thomas decided to contribute his cash to make a more

Fireworks will begin at 9:15 Thursday night near the center of Tom Brown park. TALTRAN will leave every 10 minutes from 10 a.m. to 11 p.m. from selected locations.

spectacular Independence Day spectacle.

"That first summer I went to the fireworks display at Lake Ella," Thomas said, "and as for fireworks, there were hardly any. I thought to myself, 'We can do better than this in the capital city of Florida.'"

So Thomas told the Tallahassee Jaycees (who had sponsored the city's Fourth of July celebrations for nearly 20 years) that he wanted to help—by financing the entire fireworks display.

"I think of it as civic rent," he said.

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An ode to sparklers

BY J. L. BRANCH
FLAMBEAU ARTS EDITOR

In Publix, they're in a steel mesh basket to one side of an aisle, right next to another mesh basket full of canned mandarin oranges. Sparklers, in red-white-blue boxes, four boxes for a dollar. I hover over the basket of sparklers, think about getting a box, or four, and wondering if I'm going to be able to get a hold of anything bigger this year—a few bottle rockets or a ground blooming flower. And I wonder if I'm going to be able to get to a place where I can shoot—where no one will stop me, where I can touch a match to a fuse and live for a minute in a flash of sound and color and light.

Standing next to the sparklers, I shift from one foot to the other, indecisive. Buying the sparklers will be like admitting that I won't be able to find and buy anything else. Their little fizz of color won't do it—they'd just be a reminder of other fourths, when the displays I set up and fired filled a half-hour space of night with pops and whistles and flashing, spinning brilliance. I won't buy the sparklers, or at least I'll wait till the day of the fourth, when my other options have run out.

The day of the fourth. It is only one day a year, one day, that I like to cause things to go-boom-and-make-light. It is a small obsession, but an illegal one. Here in Florida and in many other states, statutes forbid class C fireworks, which are small and intended for the general public, to said public. Here only sparklers are exempt.

It is enough, the officials seem to think, for people to herd together into parks like cows and watch while professionals set off the works. In a generation or so, the officials will

Turn to BOOM page 9

Looking the other way

Tenant's blues on the other side of the tracks

BY MONI BASU AND KIM SERY
FLAMBEAU STAFF WRITERS

There's another part of the city, the part where some people can't pay their mortgages and most young people can't afford one, where students can't afford the education they need and middle-class parents watch the dreams they hold for their children evaporate. In this part of the city there are more poor than ever, more families in trouble. More and more people who need help but can't find it. Even worse: There are elderly people who tremble in the basements of their houses there. There are people who sleep in the city's streets, in the gutter, where the glitter doesn't show. There is despair, Mr. President, in faces you never see, in the places you never visit in your shining city. In fact, Mr. President, this nation is more a Tale of Two Cities than a "Shining City on a Hill."

—New York Gov. Mario Cuomo

There are thousands of Tallahasseeans like Tassie Louise Bryant who are intimately familiar with Gov. Mario Cuomo's *Tale of Two Cities*. Bryant, 42, has lived with three of her nine children in a small duplex on the corner of Canal St. and Martin Luther King Blvd. for the past nine years. She has

lived there without any running hot water or heating system. Sometimes, she said, water seeps through the cement floors and the water pipes start leaking.

"I stuffed a rag under the sink to keep the water in," Bryant said. "And it's so hot in there—hot in the summer—and so cold in the winter."

Two buildings away, 29-year-old Otis Wilson sat on his front porch smoking a cigarette and stroking a tabby kitten. There are roaches crawling over moldy food in the kitchen and cigarette butts line the floor of his bedroom. What is supposed to be a living room is reserved for Wilson's carpentry shop.

"Don't mind the house—I just use it as shop," said Wilson pulling out a series of blueprints and designs for a large three bedroom, two-car garage home. "I'm going to Lively next year to learn carpentry. I'm going to set up my own business one day and when I do, I'm going to build me a house twice as big as this one."

CANAL STREET

Bryant, Wilson and the other tenants at the Canal St. apartments illustrate in many ways what one housing counselor described as a "Catch-22 situation" for those who rent

Turn to HOUSING page 5



Graphics by Maria Muntner Photo by Bob O'Leary

Foster grandparents pepper program

BY MARK SULLIVAN
FLAMBEAU STAFF WRITER

The napping children lay quietly on their mats, arranged in a checkerboard pattern across the floor. One little girl, no more than three or four, begins to cry. An elderly woman gently picks her up and sings softly to her until the girl falls asleep.

"I don't have any more children of my own," the woman, a Foster Grandparent volunteer at The Smith-Williams Community Service Center, later said. "These children are important to me, just like they were mine."

The Bond Child Care Program and The Foster Grandparent Program are both services offered by The Smith-Williams Community Service Center, one of only two such community centers in Tallahassee. Smith-Williams is funded by the city of Tallahassee through the Department of Community Improvement, and works on an annual budget of \$107,830. The Center serves Bond, a predominantly black community in the south part of the city.

"There are about 6,900 residents in the Bond Community," said Gloria Anderson, coordinator of the Smith-Williams Center. "It is basically a low-to-moderate income area. We have quite a few working people in the community, but we also have some of the low income projects. What we try to do here is provide them with various social, educational and health programs."

The Smith-Williams Center was built in 1981. The idea for the center came about when a group of local residents, including Owen Smith, the group's founder, and Lucille Williams, then a teacher at Bond Elementary, worked with the city on ways to improve the quality of life in the Bond area. The site eventually chosen for the center was on Pasco Street, near Walker-Ford Community Center, a community recreation hall, and Bond Elementary.

"We consider ourselves the ideal Community Service Center," Anderson added. "Being so close to Walker-Ford and Bond Elementary we can offer our services to them as well as the rest of the community."

The actual building is owned by the city, but provides space for three community agencies—a library, a day care center and a medical clinic.

The Bond Community Library, a branch of the Leon Public Library, has over 5,000 books for both adults and children. There are study areas, a complete reference section



Photo by Bob O'Lary

Jessie Mae Johnson, 3-year veteran foster grandparent, hugs her three and four-year-old brood.

and educational movies. During the school year there are tutorial sessions open for students.

The Big Bend Four-C Program provides the day care service in the building. The center is open weekdays from 7:30 to 5:30, and accepts children from newborn to five years of age. Currently there are 77 children enrolled in the program.

The Bond Medical Clinic, run by the Bond Community Medical Associates, provides free medical care for persons participating in government assistance programs. A small donation is asked from those not in these programs. The clinic is staffed by 12 local doctors who each donate four hours a week to provide medical attention to those who might not otherwise be able to afford it. There is an Adult Clinic on weekdays and a Children's Clinic Wednesday and Thursday afternoons from 1 to 5.

Smith-Williams also provides voter registration, job placement assistance, and income tax assistance.

Anderson emphasized that since the city provides funds for only four employees, the center relies heavily on volunteers. Students, especially, are now needed for the Summer Enrichment Program, which helps area youths learn more about math, science, reading, language arts, and library skills.

"Volunteers are always welcome to come out to the center," Anderson said. "But we desperately need them now for this program."

Students or others interested in volunteering can call the Smith-Williams Center at 575-8696.

IN BRIEF

CPE CLASSES SCHEDULED FOR THURSDAY, Friday and Saturday, July 4-6, have been cancelled due to the closing of all University buildings.

CPE'S "CENTRAL AMERICA: A TELEVISION History" class previously scheduled for July 6 has been postponed until July 13. Call 644-6577 for more information.

CPE'S TUESDAY NIGHT GAMES INCLUDE SIX, count 'em six, AD&D games, at 6:30 p.m. in 202, 204, 218, 220, 102, and 120 Diffenbaugh. Call Robert at 893-0387 for more information.

CPE AND TALLAHASSEE YSA PRESENT A SLIDE show on "El Salvador: Country in Crisis" tonight at 8 in 230 Diffenbaugh. Admission is free. Call Dana at 644-6577 for more info.

CPE AND SANS PRESENT THE FILM "SEVEN Days in May" (featuring an all-star cast) and the animated "Marx for Beginners" tomorrow July 3 at Moore Auditorium, 8 p.m. Admission is free. Call 644-6577 for more info.

DR. LARRY HOLDEN, FOUNDER OF THE HUMAN Party, will speak and answer questions via a speakerphone on organizing a new political awareness Monday, July 8 at 8 p.m. at 1835 Jackson Bluff Rd. Free and open to the public. Call 878-5445 for more information.

CORRECTION

A story on page three of Thursday's *Flambeau* contained an incorrect enrollment figure for the joint Florida A & M University-Florida State University College of Engineering. The college enrolled about 600 students in the past school year, officials said.

A page one story in Monday's *Flambeau* headlined "Handling of youth's death spawns charges of racism" failed to completely identify a police spokesperson. Scott Hunt is information officer for the Tallahassee Police Department.

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MIDNIGHT SHOW FRI & SAT

Bomb threat has activists ready to blame each other

BY PERRY CHANG
FLAMBEAU STAFF WRITER

In the wake of the discovery last week of a taped telephone message threatening to bomb local abortion providers on July 4, reproductive rights and anti-abortion activists traded barbs Monday, as each speculated the other side might be responsible for the bomb threat.

Despite stepped up surveillance and an investigation by the Tallahassee Police Department, a health clinic official, Brenda Joyner, said Monday she is afraid the police may not be looking for the person who made the threat in the most likely place: the local anti-abortion movement.

But Carole Griffin, the president of Big Bend Right-to-Life, said it's more likely that a reproductive rights advocate called in the threat, "just to gain some sympathy (for the reproductive rights movement)."

"I think they're really getting desperate, because they know we're gaining strength," she said.

Staffers at the *Tallahassee Advertiser*, a local all-advertising, paid-circulation weekly newspaper discovered last week that an anonymous male had called in on their taped message machine and promised to "welcome" two convicted abortion bombers to Tallahassee "with a big, big bang," on July 4, according to the owner of the *Advertiser*, Barbara Fincher.

Fincher, who played the tape then turned it over to the police, said Monday that the caller "sounded serious."

The two men convicted for the Christmas Day bombing of three medical facilities in Pensacola where abortions are performed, arrived in Tallahassee two weeks ago to begin serving their 10-year sentences at the Federal Correctional Institute.

The *Advertiser's* Fincher said the taped message read: "I just wanted to let everybody know that we are going to welcome James Simmons and William Goldsby (the two Pensacola bombers) to town on the 4th of July with a big, big bang at one of the local abortion clinics. I think everybody ought to know to steer clear of the places on the 4th of July. I'm an underground member and I know."

Right-to-Life's Griffin said Monday evening that she has never heard any local anti-abortion activists indicate they might do anything like bomb an abortion-providing facility.

"We're peace-loving people—not violent people, not terrorists," said Griffin. "We want the violence to stop, inside and outside of the abortion clinics. What we protest is the slaughter, the dismemberment, still going on in there."

All of the local anti-abortion activists interviewed by the *Flambeau* after the Christmas Day bombing condemned the act. But, said Joyner, both of the two men convicted in Pensacola and their families were active in anti-abortion activities there.

"Let's go to the obvious source," Joyner said, "to uncover who has already committed this crime (threatening to bomb a building)."

Co-director of the Feminist Women's Health Center, Joyner said she isn't sure why Tallahassee police officers have not yet played the tape of the caller's voice for any officials at her clinic or the North Florida Women's Health & Counseling Service's

clinic. Familiar with many local anti-abortion activists, those officials might be able to recognize the caller's voice, she said.

Tallahassee police officers have "not yet" started to use the tape of the threat to see if any local anti-abortion activists are involved, Tallahassee Police Information Officer Scott Hunt said late Monday afternoon, but they are continuing to investigate.

Hunt would not say why officers were not using the tape, and said he could not elaborate, lest he clue any potential bombers in about what police are doing.

Officers will be driving marked police cars by the offices of local abortion providers to try to scare off any bombers, Hunt added. TPD undercover officers will also be watching facilities in unmarked cars, he said.

"We're going to take the threat very seriously," Hunt told United Press International.

Officials at both clinics vowed Monday to not let any threats paralyze their clinics.

"The intention of (this threat) is to intimidate us—to disrupt what is our normal routine," said Joyner. "We're not going to let that happen."

Joyner also complained Monday that the federal investigator checking into the bomb threat last week left Tallahassee Friday, telling clinic officials he does not take the message "seriously." Dewitt Fincannon—from the Pensacola office of the Federal Bureau of Alcohol, Tobacco and Firearms—said most abortion bombers have struck without warning, so the man who made the threat is probably bluffing, according to Joyner.

Local clinic officials agree with Fincannon that most abortion bombers have not first issued any warnings.

But other bombers have issued warnings, then struck a day or two before or after the date they indicated in the warning, according to Laura Holton, assistant director of the North Florida clinic.

Fincannon was back in his Pensacola office Monday, but he would not say whether his office was investigating the case. He said he would not comment until "something develops."

The caller on the tape sounded like a white man in his late twenties or early thirties, the *Advertiser's* Fincher said. He called on the "Sound Off" line between June 18 and June 24, when a staffer transcribed the tape. When Fincher read the transcript, she played the tape and called the police, Fincher said.

The messages callers contribute to the *Advertiser's* "Sound Off" column vary in tone, she said.

"Sometimes (the message) is very good, and sometimes it's very bad," added Fincher. "In this case it was very, very bad."

Callers have commented on the abortion issue before, Fincher said, but never in threatening terms.

Both clinics will probably be hiring private investigators to watch their facilities over the holiday, officials said. The clinics will be closed July 4, but will re-open on Friday—unless there is any trouble, officials said.

Holton said staffers at her North Florida clinic were not that surprised by the threat. "We feel like we're kind of used to it," said Holton. "We won't let it interfere with our work."

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Florida Flambeau

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A real eye-opener

"Somebody's got to do something about this."

These were the words Monday of Gripper Thompson, a resident of Canal Street apartments. It was the voice not of a government official or a social worker, not a lawyer or an activist, but a single man crying out against his poverty.

It was a voice we should listen to.

Almost seven percent of the houses in Tallahassee are rated substandard—a figure which may seem low in comparison to other cities, but high when one considers the number of people affected.

Close to one-tenth of the population suffers from deplorable housing conditions: rats, inadequate plumbing, dangerously faulty electrical wiring, or broken locks and windows.

Local code enforcement officials may say they enforce the standard housing code whenever someone complains—and that it is the tenant's or the owner's responsibility to make them aware of violations. But some complexes, of which the city is well aware, go uninspected for years.

City commissioners can say they're contributing to the solutions by funding the Urban League and the Housing Foundation—but neither can afford to help more than a fraction of people living in substandard conditions. The commission even ranks economic development above housing on its list of target issues—thus planning for growth before taking care of immediate needs.

And state lawmakers can concoct elaborate laws in favor of liveable conditions and tenant's rights—but when it comes to enforcement, provide only one state inspector for seven counties.

One doubts that the governments are ignorant of the flaws in present housing programs. Ensuring safe and healthy housing simply must not be a priority issue.

But the city's housing task force has been given the power and influence to demand that these problems be confronted. They should ask the city to beef up enforcement of the housing code—by hiring more inspectors and passing an ordinance that requires inspection of every house in the city.

The task force should also evaluate the assistance programs the city currently funds and recommend that they be expanded—and look into how the city might get into the public housing business.

And they should recommend that the city make changes without delay.

The city can no longer pretend that substandard units aren't their responsibility.

They can no longer afford to look the other way.

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GUEST COLUMN

Will farmworkers remember bar's hospitality or hostility?

BY DAN C. JOHNSON
SPECIAL TO THE FLAMBEAU

My view is from a booth at Plowboys' Tavern previously known as Dottie's on Jackson Bluff Road. I remember sitting in this booth a few days ago contemplating the scene before me. It was early evening and the setting sun streaked through the small windows at the front of the building, imparting a tranquil nuance to the atmosphere.

I watched two men shooting pool. One was a local man and long-time patron. The other was a migrant worker of Spanish descent.

Juan Flores cannot speak English, so he stood patiently, waiting for his congenial opponent to finish conversing with a friend at the bar and return his attention to the game. When he did so, Juan called his shot by pointing at his object ball and then at the pocket in which he hoped to shoot it. He smiled before lining up the shot. The slanted rays of the sun illuminated a puff of blue chalk as the stick struck the cue ball. Though the shot was a miss, Juan smiled again and stepped politely aside to wait for the other man to shoot.

Juan Flores was typical of the migrant workers that had been coming to this tavern for the past month. Polite, easy-going people. Slow to anger, yet quick to smile or offer to buy you a beer. They came every evening to shoot pool, drink beer and pass the time until they must return to the fields to pick tomatoes.

At first they avoided contact with the local people. They played pool among themselves at the distant table or sat quietly in one of the booths. And likewise the locals avoided them. But slowly the mistrust between the two cultures began to dissolve. There were efforts on both sides to communicate in spite of the language barrier. Some of the migrants spoke broken English and were eager to act as interpreters for the others.

What took place in this neighborhood tavern over the past few weeks is important. What took place in the parking lot outside during the early morning hours of June 25 is tragic. A mutual trust that took weeks to build was destroyed in a matter of minutes by bigotry and hate.

This night, like most others, the migrants stayed

until closing. But after leaving, they were attacked by two men who had earlier tried to instigate trouble inside the tavern. When the violence ended, Juan Flores had been run down with a car and his companion was bleeding from knife wounds.

Chris Hires, owner of Plowboys', has strived to maintain a respectable reputation for his establishment, and has been largely successful. It is a friendly place where people like to meet. A place where you might see a biker talking to a businessman and where a stranger doesn't remain a stranger. But like any place open to the public, there is limited control over who comes through the door.

What took place in this neighborhood tavern over the past few weeks is important. What took place in the parking lot outside during the early morning hours of June 25 is tragic. A mutual trust that took weeks to build was destroyed in a matter of minutes by bigotry and hate.

Such was the case this night when two men wandered in and took exception to sharing the tavern with someone of a different nationality.

As this is written, the migrant workers have not returned to Plowboys'. In a few days they will move on to a new crop in another state. It is certain they will remember this little tavern. It is hoped their memories will focus more on the days of kind hospitality than on the few moments of senseless violence.

The writer is a resident of Greenville, S.C., who's been visiting Tallahassee recently. He's a professional writer who has written for a "coupla firearms magazines."

Letters Policy: Letters to the editor of the *Florida Flambeau* should be signed, and must include an address and phone number if possible. They should be typewritten, double-spaced, and no longer than 150 words. Correct names will be run with each letter unless the author has a valid reason for remaining anonymous. The editors reserve the right to edit the letters for length, and to meet standards of good taste.

Housing from page 1

out substandard units.

U.S. Census Bureau statistics indicate that more than 60 percent of Tallahassee's estimated 2,100 substandard units are occupied by renters. At least 6,500 more people need rental assistance—the majority of whom are elderly, black or single mothers. Almost 1,500 Tallahassee households are headed by single mothers like Tassie Bryant, who fall within poverty guidelines.

Eunice Knight, the city's Fair Housing Director, said that those on low or fixed incomes will often tolerate substandard living conditions in exchange for low rent. Canal St. tenants, for example, have paid only \$40 rent per month for years.

Robert Taylor, who purchased the Canal St. apartments from his mother in 1977, said his main objective has been to maintain affordable rent. Although the apartments were inspected once in 1980, Taylor said, he was not cited for city code violations until November, 1984. Now, Taylor must renovate the apartments or possibly be forced to pay fines.

After Taylor received over 20 registered letters (one for each unit) citing code violations, he began working with the city to bring the complex up to code. Taylor had hoped to begin the \$100,000 renovation this spring, but because the property had to be rezoned, he was delayed.

Taylor said he has had mixed feelings about his tenants' living conditions. He has not in the past, he said, had the money to renovate. And although aware since 1980 that the apartments were substandard, Taylor said he knew the price of any improvements would have been passed on to the tenants.

"A decision was made to go as long as we could without raising the rent," he said. "Some people down there—if they had their choice—would probably rather not have them improved."

"You get two feelings about that. You do feel bad but by the same token you're going to be putting some people out if you rebuild," he said.

Taylor, grateful that the buildings are at least structurally sound, will have to provide hot water heaters, rewiring, and new plumbing. "(Rent) will still be way below market," he said.

"Still, when I get through, I might wish I had put up a big For Sale sign."

Meanwhile, Bryant is anxiously waiting for her apartment to be renovated.

"I've been waiting for my place to be fixed up. Mr. Taylor—he's a nice guy but he hasn't fixed my place. The water leaks and my utility bills have been \$50-60 a month—mostly because of the water," said Bryant.

Another one of Taylor's tenants, K.C. Brown said he was glad he was moving out in a few days.



Photo by Bob O'Leary

"I'm more than happy that I'm moving," he said. "I finally got me a place at Orange Ave. Apartments for \$89 a month including utilities. I lived in this place for 10 years and it's a dump. I reckon Mr. Taylor don't care—he don't have to live down here," Brown said.

Bryant, Brown and other tenants complained about the condition of their apartments which fail to meet city code but Code Enforcement's Janie Rheddings said she had no answer why no action against Taylor had been taken prior to this year.

THE CATCH-22

Although residents at Canal St. and other substandard apartments like Carolina Place endure what housing agencies have termed "sub-human" conditions, most tenants seldom complain.

Fair Housing Director Knight, calls it a Catch-22 situation. "Low income people are often hesitant to complain because they're scared that they'll get thrown out," she said. "They don't make enough money to get into the conventional housing market so they are forced to get into substandard places for cheap rents. It's a Catch-22 situation."

But when those few complaints come in, Knight's office handles them. "When we do receive complaints, we try to get the two parties together and come to an amicable agreement," said Knight. "If that doesn't work we get a formal investigation started."

Knight said most common are complaints about lack of maintenance. "Plumbing is the number one problem. In the summer, it's roaches and rodents. In the winter, it's always inadequate heating," Knight said.

Knight said most landlords of substandard units don't keep up their apartments because they know they can get away with it.

"I don't understand how these landlords conduct business," said Knight. "If I owned apartments, I would want to make sure they were kept up on maintenance because this is my business. But I've had landlords say to me—if they don't like it, they can just move out. I'll get someone else to move in," she said.

Part of the reason why tenants' grievances are left uncorrected is the absence of a written lease, said Knight. Under state law, no written lease agreement is required.

"You can rent out an apartment based on an oral agreement," said Knight. "An oral contract is supposed to be just as binding but..."

Generally all larger apartment complexes require written leases, said Knight, but landlords who rent substandard units usually collect their rents weekly.

George Manning, head of the Department of Community Improvement, said all tenants have the right to request a building inspection at any time.

"It doesn't matter whether the landlord is against the inspection. As long as the tenant is there, that apartment is the tenant's responsibility and it is up to them if they want it inspected," he said.

City inspectors are prohibited from entering a house or apartment without the owner's consent unless a formal complaint has been filed.

TENANTS' RIGHTS

Bonnie James, a Tallahassee Urban League Housing Counselor, assists in solving landlord/tenant problems seeing anywhere from 100 to 125 clients per month. From her experience, she said, many tenants are unaware of their legal rights.

"A lot of tenants don't know what their rights or responsibilities are," said James. "A lot of them are ignorant as to what they're getting themselves into. For instance, they don't know that by moving into a place without a lease, you're only hurting yourself—you don't have a leg to stand on, she said.

When a tenant has no lease, a landlord has the right to evict him with only 15 days notice. But, James said, landlords frequently attempt to harass tenants when rent is past due without any notice.

"If you don't pay your rent on Friday, you might go home Saturday and find a padlock on the door or you might find a stove missing. And the most we can do is call the landlord and say you can't do this—it's illegal," James said.

The landlord, said Fair Housing's Knight, is required by law to send a written notice to any tenant who owes past due rent informing them they will be evicted unless that rent is paid.

Placing padlocks on doors and other harassment is illegal, she said.

"I know of one case where the landlord took out the refrigerator and stove from an apartment just to get the tenants to leave," said Knight. "The slumlords don't care. They move them in and move them out the next day."

With the exception of the Rental Rehab Program that has up to \$35,000 in matching funds available for landlords wishing to upgrade their apartments, the city offers no assistance for tenants or landlords. Neither the Tallahassee Housing Foundation nor the Urban League deal with rental units—they only provide assistance to those who own their homes.

PUBLIC HOUSING

Although there are several federally subsidized public housing complexes in town, housing officials admit there is a tremendous shortage.

"The waiting lists generally run into the hundreds," said Calvin Ogburn of the Housing Authority, which manages subsidized housing. "Of course there is a need for more subsidized housing."

K.C. Brown, a resident of the Canal St. apartments waited for several months before he was accepted as a tenant at the Orange Ave. Apts. According to Ogburn, the Housing Authority owns 619 units such as Orange Ave., Macomb St. and Grady Rd. There are an additional 600 subsidized units that are privately owned like Astoria Park, Basin St. and Griffin Heights.

Only three Tallahassee households in the \$25,000 or more income bracket are paying more than 35 percent for rent. In sharp contrast, most Tallahasseeans earning less than \$10,000 or less are paying in excess of 35 percent for rent. Those who qualify for subsidized housing, said Ogburn, rarely pay more than 30 percent of their income for rent.

Typically, said Ogburn, tenants pay up to \$61 rent for a three-bedroom apartment in May and \$145 for the same apartment in January—the rent in subsidized housing includes utilities and hence the increase during the winter months.

Despite the fact that the Housing Authority provides housing for those who normally couldn't afford it, the Housing Authority has recently been criticized by tenants for the conditions some apartments are in.

POSSIBLE SOLUTIONS

Although landlords, city and state inspectors, and social agencies alike say they're doing all they can to cope with Tallahassee's substandard housing problem, the pressing need for more livable conditions is evident—if not from the statistics, from the stories people tell. Evidently, the city has realized this and hopes to readdress housing problems this year.

The Housing Task Force will not focus strictly on substandard units, but will review all the codes and processes that could be altered to improve Tallahassee's housing situation.

Their recommendations may include passing a stricter housing code, or requiring the inspection of every house and apartment in the city. Since public housing is scarce, the task force may suggest that the city help finance the construction of more subsidized units. Or they may recommend that some block grant projects be put on hold until current housing programs can reach more people. Already, city code enforcement officials are scheduling meetings with state code representatives—so both can better enforce laws without duplicating services.

In the meantime, Canal St. tenants like Gripper Thompson wait. A retiree who couldn't make it on his social security checks, Thompson said his four sons and daughters split up recently into cheaper living units. Fed' up with government red tape, Thompson has given up on applying for food or rent programs that would be available to him, instead choosing to wait at the Canal St. apartments until his "time comes."

"I've been battling around, trying to live," he said. "I'm not able to support rent, and I'm sick of fooling with HRS."

"I've just about lost the friendship of my children. They won't even come to see me because of this house."

Thompson paused and stared off. A sob seemed to rise from deep inside. He buried his face in his hands and cried.

Then he became calm, and said, "Somebody's got to do something about this."

'I'm going to set up my own business one day and when I do, I'm going to build me a house twice as big as this one.'

—Otis Wilson

Independence Day: what to do and how to do it

BY GINA SMITH
FLAMBEAU STAFF WRITER

The anathema of *Celebrate America '84*, say all involved, was the chaos surrounding getting in and out of the park. But this year's celebration, assures Tallahassee Police Department officer Ray Runo, will be different.

In order to avoid the traffic and parking problems of last year, organizers have devised a two-word solution.

Shuttle buses.

"We've got 30 TALTRAN buses committed to the shuttle system," said Runo. The buses will be leaving every 10 minutes from the following locations: The department of Highway Safety's Kirkman building, the southeast end of the Sears parking lot at Governor's Square Mall, and the front of the Koger Office Center of Apalachee Parkway.

Buses will begin running at 10 a.m. Thursday and will continue to run until 11 p.m.

These are most of the events and activities scheduled for *Celebrate America '85*.

ENTERTAINMENT

There will be three stages featuring a variety of entertainment throughout the day. The itinerary is as follows:

Stage 1

- 12:15-12:45 Altrusa Club of Tallahassee
- 1:00-1:40 Rose Tatro—Contemporary Folk
- 2:00-2:40 Cornerstone—Broadway/Contemporary
- 3:00-3:40 Homegrown String Band—Country Rock
- 4:00-4:40 Del Suggs and The All Stars—Saltwater
- 5:00-5:40 Village Smith—Contemporary Folk
- 6:00-7:00 Tallahassee Community Band
- 7:00-7:30 Opening Ceremonies
- 7:30-8:00 Tallahassee Pipe Band
- 8:15-9:15 Tallahassee Symphony Orchestra
- 9:15-9:45 Fireworks—Sponsored by Bill Thomas Chevrolet

9:45-11:00 Sally & the Heartbeats—Romantic Folk/Rock

Stage 2

- 11:00-12:00 Shadow—Rock & Roll/Top 40
- 12:20-1:00 BJ the Clown and Miss Twinkle
- 1:20-2:00 Kings Kompany Puppets
- 2:20-3:00 Young Actors Theatre
- 3:20-4:00 Sugar Plum Cloggers
- 4:15-4:45 Kaufman Puppets
- 5:00-5:30 Entertainment Plus
- 5:45-6:15 The Dukes, Jeff and Dana
- 6:30-7:00 FSU Suzuki Strings

Stage 3

- 12:00-12:30 Orange Blossom Specials
- 12:45-1:15 Jazzercise
- 1:30-2:00 Mountain Dew Cloggers
- 2:15-2:45 Rug Cutters—Western Dancing
- 3:00-3:30 Orange Blossom Specials
- 3:45-4:15 Mountain Dew Cloggers
- 4:30-5:00 Rug Cutters—Western Dancing
- 5:15-5:30 Studebaker Boppers
- 5:45-6:15 Orange Blossom Cloggers
- 9:45 til...Dance

ATHLETICS

There's a slew of activities for the energetic including:

- The Volvo Tennis Tournament—registration tonight.
- Softball tournament—begins tonight at 6:30 p.m.
- 5000 meter roadrace—registration at 7:30 a.m.
- Bicycle Motorcross race—registration at 8 a.m.
- Racquetball tournament—begins 9 a.m. Thursday.
- Fla. Little Major League Rookie Tourn.—all day Thursday.
- Frisbee-Hackey Sack—open to anyone, 11 a.m.-6 p.m. Thursday.

For details on cost and registration for these events, call Al Penson at 222-9000 today.

FOOD

Food will be sold to celebrants by assorted non-profit organizations.

According to Tallahassee Jaycee President Al Penson, the following ethnic foods will be available: American hot dogs, hamburgers, snow cones, and cotton candy; homemade ice cream, French wheel-cakes, Swiss fondue and Swiss Kebobs. Peruvian roasted corn, Sicilian pizza and lasagna, Greek Gyros, baklava, and kantafy; and Chinese egg rolls, chicken with cashews, and beef with vegetables.



Graphics from George Plimpton's book, *Fireworks*
Photo by Bob O'Lary



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WIESBADEN, West Germany—The 39 freed American hostages underwent a battery of tests at a U.S. military hospital Monday and doctors said they had weathered 17 days in captivity in "upbeat" condition. Most will return to the United States Tuesday.

MADRID—A terrorist bomb exploded in a crowded British Airways ticket office Monday, killing one woman and injuring 27 other people, including an American teenager. The attack was believed linked to the TWA hostage crisis.

ROME—A bomb exploded Monday at Leonardo da Vinci Airport in a suitcase about to be loaded onto a plane departing for India, police reported. At least two people were injured.

ATHENS, Greece—An automobile loaded with propane tanks exploded Monday in a parking lot and destroyed four cars, most of them belonging to U.S. military personnel stationed in Greece. No one was injured in the 3 a.m. blast outside the Apollon Palace Hotel in the southern suburb of Kavouri, police and a U.S. military spokesman said.

nation

WASHINGTON—President Reagan, having vowed to "fight back" against terrorism, ordered legal and diplomatic steps Monday to isolate the Beirut airport and crack down on Lebanon in the aftermath of the hostage crisis.

The State Department announced a termination of U.S. landing rights for the Lebanese national carrier Middle East Airlines and of authority for any air cargo service between the two countries by U.S. or Lebanese carriers.

WASHINGTON—Hsing-Hsing and Ling-Ling, America's giant pandas, reaffirmed their decade-long relationship by mating a record three times in 27 hours, a National Zoo spokeswoman said today.

NASHVILLE, Tenn.—Sean Penn, the actor who recently became engaged to rock star Madonna, did not show up for filming Monday and checked out of the hotel where he allegedly assaulted two journalists the night before.

Fourth from page 1

"I think that everybody has an obligation to put something back into the community if they've taken something out. It's just one thing I can do for the people of Tallahassee because they've been so good for my business."

The Tallahassee Jaycees have been organizing Fourth of July celebrations in Tallahassee since 1956. Until recently, most have been held at Lake Ella off Monroe St.

"But the celebration outgrew Lake Ella," Chapman said. "So we tried it at the Leon County Fairgrounds for a couple years, but the ambiance just wasn't right."

Chapman said deliberations between Jaycees and members of the community resulted in the decision to bring the holiday to its present location.

"Tom Brown Park makes up one fourth of the entire state park acreage in Leon County," he said. "It's 253 acres. That makes all the difference."

Over 40,000 Tallahasseeans attended last year's celebration '84. "If you were there, you know it was a helluva show," said Bill Thomas.

Chapman is concerned that since the fifth has been designated a holiday for state and county employees, attendance may suffer slightly.

"The state workers might think, 'It's a four-day weekend, let's get out of town!'" he said.

Fireworks will begin at 9:15 p.m. Thursday night near the center of Tom Brown park. TALTRAN shuttle buses will leave every 10 minutes from 10 a.m. until 11 p.m. at the following locations: the southeast end of the Sears parkinglot at Governor's Square, the Florida Department of Highway Safety (Kirkman Building) and the Koger Office Complex on Apalachee Parkway.

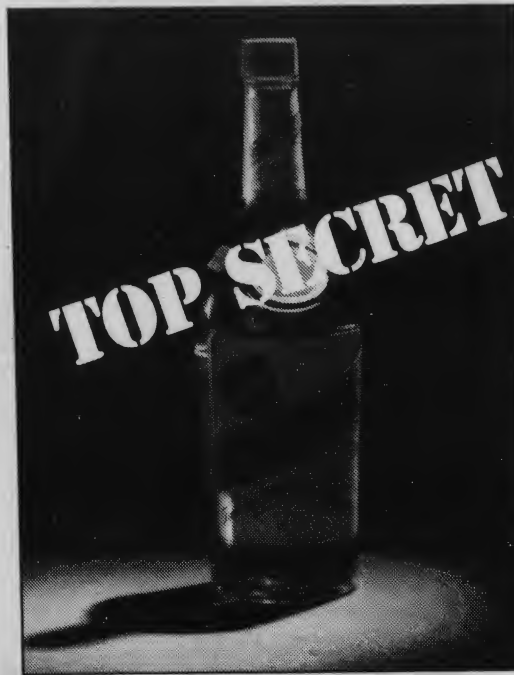
All private cars who enter the park are to do so using Easterwood Drive.

At 8:45 p.m. (shortly before the fireworks begin) Capital Circle will be blocked off from Tennessee Street to Apalachee Parkway. The only way to enter the park will be by shuttle bus.

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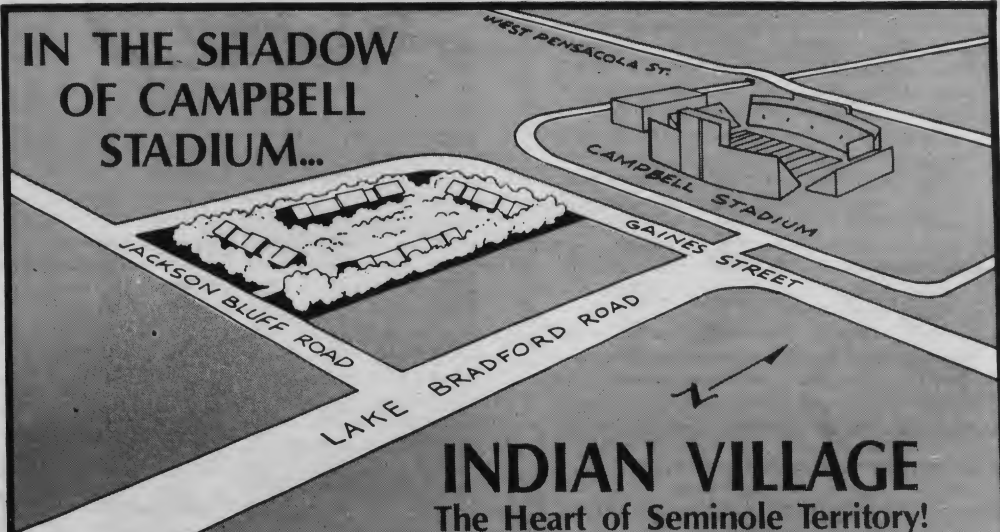
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ARTS AND FEATURES

How 'bout some sousa?

BY MARK STEVENS
FLAMBEAU WRITER

In the Walt Disney conception of Americana, a 4th of July celebration includes a gaggle of town musicians in braided uniforms who sit in the gazebo of the downtown park at dusk and serenade their fellow citizens with pieces alternately patriotic and sentimental. The piccolo solo of "Stars and Stripes Forever," and sad trumpet of "Danny Boy," and the tuba bass line from "The Star Spangled Banner" mingle with the sound of sleepy youngsters, premature firecracker pops, and a barking dog in the distance.

Such were simpler times patriotically and musically.

Though you'll have to supply your own patriotism if you trek out to this year's all-day 4th of July celebration at Tom Brown Park, the Tallahassee Jaycees, the city's Parks and Recreation Department, and a whole passel of local business sponsors are going to see to it that you are serenaded in a much grander and more varied style than our founding fathers ever envisioned.

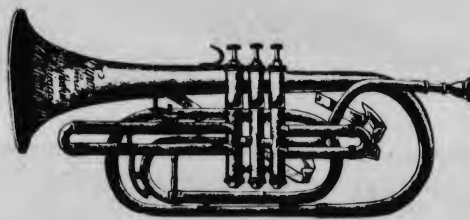
Kicking things off at 10:30 a.m., should you dare to get there that early but it might be worth it anyway, will be the 120-member FSU Summer Camp Symphonic Band. They'll be playing a medley of Gershwin tunes; Richard Rogers' *Victory at Sea*; and a medley of "Great Marches from the Movies," consisting of themes from *Patton*, *How the West Was Won*, and "Conquest" from *Castile*. If you've ever seen the USC band in the Rose Bowl on TV, you've probably heard that last number and found yourself marching over the hassock to it.

The band will also play a couple of other marches, one of which—beware—involves an audience whistle-and-sing-along. They'll be followed, oh, 'bout 11:30, by the FSU Summer Camp Jazz Ensemble.

After noon things really get crazy, with all three stages continuously hoppin'. There'll be contemporary folk music from Rose Tattoo and Village Smith; country music from the Homegrown String Band; pop from Cornerstone and Shadow, not to mention the Studebaker Boppers; jazz by Pam Laws; saltwater music by—who else?—Del Suggs and the All-Stars; dancing by the Sugar Plum Cloggers, the Mountain Dew Cloggers, the Orange Blossom Specials, and the Rug Cutters Western Dancers; and at least 11 pipers piping their Tallahassee Pipe Band bagpipes.

For those with aristocratic tastes, the FSU Summer Camp Chamber Winds will perform Vaughan Williams' *Scherzo for Chamber Winds* mainstage at 1:00. They'll be followed at 1:40 by the Summer Music Camp Orchestra, which will do Tchaikovsky's *Capriccio Italien* and Dvorak's *Slavonic Dance #8*—two pieces you've probably whistled in the shower without even realizing it.

And the big musical blow-out of the day will be the Tallahassee Symphony Orchestra at 8:15. The orchestra will play a program much improved from the mostly obscure symphonic-orchestral-band-type thing they did last year. A prominent member of the orchestra described this year's program as "trash." Heck yeah, it is! And really great trash, perfect for a summer's eve.



After the obligatory "Stars Spangled Banner" (complete with tuba bass line) will come John Williams' *Star Wars* medley, which your grandfather never played in a gazebo. Among other pieces on the program will be the *William Tell Overture* (you know, the Lone Ranger Symphony), some Sousa marches, some show tunes, and a repeat of last year's finale, "God Bless America," with the first of the fireworks exploding over the final chords. Sure it's hokey, but it works.

Don't drive there, Taltran will be running free shuttle buses up Apalachee Parkway to Tom Brown Park from Sears at Governor's Square, from the Kroger Center, and from the Department of Highway Safety building (near Wilson's) every five or ten minutes, starting at 10 a.m. Parking at Tom Brown will be permitted in designated areas only, and the Tallahassee Police Department isn't kidding. Tow trucks there will be.

And after the fireworks, while you're waiting for your bus back, relax with the romantic folk rock of Sally and the Heart Beats; have a final hot dog or gyro. You could do a lot worse.

FROM STAFF REPORTS

One of the American Indians' last great stands is dramatized in the motion picture *I Will Fight No More Forever* which will be presented on the SCE film series Tuesday evening at 8 in Moore Auditorium. Admission is free and open to the campus community.

I Will Fight No More Forever documents one of the most tragic incidents in the suppression of the Native American by the military—the 1877 campaign waged by Army General Oliver Otis Howard against a band of Nez Perce Indians, led by Chief Joseph, who refused to give up their tribal lands in Oregon's Wallawa Valley, as provided for by a treaty with the U.S. Government. It was one of the last fights for survival of a tribe that began a journey to Canada, all the while holding to a standstill ten separate cavalry units.

The film also focuses on the conflicts felt by General Howard, the cavalry leader of the attack. James Whitmore gives a powerful performance as Howard, a man whose compassion for the Indians and respect for Joseph challenged his duty as a soldier.



Chief Joseph's last stand

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Boom from page 1

be right. People will forget what it was like to touch a match to a fuse and to create what I consider to be joy manifested—fireworks are like that ephemeral human emotion given color and form and sound.

The authorities have good reason to want to protect the public with some kind of anti-fireworks legislation. I realize that. A colorful flash can so easily become a destructive explosion. Some of the chemicals in fireworks are volatile enough to spark from the friction caused when a metal lid is screwed on a mason jar. Compound that volatility with carelessness and you get the legends I grew up on, stories of lost thumbs and scorched faces, or accidents like the one in the Creek County, Oklahoma fireworks factory last Tuesday, where almost two dozen people were killed in an explosion that the county medical examiner said "melted metal into gelatin."

But accidents like that one don't make me want to renounce my love of minor, Class C, explosions. Having grown up in a part of the Florida Panhandle where boys get their first gun by the time they're ten at the latest...well, fireworks don't seem any more dangerous than guns (if I was going to kill somebody, I don't think I'd do it with a ground blooming flower). So it seems to me that as long as guns are still legal, I should be able to indulge in my favorite madness one day out of a year.

And perversely enough, the danger of fireworks is half of their draw.

More perverse than that is the fact that fireworks were legal in Florida, I probably wouldn't have nearly as much fun on the fourth.

The first time I ever bought illegal Class C explosives in a big way was also about when a fondness became a compulsion. At that time, I was living on an out-in-the-middle-of-nowhere farm in the panhandle. I remember that money was tight that year, but I managed to get together enough cash to make it worth the trip to a nearby hamlet

where I knew they had what I wanted—a hamlet that relatives of mine had always said "nothing good comes out of."

Cash in hand, I drove to the almost-town and pulled up in front of a certain dusty fruitstand. By the salescounter I found boxes of, you guessed it, red-white-blue sparklers. I looked at the lady with the beehive hairdo behind the counter, then I looked at the sparklers, then I looked back up at her. I thought for a minute about how to approach this situation, then I said, "Do you have anything, um, bigger?"

She gave me a stare, then told me to wait and ran off. I wondered if I could be arrested for soliciting bottle rockets.

She came back with a young kerchief-headed girl who motioned for me to follow her. Kerchief-head lead me to a little shack-like house out behind the fruitstand. She stopped at the door and looked at me. I figured what the hell and walked on into the little house.

I was in heaven. While a fat man sat telling a little boy that he couldn't get anything bigger than a firecracker without bringing his daddy along, I surveyed what looked like enough assorted bottle rockets, real rockets, firecrackers, 100-shots, and ground-bloomers to blowup the hamlet—nothing-good-ever-come-out-of. I was pleased.

And I did what you might expect—spent every penny I had on sticks and balls with names like Thousand Flowers, Crazy Jacks, Monkey Umbrella, and Magical Barrage. That night, my equally insane cousin and I blew up all of my purchases, one right after the other, as fast as we could safely set 'em up and light 'em. We came out with no arrests, a round of applause from our spectating relatives and the seared-into-our-brains memory of the big, flashing prettiness we'd made.

The kid and I also came out of that night with a shared madness. We made a pact—as long as we can get a hold of a decent assortment of fireworks and haul them out to our secret location, we're going to celebrate the fourth by blowing things up.

But that reminds me, I guess I will buy some sparklers. We light them up after the big show is over. Like a toast to ourselves and...to our obsession.

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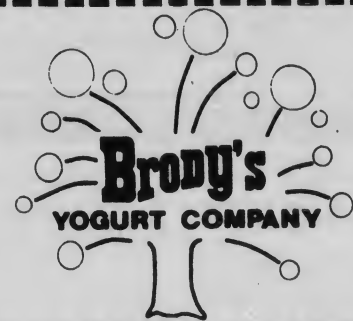
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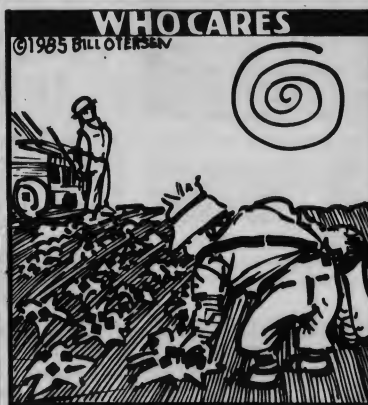
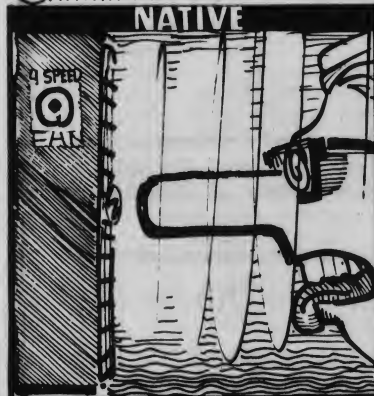
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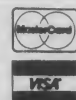
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SPORTS

AROUND THE MAJORS

Will fans ever vote for the correct all-star players?

BY RODNEY CAMPBELL
FLAMBEAU STAFF WRITER

It's the month of June and baseball fans are showing their ignorance again.

Yes, once again it's time for baseball fans to vote for the American and National League all-star teams and this year fan balloting may be at an all time high in stupidity.

And, if there is an all-star game this season—barring a players' strike—rightful starters, as a whole, probably won't be starting.

I hate to say it, but I agree on half the AL leaders: catcher Lance Parrish and second baseman Lou Whitaker of Detroit, Kansas City third baseman George Brett and shortstop Cal Ripken, Jr. of Baltimore. But, the other four picks are a bit, shall we say, ridiculous.

The AL outfield picks are a perfect example of the fans' ignorance. Dave Winfield of the New York Yankees leads the balloting, while Reggie Jackson of California and Jim Rice of Boston are second and third respectively. Granted, Winfield deserves a few votes, but Jackson and Rice are throw-away votes. Jackson is hitting a mere .245, while Rice is hardly an all-star at .290.

Who should start, you ask? How about league-leading hitter Rickey Henderson of the Yanks and young sluggers Pat Bradley of Seattle and Mike Davis of Oakland. Bradley is hitting .322 with 11 homers, while Davis is at .310 with 14 home runs. Sound like all-star numbers to me.

Now the NL voting is a horse of a different color. Only two of the eight are even remotely deserving of the honor, the pair being Gary Carter of the New York Mets and Steve Garvey of San Diego.

Second base voting is a joke, with leader Ryne Sandberg of the Chicago Cubs holding a .262 average. Obviously fueled by his Most Valuable Player award of last year, Sandberg has over 200,000 more votes than the man who deserves the honor: St. Louis' Tommy Herr. Herr is hitting at a .346 clip with a league-leading 60 runs batted in.

Ozzie Smith—of St. Louis and the big bucks contract—leads at shortstop with only a .258 batting average. Everyone knows San

Diego's Garry Templeton, batting .298, should be on top.

Since there are no decent third basemen in the NL, almost anyone is a bad choice, especially the leader, Graig Nettles of San Diego. My vote would have to go to Phil Garner of Houston who is hitting 15 points higher than Nettles and has five more RBI.

Just like in the AL, fans don't know how to vote for the outfielders in the NL. Currently, the top three are Dale Murphy of Atlanta, Tony Gwynn of San Diego and Darryl Strawberry of the Mets. Maybe Murphy and Gwynn deserve a few votes, but Strawberry has been on the disabled list for two months and is hitting .208.

Just like in the AL, fans don't know how to vote for outfielders in the NL. Currently, the top three are Dale Murphy of Atlanta, Tony Gwynn of San Diego and Darryl Strawberry of the Mets. Maybe Murphy and Gwynn deserve a few votes, but Strawberry has been on the disabled list for two months and is hitting .203.

Three good alternatives would be Willie McGee, the top hitter in the league from St. Louis, Dave Parker who is hitting well for Cincinnati and Pedro Guerrero who has 19 homers for Los Angeles.

So, the basic feeling to pass on here, folks, is let's get smart with out all-star voting. It's time to stop voting for the same players every year and get some new blood out there.

These days, new blood is the most deserving.

Reunion game is set for Friday

FROM STAFF REPORTS

What started out as a novel idea becomes an exciting reality this Friday as former Florida State men's basketball players from the years 1965-75 will get together in Tully Gym for a first-ever reunion game.

The event was organized by former FSU and Boston Celtic star Dave Cowens, who led the 'Noles to a Final Four finish back in 1968 before going on to lead the Celtics to NBA titles in the mid-'70s.

"We'll have about 30 people playing on the two teams," said Cowens, who arrived in Tallahassee Sunday for the reunion. "In all, about 45 people and their families have been able to make the trip. We got them from all over—Arizona, New Jersey, all around Florida. We think it's going to be very successful."

Also expected to show up for the game include former Chicago Bulls star Rowland Garrett and Georgia head coach Hugh Durham, who coached the Seminoles during the 10-year period. Cowens said Durham will probably coach one team, while former assistant Murray Arnold will coach the other. Arnold now coaches Tennessee-Chattanooga.

"We're just going to kind of wing it from there," said Cowens. "Everybody will get a chance to play. If you didn't play before, you'll get a chance to play now."

Other stars include Ron Harris, Otis Johnson, Larry Gay, Skip Young, and Greg Samuels.

If the names aren't enough, several door prizes will be given away at the game, including two round-trip air tickets and a color television set.

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Students can throw the Friz on the Fourth

FROM STAFF REPORTS

To be sure, there will be plenty of things to catch at the July 4th celebration this weekend at Tom Brown Park. But how many things will there be to do for someone who just comes on out?

Well, the FSU Flying Disc Club, in conjunction with the Tallahassee Parks and Recreation Department and Wham-O, will be sponsoring the July 4th Hacky Sack/Frisbee Festival out at Tom Brown from 11 a.m. to 5 p.m. as a part of the all-day activities.

"We're going to offer about an hour's worth of shows; showing people what we know," said Allen Risley, president of the FSU club. "We'll have some people available later to give demonstrations and try to get people into groups to learn more about the sports."

Risley said that the activities offer people a chance to

participate in something if they aren't already involved in something already organized, like tennis or softball.

"I think it will give people something they can actively participate in hands on," he said. "There will be so many exhibitions and shows there; but not a whole lot of things to do. If you want to get involved in something hands on, then this festival is for you."

Perhaps the more unusual of the activities is hacky sack, which is gaining in popularity despite its lacking clear scoring.

"It's really kind of a laid-back game," said Risley. "Frisbee players sometimes use it for warm-up exercises. There's a lot of agility involved, because the object is to keep the small bean bag ball up in the air by kicking around the circle. There's not a competitive basis to the game."

"People just like to keep the little things alive." For more information on the festival, contact Risley at 222-0359.

SPORTS IN BRIEF

Intramural Triples Volleyball will take place next Monday, July 8. All teams need to call the Intramural Office for their times TODAY. (644-2430)

Three-on-three teams need to call the Intramural Office for their play times at 644-2430.

Like to play tennis? The Intramural Department is having a tennis tournament. The sign-ups will begin Monday, July 8. Call 644-2430 for more information.

Former Florida State pole vaulter Wendy Markham was named a recipient of an NCAA post-graduate scholarship. Three times a top-10 finisher at the NCAA's in her event, Markham also was named to the National Academic All-American first team.

The FSU Karate Club is offering free beginning and advanced classes on Tuesdays and Thursdays from 7-9 p.m. upstairs in the FSU student union. For more call Craig Bloch at 893-2712.

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Roeg adds visual chills to thriller 'Don't Look Now' (page 7)

Florida Flambeau

MONDAY, JULY 8, 1985

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VOL. 72 NO. 170

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KABOOM

Are these newsphotographers under attack from some space-age doll weapon? Are they paying homage to a mini-monarch? Nah, they're just trying to record an explosive moment on film. The doll—and an M-80—was the subject of a demonstration by Insurance Commissioner Bill Gunter on the day before the Fourth of July on the hazards of fireworks. The moppet—which got a decent burial in a paper bag after the demonstration—was supposed to represent an Orlando girl who received second-degree burns last year when teenagers fired illegal bottle rockets into a crowd.

Photo by Bob O'Leary

BY PERRY CHANG
FLAMBEAU STAFF WRITER

Under attack again by business interests, the city's controversial two-year-old sign ordinance may be safe for now—at least for the summer, say city commissioners.

Despite the threat of a lawsuit from a local billboard company, commissioners say they'll probably refuse to make any big changes in the section of the ordinance regulating billboards.

Instead, the commissioners say they'll go with a recommendation from City Attorney Jim English to make a minor change in the billboard restrictions which English says will improve the city's legal position, if there is a lawsuit.

And, although the businesspeople on the commission want to relax other restrictions in the ordinance regulating signs on the sites of businesses, the commission won't have time to get to that this summer, according to commissioners Jack McLean and Frank Visconti.

Commissioners are currently meeting almost daily to pore over the proposed 1986 city

budget and they are slated for a vacation in August.

"Practically, it's going to be tough to get any of (the sign ordinance issues) taken care of over the summer," said McLean.

Despite the indications that any big changes will be delayed, Bellamy and other ordinance supporters are still worried.

With the election of Visconti and Betty Harley, the business community won back its three-vote majority on the commission, according to Florida State University political science Professor Doug St. Angelo.

"The business community has always thought the ordinance is too strict, and, with the new commission, they can take their time, but they'll fix it," said Ion Sancho, a member of the Leon County Democratic Executive Committee.

If there are no big changes in the part of the ordinance regulating billboards by the first week of August, the city will face a lawsuit from Tallahassee's billboard monopolist, Lamar Advertising, which may cost the city up to \$5 million.

That's the word from Lamar attorney

Charles Gardener, who said Wednesday Lamar will go to court unless the city gives the company another seven years to take down its 124 billboards.

'I don't think the city should let the threat of litigation keep us from upholding the public interest.'

—Carol Bellamy

Passed in 1983, the sign ordinance gave billboard owners three years—until July, 1986—to remove their "non-conforming, off-site" signs—basically, big billboards.

City Attorney English said Friday he thinks the ordinance will stand up in court as it is, but he will recommend Wednesday that the commission make what he sees as a minor

Turn to SIGNS page 3

**Much-debated
city sign law
to remain as is**



Taking a peek
Thousands of freshmen descended upon Florida State last week for orientation weekend, getting their first glimpse of a nightmare that will plague them to the end of their days—registration lines.

Photo by Terry Towery

Commissioners squabble over board nominee

BY KIM SERY
FLAMBEAU STAFF WRITER

City commissioners this week will appoint the first tenant to serve on the board of directors for public housing—the Tallahassee Housing Authority. But two letters recommending separate tenant nominees show disagreement over how the tenants should be represented.

Commissioner Jack McLean has nominated a member of the Tenants Association, a group of seven tenants which has fought with the board over funding and even filed suit.

But Mayor Hurley Rudd has nominated a tenant who will approach the work with an open mind, he said.

McLean had originally nominated Tenant's Association founder Oliver Hill for the post, but withdrew the nomination after Rudd and some current board members said Hill might be difficult to work with.

"Hill is one of the best qualified to be on the board because of his attendance and his knowledge of the rules," said McLean. "But over the years, he has probably created his share of detractors. Some on the board have indicated they couldn't work with Oliver."

Because Hill and board members have "clashed over issues," said McLean, he replaced his nomination with another member of the Tenants' Association—Charlie Mac Franklin.

But Rudd, who feared Franklin's appointment would cause the same problems Hill's would, nominated a tenant who is not active in the association—Ruby Barkley.

"I did not feel (Hill) could work with the people he's been fighting for so long," Rudd said. "Franklin may have the

same scars."

Hill, who collected 200 tenants' signatures supporting his appointment, said he was not surprised his name was withdrawn.

"I knew from day one that Hurley Rudd would not recommend me," he said. "But the mayor is saying 'Oliver here is a bad wolf,' without giving me a chance."

Hill, who knows both the other nominees, says he would prefer Franklin's appointment because Rudd's nominee is a "low-key tenant and a friend to management."

In his letter to commissioners, however, Rudd stated "I have no interest in supporting or opposing anyone. I simply want the appointment to be one that will continue to give good harmonious management to the 12 million dollar organization that bears our name."

The five-member board oversees four public housing units in the city. Commissioners will vote on the appointment at Tuesday's meeting.

IN BRIEF

LARRY HOLDEN, FOUNDER OF THE HUMAN Party, speaks tonight via speakerphone on organizing a new political awareness. The talk begins tonight at 8 at 1835 Jackson Bluff Rd. across from the Palmer Munroe Recreation Center. Call 878-5445 for more information.

FSU'S EARLY ORIENTATION AND ADVISEMENT for parents continues today with sessions on financial aid, residence hall tours and student panels. Call 644-2785 or come by 302 Bryan Hall for more details.

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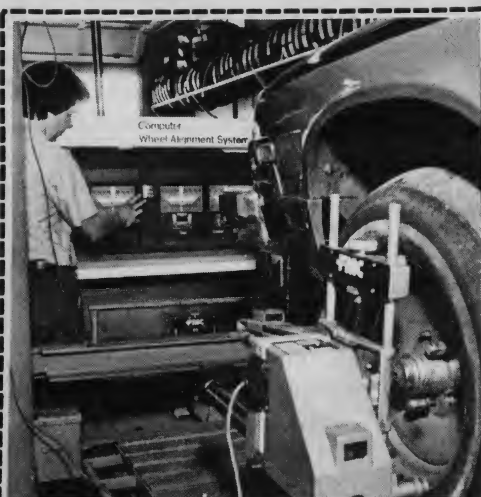
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A thing of the past?

Photo by Joe Burbank

Signs from page 1

change—that those billboard owners who may need more time to recoup the money they've spent putting up billboards have an extension of time to remove their signs.

Those extensions would probably last for no longer than one year, according to Assistant City Attorney Barbara Hobbs.

Three of the five commissioners—McLean, Visconti and Carol Bellamy—said over the weekend they would probably go with English's recommendation, even with the possible lawsuit.

"I don't think the city should let the threat of litigation—those kind of scare tactics—keep us from upholding the public interest," said Bellamy.

Lamar's Gardener said Wednesday that English's solution of allowing appeals for extensions is not good enough. "We'll be forced to sue," he said. Lamar Vice President and General Manager M.A. Chip LaBorde sent a letter to McLean last month asking that the city first extend the time period illegal billboards have to be removed, from three to 10 years, and second, relax restrictions on how high billboards can stand off the ground and how far apart they can be.

Without those changes in the ordinance, the local Lamar syndicate will go out of business, LaBorde said last week.

Commissioners will discuss English's recommendations at their July 16 meeting. There they will also hear from city officials on how the ordinance is working out so far.

Local businesspeople complained when the ordinance passed in 1983 that the new ordinance would make it hard for them to draw attention to their businesses. And business leaders still agree that the existing sign ordinance is too strict, according to Tallahassee Area Chamber of Commerce Executive Director Jim Brown.

Now, the three businesspeople on the commission—former Wendy's tycoon Visconti, former builder Harley and travel agency owner Hurley Rudd—all say they're sympathetic to those business concerns.

"We can't just serve one side of the community," said Harley Friday. "We have to be concerned about the people who own businesses too."

The three are waiting for a memo this week from Assistant City Manager Joe Dykes telling how many violations of the ordinance have been cited recently and how many variances to the ordinance have been requested and granted. They say they'll wait to see that memo before they come up with any ideas for altering the ordinance.

Just last week, however, two city commissioners were clashing with city officials about the ordinance. City building inspectors said last week they've had few problems enforcing the ordinance lately. But commissioner Harley said Friday she has seen lots of violations.

"We probably have about 95 percent compliance," said Lamar Clemons, city housing and zoning official. "Most of the people in violation just don't know better, so we tell them and they fix it."

The city's Municipal Code Enforcement Board will hear two cases involving alleged sign ordinance violations later this month, Clemons said.

If city officials aren't finding violations to the ordinance, perhaps they're understaffed, Harley said Friday. "If parts of this ordinance are unenforceable, let's change it," she added.

The city has two full-time sign inspectors currently cataloging all the signs in town and checking for violations, Clemons said.

Also, two members of the citizens' panel which hears the requests for variances to the ordinance said last week they think the ordinance should be reviewed.

Anita Davis, of the city-county Board of Adjustment and Appeals, said opinion about the ordinance on the Board ranges from support to hostility.

Five of the 13 appeals the Board hear in June concerned the sign ordinance, according to officials with the Tallahassee-Leon County Planning Department.

Davis' biggest gripe with the ordinance is that its rules ought to be relaxed for businesses along Interstate 10.

But Commissioner Bellamy said Friday that the area seen by motorists driving by Tallahassee should be "marred" by signs no more than the rest of the city.

"I think we should be very reluctant to make any changes (in the ordinance)," Bellamy said.

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Thursday, July 11

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U.S.: another lose/lose situation?

Editor:

I must take exception to several of the premises stated in the article by Jack McCarthy in the Flambeau of 6/30/85, in which he implies that the Central Intelligence Agency was directly involved in the Bir Abed bombing in Lebanon. No such direct connection has been established. The facts are that the CIA did provide training to a specialized intelligence unit of the Lebanese government as directed by the President through the National Security Council, an activity clearly consistent with the CIA's charter. In turn, members of this unit participated in the bombing. This participation in no way proves CIA control. The skills needed to plan and execute such a bombing are hardly scarce in Beirut.

What motive exists for CIA involvement?

It is clear that if the assassination attempt had succeeded, the U.S. would have been blamed. Many other groups including Amal, the Phalange, or the Israelis would benefit far more directly from the death the Sheikh Fadallah.

Mr. McCarthy's premise of "political cause—political effect" is valid. Using this as a guideline, what would be the political effect in killing Sheikh Fadallah; the rise of a far more militant leader of Hezbollah (Party of God)? In purely utilitarian terms, how would the U.S. profit from this death? The U.S. is in a lose/lose situation with nothing to gain by killing Sheikh Fadallah. Practicality dictates that the CIA not become involved. And, when all is said and done the CIA is imminently practical.

Mark C. Dowis

George Will's search for the 'thought police'

Editor:

After spending several months fanning the flames of vengeful and intolerant nationalism through a series of editorials, columnist George Will has chosen to address another emotionally-charged issue; namely, the recent U.S. Supreme Court decision concerning school prayer (*Tallahassee Democrat*, 6/9/85). While previous editorials sought to praise the catastrophic U.S. armament escalation, and to denounce both Soviet misconduct and diplomatic negotiation (Mr. Will apparently seeks an increase in military remedies), Mr. Will has now taken it upon himself to announce to the masses the "triviality" of this court decision.

To support this contention of "triviality," Mr. Will asks what harm a moment of silence will do to schoolchildren, even if that moment is used for prayer. Assuming that the answer to this is self-evident, he opts for the tactical "Reagan applause line" (instead of reasoning) by mentioning that "99.99 percent of all contemporary cases arising from government action touching religion" are too frivolous to be addressed by the overburdened Court. Mr. Will either ignores, or is unaware of, recent Court history that shows more litigation concerning Bible reading and prayer in public schools than perhaps any

other issue in the past 120 years. Approximately 90 percent of this litigation from 1854 to 1960 dealt with Catholic objections to the use of Protestant Bibles/prayers in schools. During this period, there were numerous conflicts—often violent—between various sects over the intrusion of religion into the schools. Ironically, one of the reasons which caused the early colonists to flee England was the practice of establishing governmentally-composed prayers. Following the 1962 case, which prohibited vocal, state-sponsored prayer in public schools, the U.S. Congress has held discussions, made resolutions, and attempted to legislate increased christianization of public schools for each of the past 33 years. This history, it seems to me, suggests anything *BUT* triviality.

The Court ruled that a "moment of silence" is constitutional if the public school does not suggest prayer as a possible activity during the "moment." Does this mean that prayer is banned from public schools? Hardly. Children remain free to silently and voluntarily speak to the deity of their choice (be it Zeus, Allah, Jesus, or other assorted super-entities). What the Court upholds is the tolerant view that those who desire freedom *FROM* religion are as worthy of First Amendment rights as those who seek freedom *OF* religion.

Such a ruling strikes at least a partial balance between the widely divergent values of children confronting the "moment." While I would argue that such a "moment" is a problem due to the obvious relationship between a silent moment and prayer, Mr. Will goes to a paradoxical (and opposite) extreme by positing that those who would *PROHIBIT* schools from suggesting prayer as part of the "moment" are somehow "thought police." It seems logical to me that it is instead those who *SUGGEST* certain thoughts to children that are the "thought police" in this case. Perhaps Mr. Will would understand such logic if he were to find that certain schools were suggesting fascist sing-alongs as a part of the "moment."

A "moment" will often become a thinly veiled Christian prayer due to majority pressure. Children who do not possess the belief system of the majority and refuse to go along with the crowd will become confused, angry, alienated, and/or guilt-ridden. To further the psychological damage, classmates will probably look down upon these "different" students as being outsiders (or worse yet: Moslems, communists or atheists). While those such as Mr. Will joyfully condemn totalitarianism around the world, they proudly and hypocritically promote such a social climate at home. The next time you go hunting for "thought police," Mr. Will, I suggest that you instead try looking in the mirror.

Dom Nozzi

Why didn't they tell the students?

Editor:

After reading your article about the new tuition requirements for out-of-state students, it occurred to me that the Board of Regents did not bother to look beyond their noses at long-term effects of the new law. If the new law is intended to eliminate the attendance of out-of-state students, then I will admit that the regents have done their homework. However, if the intent of the Board of Regents is to gain added revenue from the students who come from other states, then they will fail. Unlike other institutions whose clout and prestige are enough to keep attendance high in spite of rising tuition rates, Florida State will face an out-of-state attendance rate that approaches zero.

An out-of-state student who falls under the old law and who is granted residency after one year would pay roughly \$5,000 in tuition alone over a four year period. A Florida resident would pay about \$3,500 over the same four year period. Under the new residency law, the non-resident will pay \$11,300 in tuition just to attend Florida State. This is equivalent to a 126 percent increase in tuition rates for non-resident students.

Rather than grandfathering the new law in, the law affects all non-residents, beginning July 1st. This brings up the question of who shall be held liable for expenses paid under the premise that the student would gain resident status after living a year in Florida. Non-resident students have committed a significant amount of their time and their money in Florida schools in anticipation of tuition decreases. Furthermore, the student will have to suffer a loss of credit hours when he or she transfers to a university in another state.

Since this law has been on the books for a year, it seems awfully convenient that reference to the law cannot be found in the 1984-1985 Florida State Bulletin. "Ignorance of the law is no excuse" sounds tough but is unrealistic when put to the test. The university carries the bulk of the responsibility when it comes to informing students, especially out-of-state students, of changes that affect their education at Florida State University. Does anyone honestly believe that we would have 1,760 non-resident students at FSU right now if they had known about the law that is about to go into effect?



Ultimately, we are dealing with a cumbersome bureaucracy which continually implements "newer" and "better" policies and procedures which tend to cause more problems than they solve. One only needs to look at our present registration process to

grasp the concept of a bureaucracy. Unfortunately, many of our friends will vanish about the time the fall semester rolls around because of this rigid structure.

Scott D. Harrison
Channy Brothers

Arab-Americans: the other victims of recent highjacking

BY JAMES ZOGBY
PACIFIC NEWS SERVICE

On June 23, an Islamic mosque in Houston was destroyed by a pipe-bomb blast. A few days earlier, rocks shattered the windows of a San Francisco area mosque. Islamic centers in Detroit and Potomac, Maryland have also been damaged.

In other cities across the country, businesses owned by Arab-Americans have been vandalized and a number of Arab-Americans, myself included, have received obscene and threatening phone calls.

Arab-Americans should not become the 'other victims' of the hostage-takers in Beirut. We have not supported the hijacking of TWA flight 847 — in fact, all our major organizations have publicly condemned it.

Angered and upset by the hijacking, Arab-Americans are trying to respond in a healing way. In one city, for instance, they have launched a drive to collect gifts and support letters for the U.S. hostages, and Arab-American community leaders in Richmond, VA. offered themselves as substitutes for either the U.S. citizens held in Lebanon, or the 735 Lebanese prisoners held in Israel.

It is particularly ironic that we might become the victims of an anti-Arab upsurge, for it has been Arab-Americans who have warned about possible irrational violence toward the United States in response to its policies in the Middle East.

Not too long ago, the Middle East held a deep reservoir of good will toward America, cherished it for the values it shared with Arabs — the hope for democracy, human rights and self-determination.

As successive U.S. administrations pursued policies that were often insulting, hostile and even anti-Arab, Arab-Americans worried aloud about the consequences, warned that this reservoir might dry up.

Especially since 1982, U.S. Middle East policy has been provocative and deadly:

- Israel invaded Lebanon in 1982 with the knowledge and agreement of the United States. This country's passive response to the bombing and destruction of civilian areas allowed the Israelis to continue for four long months.

- Rather than promoting negotiations to help end Lebanon's civil war, the United States sent marines to support one faction in the struggle. The U.S. naval bombardment of Lebanon's mountain villages killed scores of civilians.

- During the past two years, the administration has reprogrammed away a large portion of the \$150 million originally appropriated by Congress in 1982 for relief and reconstruction work in Lebanon. \$40 million was sent to



As Arab-Americans face the danger of becoming victims of a racist violence here at home, it is their hope that the U.S. government will respond not in anger but with diplomacy and understanding.

Grenada, \$5 million went to the International Atomic Energy Agency, and another \$37 million is presently being redirected to Jamaica and Grenada.

- The United States failed to honor its written pledge to the Lebanese government to protect the Palestinian civilians left in Lebanon, and to secure the rights of 7,000 Palestinian and Lebanese prisoners held illegally by Israel.

This pledge was made in August, 1982. Less than one month later, U.S. marines left the Palestinian camps of Sabra and Shatila wide open to massacre. In response, the United States did nothing — except increase aid to Israel by \$325 million three days after the massacre.

All of this has taken a devastating toll on U.S. standing in the Middle East.

Last year, at a Congressional hearing on the proposal to move the U.S. embassy in Israel from Tel Aviv to Jerusalem, I and many others cautioned that such a move would provoke an angry Arab and Muslim response. Two members of the committee taunted us with "The Arabs are all talk — they threaten but they don't act."

Now they have.

So identified has the United States become with its anti-Arab policies that it is no longer identified with its historic

values. So frustrated have some Lebanese become with their own powerlessness and their inability to change U.S. policy that they have struck out blindly at any and all American targets — even moving violently against U.S. citizens.

Where there once was a reservoir of good will, there now is a blood-red pool of anger.

Arab-Americans who want so much to see Arabs respected in America, and a return of respect for America in the Arab world, are deeply pained.

Now, as we face the danger of becoming victims of a racist violence here at home, it is our hope that our government, the government of the United States, will respond not in anger but with diplomacy and understanding. We are not advocating "caving in to terrorism." We do appeal for wisdom and restraint.

We propose that the United States reconsider those policies which appear so unfair to the Arab people. We propose a Middle East policy based on justice and compassion — and on the ideals which, in the past, our nation taught the world to admire.

The writer is the president of Save Lebanon Inc., an Arab-American relief organization, and director of the Arab-American Institute in Washington D.C.

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planet waves

world

NEW DELHI, India—Prime Minister **Rajiv Gandhi**, faced with spreading rioting and terrorist violence, warned Sunday he would impose a **state of emergency**—sharply limiting individual freedoms—if it became necessary.

Gandhi's comments were his strongest public defense of the methods used by his mother, then-Prime Minister **Indira Gandhi**, to quell unrest in 1975.

At an hourlong news conference, Gandhi endorsed his mother's decision, and warned he would impose the same type of "harsh measures" if it is necessary.

"I think at that time it (the emergency) was the right step," Gandhi said.

Some Gandhi supporters have recently called for an emergency declaration to deal with terrorist violence in the northern state of Punjab, rioting between rival social caste groups and the booming population growth rate.

MANAGUA, Nicaragua—Two U.S. congressmen warned President **Daniel Ortega** to end close relations with the Soviet Union and Cuba and cease being a "threat" to other Central American countries, the lawmakers said Sunday.

In a vigorous defense, Ortega accused the Reagan administration of imposing a "military circle" around Nicaragua and said he would maintain his close relations with the East Bloc nations because they "benefit" the people of Nicaragua.

Reps. **Don Ritter**, R-Pa and **George Brown**, D-Calif., are visiting Nicaragua for two days as part of a seven-nation tour of the regions.

Congress last month voted to appropriate \$27 million in "non-lethal aid" to the rebels, who have been waging a 4-year war to overthrow the Sandinista government.

BELFAST, Northern Ireland—Baton-wielding police

Sunday broke up a **human chain** of Roman Catholics trying to stop 5,000 Protestant extremists from marching through a Catholic area in a town near Belfast.

At least seven people were injured and three people were arrested, authorities said.

PENONOME, Panama—A hairy man who howls after dark has prompted the braver citizenry of Penonome to get out the silver bullets and search for the "wolfman" the government newspaper says.

Known as "Lobo-Lobo," the wolfman made his debut last week in Penonome, a rural village 94 miles southwest of Panama City. The "wolfman"—who looked more like an aggressive, bearded young man in photographs published in the official **Critica** newspaper—intimidated two journalists who wrote an account of their experience.

Actually "a normal human being," the wolfman enjoys howling on the dark corners and frightening residents caught on the street at sundown, the newspaper said.

nation

WASHINGTON—Government auditors have found \$65.5 million was wasted through mismanagement of housing construction programs for native Indians at a time reservations face a critical housing shortage.

Auditors for the Department of Housing and Urban Development cited "mismanagement" in the agency's Indian programs division in Denver for cost overruns, "non-existent" projects and 911 homes that should have been available for occupancy by December 1983 but never were completed.

Grady Maples, HUD's regional director in Denver, said his office is responding to the inspector general's March audit with a "new management team to correct the problems and get the pipeline moving again."

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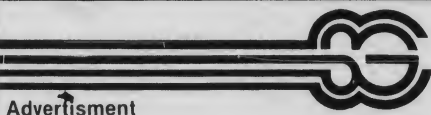
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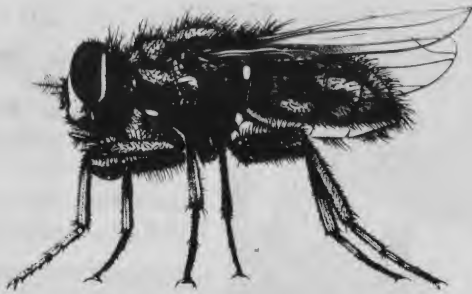
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MOVIES ON TV

Son of Fly



BY MICHAEL OGDEN
FLAMBEAU STAFF WRITER
TUESDAY

Don't Look Now (1973)—Donald Sutherland and Julie Christie star as bereaved parents of a drowned daughter who find strange omens and visions along the canals of Venice in this adaptation of a Daphne du Maurier horror tale. Nicholas Roeg's fragmented editing style becomes tiresome after a while, but the story itself has sufficient chills and momentum to keep the viewer glued. (W17AB, cable 13, 8:00 p.m.)

Targets (1968)—Peter Bogdanovich's debut film is an intriguing—though not always interesting—hodgepodge of stuff that doesn't quite meld together. It's composed partially of Boris Karloff footage from Roger Corman's legendary three-day quickie *The Terror*, mixed with a story of an old horror movie actor (Karloff again) who wants to quit the fright game because he feels he's out-of-date, and another story about a nice American boy who murders his mom and spouse and then goes on a sniper rampage (a la the Texas Tower killings). Best moments: Karloff's rendition of the old "appointment in Samarra" fable, and the psycho kid's quiet pride when apprehended:

"I hardly ever missed." (USA, cable 21, 8:00 p.m.; also Tuesday 12:00 p.m.)

SATURDAY

Moonchild (1974)—I haven't seen this picture yet, but it's written and directed by FSU moviemaker-alumnus Alan Gadney, whose film *Diary of West Texas* won acclaim and festival prizes a number of years back. A mystical phantas-magoria centering around a man's attempt to break out of the cycle of reincarnation and "escape the demons of his multiple pasts" (so says the press release), *Moonchild* features prominent character actors Victor Buono and John Carradine as, presumably, a couple of the aforesaid demons. Doesn't sound like your cup of jelly? C'mon, give a grad a chance. (W17AB, cable 13, 12:30 p.m.)

Return of the Fly (1959)—They might as well have called this one *Son of the Fly*. Yes, the kid's following in his daddy's steps, trying to perfect that pesky old atom-disintegrating machine that caused so much trouble in the first film. Hey, kid, listen to your Uncle Vincent (Price, that is) clucking his tongue over there in the corner. Oops, too late... There's no truth to the rumor that this film was directed by "Buzz" Kulik. (WCTV, cable 9, 3:00 p.m.)

a la bop

Pondering Jimmy

BY HUGH BOSELY
FLAMBEAU STAFF WRITER

Jimmy Ponder, *So Many Stars*, Milestone. In the wake of the many albums recently released by modern jazz guitarists—Stanley Jordan, Kevin Eubanks, Earl Klugh and so on—comes still another. Jimmy Ponder and his full-bodied electric acoustic sound team up with a host of other musicians on his latest effort *So Many Stars*.

From the reggae inspired "Caribbean Queen" to the R&B-ish "Higher Ground" written by Stevie Wonder, Ponder's lines are warm and introspective. He takes command of every song surrendering only a few bars here and there to keyboardist Ken Warner. From the strutting "So Many Stars" to the more traditional "Brenda," Ponder's guitar sounds remarkably similar in timbre to that of the late Wes Montgomery—jazz guitar's

sui generis of the late '50s and early '60s. One of the few Ponder-written tunes, "Brenda," displays Ponder's left-hand courtesy and harmonic understanding of bassist Scott Lee's colorful backing.

Guest appearances on this LP are made by keyboardist Lonnie Smith, bass player David Eubanks and drummer Victor Jones. All are features on the up-tempo funky "We Can Make It." Worth mentioning, too, is Ponder's scatting towards the end of "Save Your Love For Me."

Throughout, Ponder's easy, buoyant rhythms relax. They float you away on a river of crisp key notes. In this day and age, when more is better and fast is awesome, Jimmy Ponder's uncomplicated solos are proof that you don't have to play 64 notes a bar to be enjoyed. A few good ones will do.

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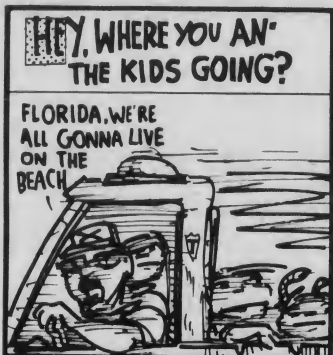
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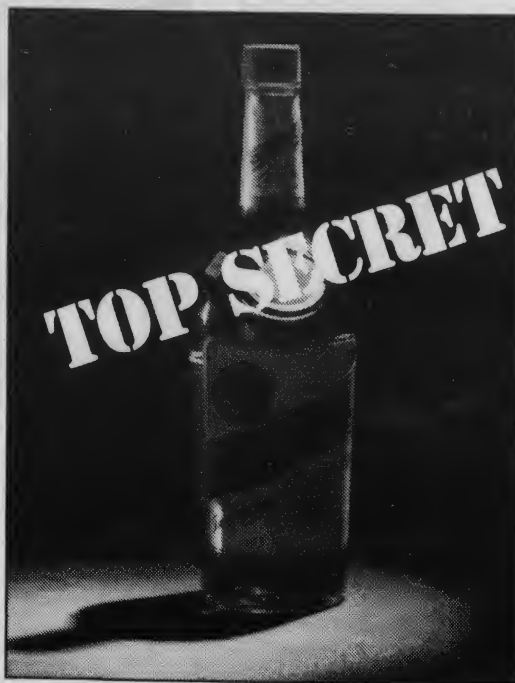
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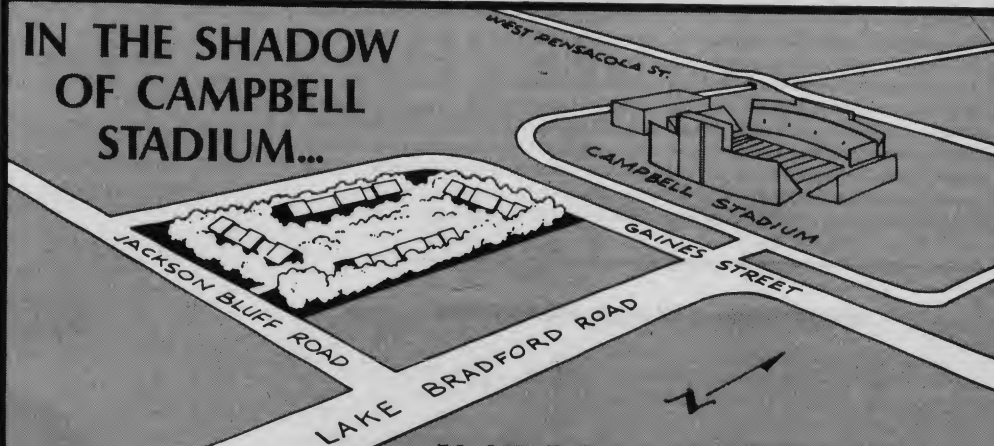
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me
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a.



b.



c.

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BY ROBYN ALLERS
SPECIAL TO THE FLAMBEAU

Choose Me is: a) the caption under the Rambo army poster; b) what Madonna is saying in all her photos to make her lips pucker; or c) a funny, kooky, beautifully photographed movie about love and loneliness.

Yep, it's "c." (Easy, huh? We all know the army poster says "Rambo want you!" and that Madonna had lip surgery.)

Choose Me, directed by Alan Rudolph ("Welcome to L.A."), is one of those "little" movies that's made on a shoestring budget and depends more on fresh storyline and intriguing performances than it does on talking clay creatures and brawny bimbos mowing down commies with a bazooka (or whatever). The film stars Keith Carradine as Mickey, the snappiest dresser ever to escape from a mental institution. Mickey goes looking for love at Eve's, a smokey jazz lounge in that part of L.A. where the palm trees never grow. Carradine says more with his jawline than anyone since Kirk Douglas. He's menacing one moment, goofy the next, and when he says, "I only kiss women I'd marry," well, gosh darn, you believe him.

The funniest role in the film goes to Genevieve Bujold who, as radio talk show shrink Nancy Love, oozes comic psychological intensity in every breath. "I urge you to...be more accepting of who she *really* is," she tells one of her call-in groupies in a velvety voice you want to roll around in.

One of Bujold's regular radio "clients" is Eve (Leslie Ann Warren), the hooker turned bar-owner who has too much success with men. Warren handles the role with an appealing rough-edged desperation that perhaps loses the rough edge too soon.

Carradine's Mickey gets involved, at various times and with various outcomes, with the two women, as well as a zanily romantic bar-fly named Pearl (Rae Dawn Chong) and her French racketeer husband (Patrick Bauchau). The result is a kind of wacky cynical romance based mostly on a

loneliness that borders on the pathological.

All the characters wrap themselves in illusions that are captured perfectly in the filmic atmosphere created by cinematographer Jan Kiesser. From Eve's sunny, contemporary and oh-so-chic bungalow to the smoky, sultry night world, the movie's look is alternately romantic and sophisticated. In the opening sequence, Kiesser and Rudolph give us a magical red-light district in which hot pink neon and hazy blue light of Eve's place splash all over wet deserted streets as an assortment of hookers and other *habitués* of the night swirl and slink to the title song by Teddy Pendergrass. It's like a classy jazz video. And Pendergrass's music, both elegiac and sensuous, punctuates the film perfectly; it does what Barry White thought he was doing.

A couple of times, Rudolph seems to lose his control over material or technique. It's not clear, for example, if some of those too-sappy lines are intentional. It's tough not to wince when Eve looks up at Mickey from beneath six shades of frosted eyeshadow and says: "I've ruined too many marriages to have one of my own." There are also a couple of extraneous dream flashbacks that don't seem to go anywhere and add more confusion than mystery. These slights can be overlooked, however, against the rest of the movie's slick, comic fantasy appeal.

Like *Blood Sample*, *Stop Making Sense*, and *Desperately Seeking Susan*, **Choose Me** is one of those small, independent gems that rarely make it to Tallahassee in the same year they're released, and when they do come, don't stay very long. So, if you just can't bear to watch Sly Stallone mumble and sweat (or have already seen him do it), try something different—**Choose Me**.

Choose Me is showing at the Miracle 5. Show times are 1:20, 3:20, 5:20, 7:20, and 9:30. Call 224-2617 for more information.

Robyn Allers—an actress, playwright, and fiction writer—is working on her MA in creative writing at Florida State.

Madonna porno-pics and Rambo-grams

FROM WIRE REPORTS

NEW YORK—Penthouse magazine publisher Bob Guccione said Sunday he has obtained exclusive, explicit photos of Madonna—whose album "Like a Virgin" made her a pop sensation—and will publish them in an upcoming issue.

"She is completely nude and the pictures are fully explicit," said Guccione.

He said the pictures were taken in 1979 when Madonna was living in New York and working as a professional model.

"A great number of Madonna nudes surfaced all at once, and we had first choice," said Guccione in an announcement. "They came from many different sources—photography teachers and their students, amateurs, and professionals—and we had the opportunity to select the very best."

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You say flowers are for sissies? How about sending your

sweetheart a "Rambo-Gram." A New York celebrity look-alike agency is offering messages delivered by a "dead ringer" for Sylvester Stallone, wearing an ammo belt and headband. Cost is \$125, and if "Rambo" isn't your meat, you can also sign up doubles for Charles Bronson and Clint Eastwood.

...

If America loved the Vietnam war half as much as it loves "Rambo," Saigon would be named "L-B-J City." The bare-chested nemesis of the Viet Cong is selling more than just movie tickets. A "Rambo" poster has already sold more than 6-hundred thousand copies, making it the biggest hit since Michael Jackson. Next in the pipeline: bumper strips carrying macho messages like "Beware—this vehicle protected by Rambo." Says the maker: "I expect to see it on every pick-up in America."

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SPORTS

Nostalgia mixes with fun as players return for FSU's basketball reunion

BY DAVID LEE SIMMONS
FLAMBEAU SPORTS EDITOR

They were the ones responsible. It was this group of individuals that brought Florida State basketball out of the darkness of obscurity into the light of respectability in the late 1960s and early 1970s.

And it was this group, so lovingly remembered, that came back once again to relive some of those moments in the place that made the Seminoles practically invincible (if not downright feared) at home: Tully Gym.

With the help of former FSU and Boston Celtic great Dave Cowens, some 30 players from the years 1965-75 came back to Tully and a warm crowd Friday evening to play a game. Not a game to decide anything—just a game to renew lost

friendships and relive some fond memories, both faded a little by time.

Perhaps befitting the tiny atmosphere of the sometimes oven-like gymnasium, a small crowd of 650 faithful FSU fans came out to see what time had done to their heroes. Though the hairs were a little grayer, and the stomachs more rounded, the loyalists were not disappointed in what they saw: a bunch of grownup kids having a good time with a round orange ball.

"There were some really great moments tonight; I was really looking forward to it," said Greg Grady, who recently finished playing some pro ball in France before returning to Tallahassee to settle down with his wife Verla and son, Greg II. "Besides it being a great event, it's a great emotional thing for us to have."

Of course, the sweat came a little too quick for some players, who gladly shared their playing time with others. "I've slowed down some," said Rowland Garrett with a wan smile. "I've been playing in city leagues trying to stay in shape. It feels great to be out there again, but it was too cool in here tonight. They shouldn't have turned the a.c. on."

In the middle of it all was Cowens, the proud father of this reunion. Perhaps the most physically fit of the group outside of Grady, Cowens traded in his normally win-at-all-costs style of play fans had come to love for a playful attitude that kept the crowd light. Often grabbing players in bear hugs or offering comical protests to amused officials, Cowens enjoyed the moment he helped make possible, forsaking the opportunity to make the old folks look bad.

Cowens set the tone not only for his performance but the whole game when he threw up a brick of a shot for his first offensive effort of the game. The ball weakly angled for the hoop but veered miserably off target, bouncing against the left half of the glass and into the hands of an unsuspecting rebounder.

At halftime, while the other players retired to the lockerroom to discuss strategy (?), Cowens remained to assist fans who came down to the court to try for door prizes. Needing to make two free throws, fans received help in many ways from the playful Cowens, who sometimes hoisted starry-eyed children up to the hoop for a thoughtful dunk. As he had done for so many years with the Seminoles and later the Celtics, Cowens made sure the ones near him were winners, no matter what it meant him doing.

As the game wore on and the bones started to ache even more, the ages started to show. Fast breaks that started with

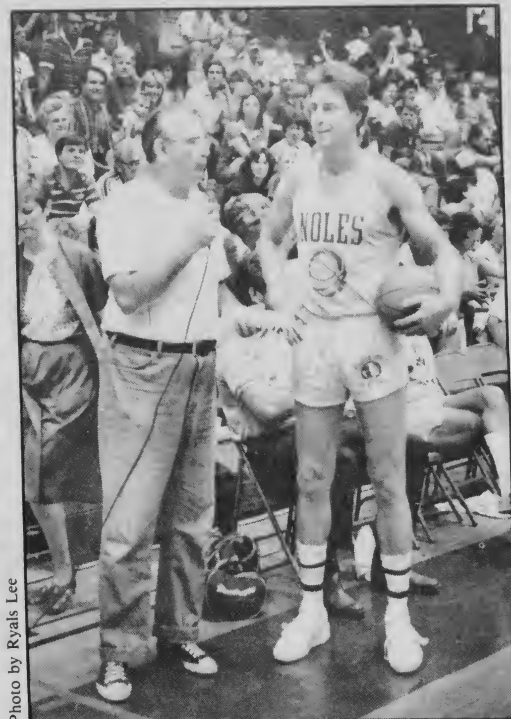


Photo by Ryals Lee

Dave Cowens (right) listens as Tallahassee Mayor Hurley Rudd presents a gift.



Photo by Ryals Lee

Florida House Representative Al Lawson goes in for a layup Friday evening.

five well-meaning players ended with one or two at the other end, as the rest stayed behind to engage in a chat or pat on the back.

"It felt good. I had a lot of fun tonight," said Eugene Harris, one of FSU's career leaders in assists and now an assistant coach at Clemson. "I was glad to see a lot of ex-FSU players. Tallahassee's a good city, I always enjoy coming back. I gave a lot to them, and they gave a lot back."

Slowly, in the fourth quarter, the Gold team pulled ahead and stayed ahead, beating the Garnet team 101-85.

Harris and Darryle Stewart led the Gold with 14 points apiece, while Garrett added 12. Grady, playing as if his life depended on it, led the Garnet with 16, with Dale Klay chipping in with 15.

"Actually, everybody did surprisingly well," said Garrett, who played four seasons with the Chicago Bulls. "Some were in a lot better shape than I thought they were."

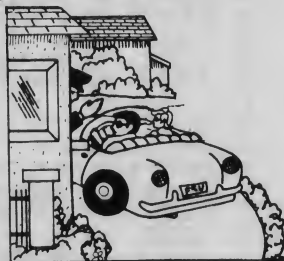
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Dave Cowens: more mellow, but with plenty of fire left

BY DAVID LEE SIMMONS
FLAMBEAU SPORTS EDITOR

"Basically, I'm just trying to stay out of trouble."

At 36, Dave Cowens is, perhaps, a little bit more mellow a person than the one who sacrificed his body night in and night out for the Boston Celtics. Now married with two daughters, Cowens took time out from his endeavors in Boston (where he lives) to coordinate a reunion of former Florida State players from the years 1965-75 this weekend.

It was at FSU where Cowens drew rave reviews as a scrappy, tough hustler of a player, and also caught the attention of Boston general manager Red Auerbach, who was looking for a missing ingredient to once again make the Celtics a dynasty. He found him in Dave Cowens.

The Celtics, behind Cowens' leadership, would later win NBA titles in 1974 and 1976 before the 6-8 redhead called it quits in 1980 after the arrival of his superstar replacement, Larry Bird.

Cowens attempted a comeback in 1982 with the Milwaukee Bucks and his former teammate, Don Nelson, now the team's head coach, but his knees weren't strong enough to take the punishment anymore.

Nowadays Cowens runs a summer basketball camp up in Boston while he's learning to be a salesman for a graphic arts company, as well as dabbling in some other business interests. He recently finished a season of coaching by the Bay State Bombardiers of the Continental Basketball Association, but quit due to differences with the management.

"It wasn't the players," he says while trying to call more of his former teammates for the reunion. "I had no problem with them. It was the owners that were the pain in the ass."

Though he has mellowed somewhat over the years, Cowens still has those streaks of rowdiness and independence that gave him the undesired reputation of an eccentric in the NBA. Though considered an excellent coaching prospect, Cowens is, and perhaps always will be, a player at heart.

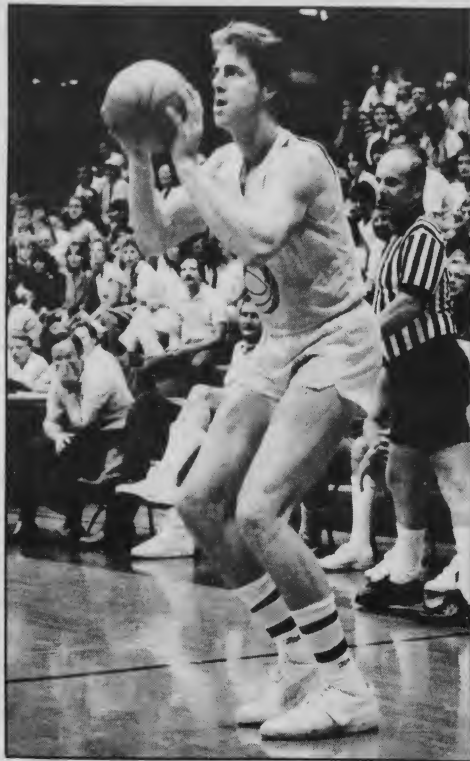
"Playing was always more fun than coaching," he said. "Coaching's a pain in the ass."

Nevertheless, because of his obvious ties to his alma mater, rumors continually circulate Tallahassee of him returning to FSU and coaching the team, which has fallen on hard times of late. Many supporters are unhappy with present head coach Joe Williams, who has two or more years left on his three year contract.

An honest man, Cowens says he would like to coach the team, "if the situation's right. But right now, I'm not here to coach. I'm here to party."

Always the free spirit.

His teammates knew from day one that Cowens would make the difference for FSU, just like he did for the Celtics. There was just something about the farmboy from



Dave Cowens poises for a shot in Friday night's reunion game.

Photo by Ryals Lee

Newport, Kentucky, that told them they were going places with him around.

"The first time I ever met Dave, he was wearing plaid shorts and a plaid shirt that didn't match, and wing tip shoes with no socks," recalled Jeff Hogan, a former teammate of Cowen's who was a guard on the FSU team that reached the Final Tour in the NCAA in 1968. "I was thinking, 'who is this guy,' and then Randy Cable (another former teammate) came up to me and said 'this guy can really play. This guy's unreal.' Apparently, Randy had played against him in a pickup game and saw how good he was. We knew then he was the main ingredient to our program."

Hogan recalled an incident when Cowens was a freshman.

"Dave and me are sitting around with three other guards in a room, just hanging out. Then, suddenly, Dave looks up at the four of us and smiles and says, 'y'know, I think if I tried real hard I could take on all four of you guys.' We just stared at each other. Now, I've always tried teach to kids to meet every challenge, but I tell you, that was one challenge I decided not to meet," Hogan said. "Pound for pound, Dave Cowens is the toughest player I've ever met."

There are no brawls these days for Cowens, no loose balls to dive for. He married his wife Deby in 1979, "just at the right time," he says. "Because I was catin' around so much," he explained "It was time for me to settle down. It was the beginning of the end, or the end of the beginning, or something like that."

Whether he's mellowed out enough to make a return to coaching anytime soon remains to be seen, however.

"I'm not one of those guys who wants to coach at any price," said Cowens. Maybe when I'm old and gray. I can't say no absolutely, that would be stupid. I guess I'm too much of a free spirit."



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'Desperately Seeking Madonna'—Coming to your town soon (page 7)

Florida Flambeau

TUESDAY, JULY 9, 1985

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VOL. 72 NO. 171

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Advocates worry gas tax hike could actually hurt neighborhoods

BY PERRY CHANG
FLAMBEAU STAFF WRITER

Will most of the extra money be spent to plow down trees and through existing neighborhoods—making room for new and bigger roads to help out developers planning new subdivisions and shopping centers?

If so, local neighborhood advocates figure the proposed four-cent hike in county gasoline taxes could do more harm than good.

That's why the advocates—people like Tree Watch founder Ann Bidlingmaier, People's Transit Organization activist John Hedrick, and Leon County Democratic Executive Committee Chairperson, Jon Ausman—are pushing the city and county to funnel any extra gas-money away from new road construction and road widening.

Instead, they want local officials to concentrate the money on building new sidewalks and bikeways, repairing existing roads, and maintaining TALTRAN, the city bus system.

"(Following the 'neighborhood' priorities) will preserve the quality of life in Tallahassee," Bidlingmaier said last week.

But the neighborhood advocates are running out of time in what began as an uphill battle, according to DEC member Ion Sancho.

With four neighborhood-oriented groups disorganized or distracted by vacations, and with the sign ordinance also being debated, Sancho said last week he doubts the neighborhood effort will get very far.

For their part, many city and county commissioners say they're sympathetic with the neighborhood position. But to try to spend none of the extra money on new roads and road widening would be unrealistic, they say.

The county commission will meet at a special public hearing on July 17 at 7 p.m. in the Department of Transportation building auditorium to decide whether to levy the four-cent tax increase.

If the hike passes then, the city and county will split the \$32 million in extra revenue expected over 10 years. The two commissions will decide how to spend the revenue each year, but the DEC resolution asks the two commissions to commit the money to the "neighborhood" priorities before they levy

the tax increase.

After July 17, it will be too late for that.

Three of the five county commissioners say they're still not sure how they're going to vote, and the increase must receive an "extraordinary majority"—four or five votes—to pass.

When the PTO's Hedrick got the DEC to pass a resolution last month calling on the two commissions to pass a tax hike only if they agreed to the "neighborhood" spending priorities, he said he envisioned several other groups turning out members in droves at public hearings to push "neighborhood" priorities.

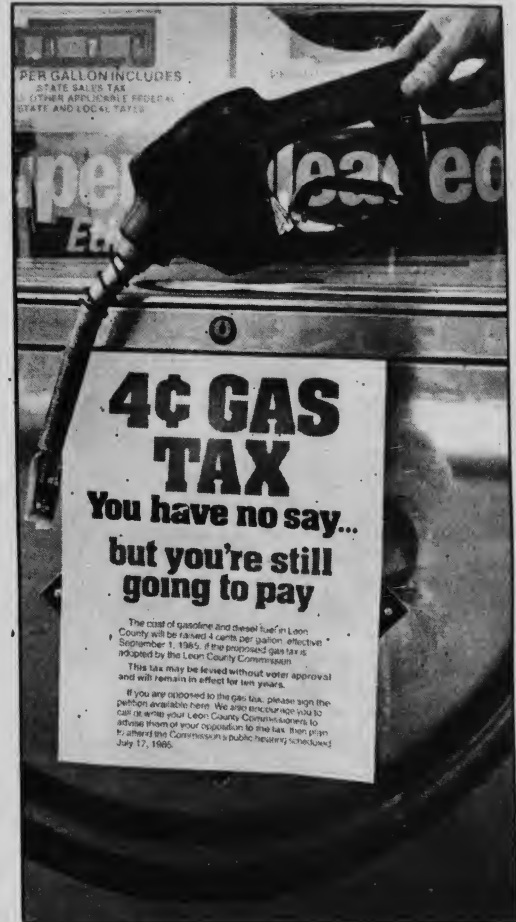
"When you pack a couple hundred people in a room to tell the commissioners what they want, the commissioners usually listen," said Hedrick.

But the groups Hedrick had in mind—the DEC, PTO, Tree Watch, and the Council of Neighborhood Associations—have yet to get moving on the issue and time is running out.

Hedrick left town late last month, leaving PTO activist Ollie Lee Taylor, with the task of getting all the groups together. Taylor said last Wednesday he will start on that this week.

But Taylor may have his work cut out for him, if comments made by leaders of the other groups are any indication. Caught up in preliminary work for the 1986 election, members of the local DEC probably won't do much work on the resolution passed last month, according to Chairperson Ausman. The incoming CONA board of directors is still getting used to its new job and probably won't have time to work on the gas-tax issue, incoming CONA president Steve Cottrell said last month. And Tree Watch is busy watching the county review its Tree and Landscape Ordinance and won't have time for much else, Tree Watch's Bidlingmaier said last week.

While Taylor contemplates the organizing problems, most county commissioners say the county would concentrate any new revenues on maintenance of existing roads, as the DEC resolution suggested. But some roads, like Capital Circle,



Taxpayers' revolt?

Photo by Deborah Thomas

Signs like this one decrying the proposed gas tax hike pepper gas pumps all over town.

Turn to GAS TAX, page 5

Mystery in the mailroom

BY GINA SMITH
FLAMBEAU STAFF WRITER

A Florida State University student has claimed the FSU Post Office responsible for cash missing from a New York express mail envelope. He also charged FSU Police officials were turning a deaf ear to his claims.

But FSU Police spokesman Jack Handley said his agency—in a joint investigation with the U.S. Postal Service—thinks the theft may be related to a string of other express mail thefts from New York City.

According to the 23-year-old FSU Junior, who asked to remain anonymous, he picked up the package at 3:30 p.m. on

June 26—2 hours after FSU Postal officials said they received it.

The envelope was to contain a \$150 check and \$250 in cash from his father, he said. But when the student opened it, the cash was gone.

"I'm pretty sure it happened at the FSU post office," he said, "because (the express envelope) was there the longest.

"An express envelope can be easily tampered with—dampened and then redampened. And you can do it as many times as you want," he said.

The student said FSU postal officials told him there had been other thefts involving

Turn to POST, page 2



Photo by Will Crooke

Post from page 1

express mail and that "there is a thief working at the FSU Post Office."

Handley said the postal inspector in Jacksonville is currently dusting the envelope for fingerprints and other clues which may lead officials to the guilty party.

But according to FSU Postal Administrator Walter Butler, those accusations are untrue.

"In the past year and a half we've had just three incidents of mail theft, none of which were really ever confirmed," he said. "Plus, express mail is handled differently (than regular mail)."

With Express Mail, said Butler, "the clerk signs for it and puts it in a cabinet, where it waits until the student—who must show an ID—comes to pick it up." Butler added that at the FSU Post Office, clerks have neither the time nor opportunity to steal from incoming mail.

"There's absolutely no way anyone could steal something out of here," Butler said. In the fifteen minutes a clerk is left behind the counter alone (when the other clerk is on his break) he would have to "open the express envelope, pull out the little envelope, scrape the scotch tape off it, pull the letter out and unfold it, take the money out, refold the letter and return it to the envelope, re-scotch tape that envelope and put it all into the express envelope and reveal that," Butler said.

"Now tell me, how could anyone have the time to do that?" Butler asked.

According to Butler, the FSU Postal Department did have some problem with thievery before he took over two and a half years ago. "Someone evidently had an entrance to the post office, they knew how to get in."

"He was a special kind of person, very smart," he said. "We couldn't even get one fingerprint that would prove anything."

But now, said Butler, it is more difficult than ever to rip-off FSU post office. Under Butler's supervision, all the doors have multiple locks and clerks are not permitted to bring any literature into the area behind the mail-in window.

And if Butler had his way, a strip search would have been instituted "once or twice a year" to further insure employee's honesty.

"And all of us have our fingerprints on file," Butler said.

According to Mike Harlesse, Express Mail Coordinator at Tallahassee's main post office, finding the person

responsible for stealing the student's money will be no easy task.

"There are a half dozen things that could have gone wrong," he said. "It could have been tampered with anywhere from New York City to FSU."

"We'll try to pinpoint who did it, and that's a long process," he said. "It's going to be a hard nut to crack, but I'm not saying it can't be done. It's just a matter of time and the accumulation of information."

And how will that information be accumulated?

"You'll never get me to comment on that," Harlesse said.

And how much time will such an investigation take?

"It could take as many as two to four years," he answered.

'There's a law against accusing people wrongly. Why would we pick on the student and say 'Ah, hah! Let's open up his mail!'

**—Walter Butler
FSU Postal Administrator**

As for the student, he said he won't wait that long and "will try to claim the money through the school."

But the student "had better be careful (about too soon accusing the FSU Post Office)," said Administrator Butler.

"There's a law against accusing people wrongly," Butler said. "Why would we pick on the student and say 'Ah hah! Let's open up his mail!'"

The student's father, who admitted his son could be rather "tenacious at times," assured the *Flambeau* Monday that from now on, he'd be sending no more cash in the mail to Tallahassee.

IN BRIEF

CPE'S TUESDAY NIGHT AD AND D GAMES TAKE place tonight at 6:30 in Dittenbaugh, rooms 202, 204, 218, 220, 230, 102, and 120. Call Robert at 893-0387 for more information.

REC COUNCIL MEETS TODAY AT 4 IN 212 TULLY Gym. Call the rec office at 644-2430 for more information.

INTERFRATERNITY COUNCIL MEETS FOR fraternity showcase Wednesday night at 7 in the Union bldg. Call Mike at 599-9735 for more information.

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(R)
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NO REFUNDS except to those whose ads have not been published.

Name of Advertiser

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If you want your classified ad to appear in all CAPITAL LETTERS, end lines at heavy vertical line.

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Per line	3 lines	4 lines	5 lines	6 lines
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Uh oh!

FSU Credit Union customers eager to get their hands on their cash after the long holiday weekend had their spirits dampened Monday when they went to their bank. Seems a water pipe blew sometime over the weekend, causing structural damage to the facility and making it necessary for customers to walk through the drive-through window to make their transactions. The bank's computers were not damaged, and the Credit Union will open at 7:30 today for business.

Photo by Deborah Thomas

METROPOLIS

Residents of problem-plagued Carolina Place apartments were told last week to seek other places to live by the end of this month.

Regency Realty—which owns the run-down complex—announced in a letter to tenants that it will close the complex on July 31 in order to meet an Aug. 1 compliance deadline set by state housing officials last

month. Regency has been instructed to correct the many violations of the housing code that exist throughout the apartments.

Residents who need help relocating can contact the Tallahassee Housing Authority at 385-6126 from 8 a.m. to 5 p.m. Monday through Friday. City Hall also provides help at 599-8230 from 8-5 on weekdays.

Johnston funds top \$1 million mark

UNITED PRESS INTERNATIONAL

TALLAHASSEE—Senate President Harry Johnston said Monday he topped the \$1 million mark in the first 60 days of his campaign for governor.

Meanwhile, Tampa Mayor Bob Martinez—a leading contender for the Republican nomination for governor—reported he had raised \$290,451 between April 1 and June 30 to bring his campaign total to \$742,756.

And House member Barry Kutun, D-Miami, reported raising \$260,525 during April, May and June to bring the total for his exploratory campaign for Insurance Commissioner to \$520,311.

The flurry of fund raising announcements

came with two days left before the July 10 deadline political candidates face for updating their fund-raising and expenditure disclosure forms with state elections officials.

Johnston campaign coordinator Ken Detzner said the Johnston effort spent just over \$22,000 on the fundraising effort and raised a total of \$1,089,452. Detzner said the forms detailing the sources of Johnston's money will be filed by Tuesday.

Johnston, a Democrat from West Palm Beach, announced his candidacy in late April. Attorney General Jim Smith—once considered a strong candidate in his own right to replace Gov. Bob Graham—is running for lieutenant governor on the Johnston ticket.

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July 9, 1985

428 W. Tennessee

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MAIL-OUT ISSUE

Thursday, July 11

The annual **Flambeau Mail-out Issue** is a special issue mailed to the approximately 10,000 new Florida State and Florida A&M University students who will be coming to Tallahassee for the Fall Semester in August. This mailing is in addition to our local circulation at no extra cost to our advertisers, making this issue a very cost effective buy. Take this early opportunity to inform potential customers of your products and services.

Deadlines

- Proof — Monday, July 8
- No Proof — Tuesday, July 9

Call your account representative at 681-6692 for more information.

Florida Flambeau

The Florida Flambeau is published by the Florida Flambeau Foundation, Inc., an independent, non-profit corporation which is solely responsible for the contents of the paper.

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Experience counts

The Tallahassee City Commission will make history tonight when they vote to appoint the first tenant to serve on the board of directors of the Tallahassee Housing Authority—an agency that oversees the city's four public housing complexes.

The question is whether they will choose a "tame" tenant with little knowledge of the problems facing residents of public housing or a tenant who—by virtue of active participation in the local Tenant Association—is well-versed in the ways and means of improving the lot of those who live in lower-income housing.

Commissioner Jack McLean favors the latter, and has nominated Tenant Association member Charlie Mae Franklin to fill the vacancy on the Housing Authority board. He originally nominated Tenant Association founder Oliver Hill, but withdrew Hill's name after Mayor Hurley Rudd and members of the Housing Authority board complained he would be too hard to work with.

Rudd has his own ideas about how Tallahassee's public housing residents should be represented, and has nominated Ruby Barkley—a public housing tenant like Franklin but one who has not been active in the Tenant Association. Hill called Barkley a "low-key tenant and a friend to management."

Hill would have been the best choice because he is more attuned to tenants' needs than probably anyone else in Tallahassee. But his years of struggle on behalf of public housing residents has earned him the enmity of some of the people on the Housing Authority board.

But if we can't have Hill, we'll surely take Franklin. Whether or not Barkley is the "tame" tenant representative Rudd wants, as Hill claims, is a matter of opinion. What's important is that Franklin's experience in the Tenant Association has given her the experience needed to represent her fellow public housing residents.

Sure, she might be a little too feisty for Hurley Rudd's liking, but she'll be fighting for people whose voices need to be heard.

Florida Flambeau Foundation, Inc., Business and Advertising Office 505 S. Woodward Avenue, phone 681-6692; Mediatype Lab, 505 S. Woodward Avenue, phone 681-6708; Classified Ad Office, 322 S. University Union, phone 644-5785.

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PACIFICA

Spirit of U.S. civil rights movement lives on in South African struggle

BY LOUIS FREEDBERG
PACIFIC NEWS SERVICE

The fight against apartheid has caught the imagination of U.S. blacks unlike any other foreign policy issue. Why South Africa? Why have other issues and causes—even specifically African ones like starvation in Ethiopia—not generated this kind of passion?

There are at least three levels of congruence—personal, political, religious—that account for grassroots black support for the anti-apartheid movement.

On a personal level, most black Americans identify closely with the civil rights struggle being waged by South African blacks. Segregated housing, separate schools, job classifications, denial of voting rights, and outright racism have all been experienced by black Americans in one form or another.

These issues seem closer to home than arms control or U.S. involvement in Central America. And freedom in South Africa is not an "African" issue, like famine in Chad. Rather it is a black issue, a product of white racism, an issue most black Americans find all too familiar.

On a political level, blacks can comfortably claim South Africa as "their" issue, initiated by black leaders after years of complacency, even avoidance, by white politicians. It was the Rev. Jesse Jackson who placed South Africa on the front burner of debate during the 1984 presidential campaign. Then Randall Robinson of TransAfrica, Congressman Walter Fauntroy and many others committed the simple act of getting arrested outside the South African Embassy in Washington, D.C. last November.

Those arrests sparked a national movement that now involves thousands of white students and faculty at dozens of campuses. Yet blacks continue to play a vital role in directing the movement—from Randall Robinson's Free South Africa movement to California Assembly Speaker Willie Brown, who has called for full divestment of the state's pension and university stock portfolios.

Finally, there is religious connection that ties the South African struggle to the black church, still the most powerful and organized black institution in America.

Like the civil rights movement led by Martin Luther King and his Southern Christian Leadership Conference, and more recently by the Rev. Jesse Jackson, the resistance movement in South Africa

has a strong religious base. The country's two most powerful above-ground—and unjailed—opposition leaders are Nobel Laureate Bishop Desmond Tutu, who heads the South African Council of Churches, and Rev. Allan Boesak, president of the World Alliance of Reformed Churches.

The parallels were strengthened when Tutu, like King, was awarded the Nobel Peace Prize. This connection has helped Tutu gain access to black churches across America, and black ministers have organized support for him and his cause. It is almost as if King had returned, to continue the struggle, albeit on another continent.

Even the old symbols have returned. At Tutu's U.S. appearances, audiences swayed together singing "We Shall Overcome."

These strands—political, personal, religious—have come together to create a potent force, one that in the long run may do much to bring full equality not only to black South Africans but to black Americans as well.

There is, though, a bittersweet quality to black support for the South African cause. In one sense, U.S. blacks are acting from a position of strength. In Oakland, Calif., for example, Tutu was greeted by a political power structure that is dominated by blacks—including the mayor, the city manager, a congressman and half the city council.

At the same time, the South African struggle must remind many black Americans that, despite visible political gains, the work of their civil rights movement is far from complete. At Tutu's appearances, audiences were reminded over and over again that racism is still a fact of life in America—black unemployment is still twice as high as white unemployment, the "poverty gap" between blacks and whites continues to grow, housing segregation is still practiced everywhere.

Ironically, because blacks are in the majority in South Africa, it is possible that white racism will disappear there before it does in the United States. If this does not happen, if white racism cannot be defeated in South Africa, it will reinforce what many already believe—that racism cannot be eliminated here either.

Perhaps that is why the struggle in South Africa is so important not just to blacks, but to everyone who believes that a just society is an attainable goal.

The writer, an anthropologist, was born and raised in South Africa. He has worked extensively with minority youth in the United States.

planet waves

world

HERMOSILLO, Mexico—Mexico's ruling party Monday claimed it won all seven races for governor and an "overwhelming" congressional majority, but the main opposition party, charging fraud, demanded that one state election be voided.

Official results will not be released until Sunday.

On Election Day, the conservative National Action party leveled dozens of fraud charges, especially in Sonora, and the party Monday demanded annulment of the election in Sonora.

JOHANNESBURG, South Africa—Black leaders today announced plans for a work stoppage to protest weekend security steps in which at least four people were killed.

A spokesman for the Duda Civic Association said a strike to protest police actions would begin Wednesday. Burials are scheduled then for four Duda residents killed in hand grenade explosions last month.

nation

HUNTSVILLE, Texas—Henry Martinez Porter, who killed a Fort

Worth, Texas, policeman a decade ago, calmly awaited his execution by lethal injection early today a prison official said.

Porter, 43, was transferred from death row to a holding cell near the death chamber at 9 a.m. Monday.

NEW LONDON, Conn.—Bridgette Poi appealed to legionnaires Monday to "gamble on me" and elect the platinum-haired woman the first **transsexual commander** of an American Legion Post.

state

TALLAHASSEE—The Walt Disney fantasy empire will begin construction this fall of a \$300 million movie studio complex and theme park in central Florida, corporate officials said Monday.

Walt Disney Productions chief executive **Michael Eisner** said the project, to be located on the 28,000 acre Walt Disney World spread near Orlando, is a key part of plans to expand the corporation's output of films, movies and animated features.

Gov. **Bob Graham** joined Eisner and Disney character **Mickey Mouse** in unveiling plans for the complex during a news conference outside the state Capitol. A marching band added to the commotion and attracted a group of about 20 pre-schoolers and their teachers to wave at the famous mouse.

Gas Tax from page 1

would have to be widened, they said.

"Anyone who thinks we can't widen any roads is sticking their head in the sand," said commissioner Lee Vause.

With the explosive growth of the county, Vause and other commissioners said, to suggest otherwise is "unrealistic."

Although two city commissioners—lawyers Carol Bellamy and Jack McLean—say they're sympathetic with the gist of the resolution, the three businesspeople on the city commission say they would view the gas tax primarily as a "user tax" for roads, not as a general transportation tax.

Mayor Hurlley Rudd objected to using the extra money for sidewalks and bikeways used by pedestrians and cyclists. "They don't use gas, do they!" quipped Rudd.

Poll results consistently show that poor road conditions and traffic delays are the two biggest concerns of local residents, according to city and county officials. Already, however, a publicity blitz by a local trucking executive—W. Guy McKenzie, Sr., of McKenzie Tank Lines—and local gasoline

dealers has many residents calling in to complain about the proposed tax hike, county commissioners said last week.

On the whole, the local business community is divided on the issue, according to Tallahassee Area Chamber of Commerce Executive Director Jim Brown. But local gas dealers said last week they're afraid they'll lose business to gas stations in other counties with lower gas taxes where gas may end up being cheaper.

Many dealers in Tallahassee began collecting signatures on petitions Wednesday urging the county commissioners to vote no on the proposed hike.

McKenzie's advertisement in the *Tallahassee Democrat* last month and the signs that went up at many gas stations around Tallahassee Wednesday read: "You have no say, but you're still going to pay."

Until 1983 local gasoline-tax increases had to be approved by the voters in a referendum. Leon County voters defeated a proposed hike that year.

"Are we going to get to vote on it?" asked George Unglaub, a local Gulf dealer. "And they call this a free country?"

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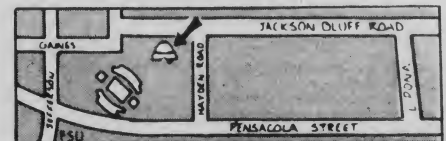
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ARTS

Like a virgin? Keep on talking, Madonna

UNITED PRESS INTERNATIONAL

NEW YORK—Sultry rock singer Madonna shrugged off the uproar Monday over sexually explicit pictures that *Penthouse* magazine claims to have of her, saying she "has never done anything she's ashamed of."

Penthouse publisher Bob Guccione's announcement that he would print a 17-page section of nude Madonna photos in an upcoming issue drew court action from a photographer who claims he never agreed to sell them to Guccione.

The photographer's wife, Susan Kulkens of Brownsville, Texas, said in an affidavit Monday that he instead wanted the pictures to go to *Playboy* magazine, which had offered \$50,000 to Guccione's \$25,000.

U.S. District Court Judge John Keenan ordered attorneys for the magazine to appear in court Thursday to explain why

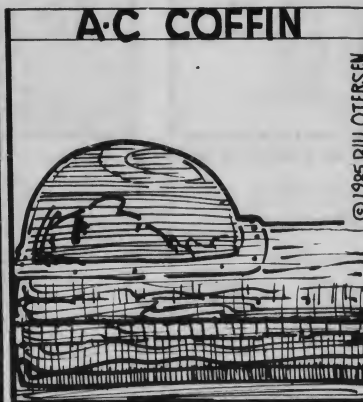
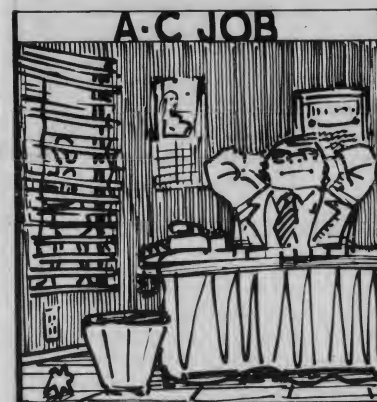
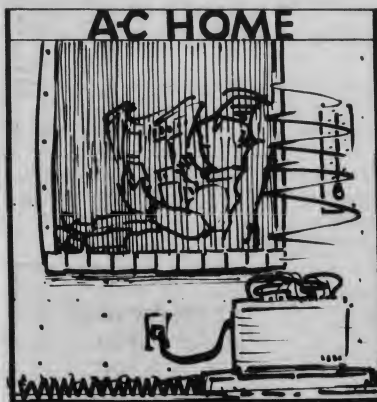
he should not issue a preliminary injunction barring the pictures' publication.

But it was unclear whether those pictures, allegedly taken while Madonna lived in Michigan, were the ones Guccione planned to publish or whether he had an additional set of nude pictures.

In a statement Sunday, Guccione said "the pictures were taken in 1979 when she was living in New York and working as a professional figure model."

One source said Guccione's pictures, both in color and black and white, stemmed from a New York photo session in 1979 for which Madonna was paid \$30.

A spokeswoman for Madonna, who was in New York but refusing to speak with reporters, said the rock star is "not even really sure" when and where the photos were taken.



ARTSBEAT

Three free events tonight, all starting at 8, so pick one and go for it!

Free film at 8—tonight at Moore Auditorium on FSU campus, SCE will screen *The Taming of the Shrew*, starring Richard Burton and Elizabeth Taylor (kiss me, Kate).

Free reading at 8—tonight at the Alley (on S. Monroe St. across from the Lewis State Bank). Meri Clup, poetry, and Jeren Goldstein, fiction, will be reading their work.

Free concert at 8—tonight at Opperman Music Hall on FSU campus, David Bradley, baritone, will be performing a Special Recital.

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SPORTS

AROUND THE MAJORS

Steps must be taken to avoid another baseball strike

BY RODNEY CAMPBELL
FLAMBEAU STAFF WRITER

Baseball fans, remember the summer of 1981?

It could only be summed up in one word. Boring.

Nineteen eighty-one was the last time pro-baseball players went on strike, sitting out over a month's worth of games because they and the owners couldn't sit down and work out their differences.

Well, folks, 1985 could be almost a carbon copy of '81 as the players are threatening to walk out once again, claiming the owners could pay them even more than they make now. The players want to be able to check out the owners' books to see how much money the team is making. Lee McPhail, who heads the owners' side, says no to such a proposition, while Don Fehr, who heads the players thinks it should be done.

Whether the players should be allowed to check out the owners' numbers or not, a baseball strike this year would be very damaging, not only to the fans but to the games as well.

Primarily, a baseball strike mainly hurts the teams that were floundering in the first place. Losers such as the Pittsburgh Pirates, San Francisco Giants and Cleveland Indians are already on the verge of being sold and possibly relocated. A strike could make the fans in those cities realize they don't miss out going out to the old ballpark just to see their team lose. And when the strike is finally resolved, the differences between the team and fans may not be settled. This could easily lead to lower attendance, which could force owners of these clubs to sell their teams. There are loads of other cities throughout the U.S. and Canada which desire pro teams and could have one such team moved to their city.

The original solution to keep fan interest after the '81 strike was a split season in which the winner of the first half of the season played the winner of the second half to decide the winners of the four divisions. The split season decision, formulated by then-commissioner Bowie Kuhn and the owners of the clubs, was a bit ill-advised as the team with the best record that year, the Cincinnati Reds, failed to make the playoffs as they finished second in both halves.

The best way to avoid such a situation is to avoid a strike

altogether by sitting down and bargaining in good faith. And I don't mean just getting together every two weeks or so until you nearly hit the strike deadline. I mean twice or three times a week.

The players are also casually talking about boycotting the All-Star game in Minneapolis' Metrodome July 16. Though they seem to be backing away from such an act, the players shouldn't even think of doing such a thing. The All-Star game is a fans' game and though most of the players selected to start by the fans shouldn't even be there, it seems such a waste for all those votes and all that time to go down the drain.

Which, of course, brings it all back to who suffers the most: the fans. The owners don't get hurt much at all, the players suffer a little, but it is John Q. Public who gets the raw end of the deal. It all sounds a little cliché, but the ballpark is a place to unwind and forget about the day's problems for the average fan. It's just a good place to go and have a little fun. It is a little unfair to take something away from the people who deserve it the most.

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Tribute to a man who hated the back of the bus (page 20)

Florida Flambeau

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VOL. 72, NO. 172



Drinking age

Law may pull plug on keg parties

BY JOE PANKOWSKI, JR.
FLAMBEAU STAFF WRITER

While students are crying into their beers over their lost freedom as a result of the raised drinking age, Florida State University officials and local bar owners are straining to cope with the new law.

The impact of the Florida Legislature's passage of the 21-year-old drinking age—with a grandfather clause allowing those born before July 1, 1966 to drink—is already being felt across the FSU campus.

From a ban on keg parties at dorms to alcohol-free rushes at some fraternities, it may be a very dry year at the university.

Vice-President for Student Affairs Bob Leach said that though FSU won't prohibit the consumption of alcohol on campus, activities involving alcohol would be severely curtailed. Among other steps, Leach said the administration is considering banning the sale or giveaway of alcohol at campus events.

"With the kinds of crowds we attract to the concerts we have in the Union, there's



Bob Leach

Jack Handley

no way that we could have the time or manpower to check ID's," Leach said. "My recommendation is that there should be no alcohol served at events because we could never control it."

That doesn't mean alcohol won't be dispensed on campus. Both Union snackhouses—the Streak and the Outpost—

Turn to DRINKING AGE, page 7

Divestment

FSU Foundation takes half-step

BY MONI BASU

FLAMBEAU ASST. NEWS EDITOR

While University of Florida students had to go to jail before their Foundation would reconsider its investment portfolio, the Florida State University Foundation quietly and very unexpectedly—without any student pressure—divested its funds from some companies doing business with South Africa over two months ago. Investments in those firms complying with the Sullivan Principles, however, remain intact.

The Sullivan Principles encourage U.S. corporations in South Africa to practice equality in the workplace but critics say they don't change the white government's discrimination of South Africa's black labor force.

"It was really not a big issue," said Foundation Finance Director Paula Fortunas. "The dollar amount is minimal." But to some people on campus—especially anti-apartheid activists—the Foundation's decision is a welcome one despite their disapproval of the Sullivan Principles.

This year, the Foundation received \$8 million in gifts and donations from private donors. Fortunas said almost \$15,000 of that had been invested in two firms—V.F. Corporation and Air Products and Chemicals—that did not sign the Sullivan Principles. In May, FSU's shares in those two

companies were re-invested elsewhere.

The Foundation's actions have come as a surprise, to local activists. A representative of the Student Anti-apartheid Coordinating Committee said he couldn't understand why the Foundation's decision hadn't been publicized.

"I'm wondering why they didn't publicize it more said Tom Harrington. "It may be that they underestimate the value of what it means to economically support apartheid."

'Subscribing to the Sullivan Principles is hardly a victory. They are window dressing.'

—H.T. Smith, coordinator
Coalition for a Free So. Africa

But Foundation President Hal Wilkins had a simpler answer.

"No one asked us about it," he said.

Wilkins said the Foundation's Investment Committee discussed the issue at an April 26 meeting immediately following the widely-publicized student protests at UF in Gainesville. More than 200 UF students and faculty had marched through campus to the building that houses UF's Foundation. After some of the protesters spent the night and padlocked the building from the outside,

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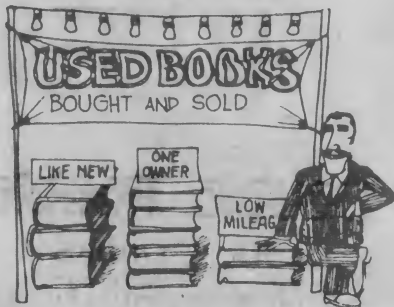
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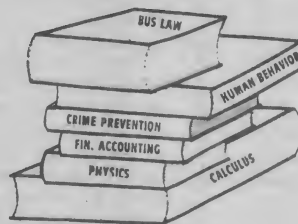
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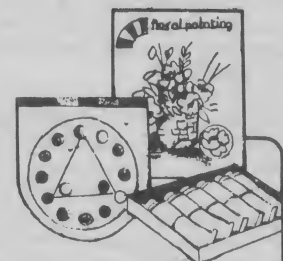
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Voters' blues

City elections held in February usually garner an average of 26 percent of registered voters.

County, state and national elections held here every other fall draw almost twice as many voters.

So it would make sense to move city elections to the fall, right?

Wrong, according to our city commissioners, who voted last month to move the primary city elections up—not to the fall, but up one week to the first week in February. And so what began as a crusade to improve voter participation in city elections ended with a whimper.

The issue came before the commission in February when turnout for the city commission primary and run-off elections was low—again.

The commissioners told their staff they'd like to figure out how they could increase voter turnout.

In June, City Treasury-Clerk Bob Inzer told them moving the elections from February to every other fall would just about double turnout at the polls. The commission still voted to keep city elections separate, in February. Commissioners concede this will not make a dent in the turnout problem.

But keeping the election separate keeps it focused on local issues and steers it clear of partisan politics, commissioners argued. Voters come to the polls more informed, they said.

Local political leaders disagree, claiming that with the influx of renters, students, and blacks in the fall, the February date may produce a more conservative commission.

We think they're right. And we also believe moving city elections to the fall will dramatically increase participation. We don't think citizens who turn up at the polls for February elections are necessarily any more educated than those who show up in November.

Commissioners should re-consider the date for city elections. Having them in the fall is the best way to increase an unacceptably low voter turnout. Otherwise, with barely a quarter of the registered voters going to the polls—and even less participating directly through lobbying or protests—how can we call our local government democratic?

Florida Flambeau Foundation, Inc., Business and Advertising Office 505 S. Woodward Avenue, phone 681-6692; Mediatype Lab, 505 S. Woodward Avenue, phone 681-6708; Classified Ad Office, 322 S. University Union, phone 644-5785.

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GUEST COLUMN

The 'Beau' and a typesetter mature

BY ODALYS ACOSTA

SPECIAL TO THE FLAMBEAU

In the summer of '79, while living in the new capitol of Cuba—Hialeah—I was preparing to leave home and enter the Florida State University. Like most 19-year-olds, I was full of ideas, promises and adventures.

I knew it all.

I had chosen FSU because 500 miles seemed far enough to prevent any surprise visits from the folks and still pay the in-state tuition fee. In 1979, FSU and Tallahassee filled the news waves with controversy—the Iran crisis and demonstrations on campus, capital punishment vigils and of course, the horror of Ted Bundy.

Those who knew me knew that an education was my secondary reason for heading north—the possibility of some active radicalism was first. Well, that's not quite true. Leaving Hialeah was first, but radicalism was close behind. I truly believed that if only I could get arrested, somehow world peace could be found.

Wasn't I the center of the universe? Didn't it all depend on this generation?

My first introduction to Tallahassee came by way of the *Florida Flambeau*, Vol. 67 No. 1, Sept. 17, 1979. On the cover of this issue was a glorious picture of one of Tally Town's beautiful sinkholes. To someone who was reared with sand and surf, a sinkhole seemed outrageously wonderful. Visions of warm days, cold beers and a certain warm-eyed, lanky Cuban gentleman danced in my head.

Vol. 67, No. 1 of the paper with the strange name (*Flambeau*—what did it mean?) was filled with what I considered "proper journalism."

In a story about itself, the paper said the *Flambeau* was "firmly planted in a liberal ground, left-of-center position." I thought as I read it that was plenty left for me. So I gathered some belongings—old ragged Levis, Janis Ian tapes, a much-read and highly regarded copy of *The Little Prince* and, oh yeah, the previously mentioned Cuban gentleman—and left.

I was introduced to Tallahassee, FSU and the *Flambeau* through this issue—I learned about women in the FSU hierarchy, the Bergman film series at Moore Auditorium, the Women's Centers in town, the co-op system and even got a sightseer's tour of crimes in Tallahassee history. In the editor's column, Steve Watkins quoted Tom Wicker's first law of journalism: "So human a creature as a newspaper inevitably reflects the character of its community."

If the *Flambeau* was Tallahassee, I thought, the ink that printed the paper could have been replaced with the blood from all the bleeding hearts. This had to be, I knew, a do-gooder's haven.

Six years seem to have gone by quickly. Between

trying to graduate with a Social Work degree—a good, humanitarian profession, no money, hard work—and surviving the 100 percent humidity-filled days, all that beer and a less-than-rational relationship with the Cuban gentleman, there was barely enough time for protest. But I *did* manage to see most of the Bergman films, visit the Women's Centers and co-op stores and see the sights. I also spent countless afternoons and evenings in darkened bars, sipping frosty wet ones, dancing and generally having-a-good-time. As I was often heard mumbling as I dragged myself (or was dragged) home, "Growing up and being radical are tough, but somebody has to do it."

Eventually the Cuban gentleman was replaced by a slightly abused rock drummer who had visions of stardom and a heart too humble to accept how wonderful he really was. The drummer got me to say "I do" and contributed to my greatest achievements to date—Joe and his sister Kali. Joe, whose laughter is as inspiring as one of his father's best songs, and Kali, whose olive green eyes have the wisdom of a thousand lives.

There was also a certain job at the *'Beau*—as it's affectionately called—in production and classifieds. The *'Beau*, which has also been maturing; the *'Beau*, which is not as radical as days gone by but still tries to alert what seems to be an increasingly conservative public about apartheid, nuclear arms, Reaganomics and local strife. The *'Beau*, which has gone (at least in my mind) from a catalyst for radical dreams to a mullet wrapper to a place that pays bi-weekly and is filled with great people and an easy fun buck. Radicalism has also undergone some change. It has become a more practical idealism. No longer the hip '60s expressionism nor the '70s subdued underground. No longer must we fight for the glory of the cause—now we must cause the fighting to stop. There is still much to be done.

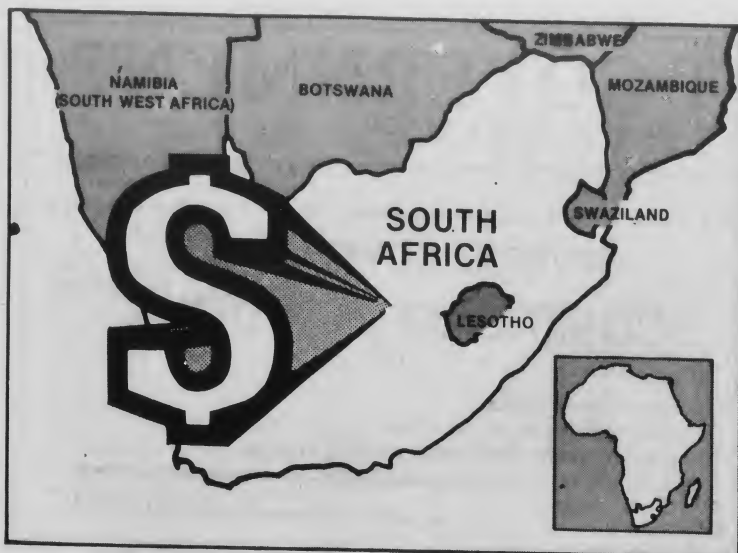
I know so little.

I don't think our generation will solve the world's problems. I just hope that at the very least we don't make it worse for our children's generation to try.

Now in the summer of '85, as I return to Hialeah, I am one drummer and two kids richer. I did get my Social Work degree, I never got arrested, I still count the Cuban gentleman among my best friends and I got to work for the *Florida Flambeau*—I found out what it means but I'm not telling.

Mostly I leave knowing that there is still so much to learn, that radicalism might best be served by trying to help one person at a time and—like the present editor says—you have to "go for it."

The writer is a former typesetter for the *Flambeau*. She recently left Tallahassee to return to Hialeah to pursue a career in social work and raise babies.



Graphics by Marla Muntner

Divestment from page 1

police arrested 27 people, including some faculty members.

The demonstrations led to a June 30 resolution by the UF Foundation which requires that the investment board consider a firm's compliance with the Sullivan Principles when deciding future investments—but they are not bound to the principles. It also doesn't affect investments made prior to the ratification of the resolution. In contrast, FSU decided to divest in accordance to the Sullivan Principles and the FSU board *must* follow those guidelines for all future investments.

Older and larger than FSU's, the UF Foundation has a total of \$65 million from private gifts and investments. UF Foundation Accountant Tom Hawkins said \$3 million of that is invested in companies with ties to South Africa.

"About five percent of all our securities are in companies that have some sort of investment in South Africa," said Hawkins. "Only one of those companies was not a Sullivan signatory. Even if we did divest, (totally) it would mean only that one company."

The FSU Foundation's proposal may be stronger than UF's but for some it is not stringent enough. Anti-apartheid groups across the country criticize the Sullivan Principles because they "do not alter the role of U.S. corporations in maintaining apartheid." They say that in order to effect change in the only country in the world which maintains an institutionalized form of racism, the U.S. should place economic sanctions on South Africa—that means divesting everything, regardless of Sullivan

Principles.

The Sullivan Principles call for U.S. corporations in white-ruled South Africa to pay all employees equal pay for equal work. They also prohibit segregation in the work place. But critics say the Sullivan Principles cannot be enforced. In addition, they charge that the principles only apply to the work place and don't change the oppressive conditions under which South Africa's 22 million blacks are forced to live.

"Subscribing to the Sullivan Principles is hardly a victory," said H.T. Smith, Coordinator in Miami of the Coalition For a Free South Africa. "The Sullivan Principles are window dressing. We need to push for total divestment. The support that U.S. companies give to apartheid far outweigh any benefits," he said.

Josh Nessen, a coordinator for the national American Committee on Africa, said the Sullivan Principles are "absolutely worthless."

"They are merely a rationale that corporations use to continue their presence in South Africa," said Nessen. "They have been used for the past eight years to excuse continued U.S. investments. Has anything changed in South Africa?"

Although critical of the Sullivan Principles, some FSU students and faculty think it's a "progressive" step for the university.

"I would applaud any move the university makes," said William Jones, Director of Black Studies and a Professor of Religion. "I think it's an appropriate starting point. There are limitations with the Sullivan Principles and they shouldn't be the ultimate criteria."

"The bottom line is that some kind of
Turn to DIVESTMENT, page 8

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Drinks from page 1

will continue to serve beer.

To better monitor who's underage, Student Body President Mike Bornstein has proposed a plan to have birthdates inscribed on FSU ID's. Since the new law is being gradually phased in, Bornstein said the placement of birthdates on ID's will help FSU employees keep track of who's allowed to drink.

Though Bornstein's proposal is still in the process of being approved, the new ID's could also be an admission requirement to fraternity parties where alcohol is served. This year's version of fraternity life, especially at the rush parties, won't exactly mirror the movie *Animal House*, according to Tommy Desjardin, president of the Interfraternity Council.

"Fraternities are a direct reflection of a campus...if a campus is wild then so are the frats," Desjardin said. "With the new drinking age, a lot of the campus social life will decrease and it will at fraternities too."

At this fall's fraternity rush week, the administration is allowing only three days for "wet" parties...and this rule was set down before the drinking age was raised.

Leach said this fall's rush will probably mark the passing of an era. "It seems ridiculous to try to recruit freshman using illegal means," Leach said. "I don't expect we'll see wet rushes in the future."

Desjardin said that many fraternities have already cancelled plans to serve alcohol at their soirees. He thinks that "drunken rush parties" are going out of style.

"Fraternity recruiting is becoming more individualized. We're stressing becoming friends with the freshman rather than throwing a keg in the fridge and saying 'come on in!'," Desjardin said.

Ironically, the raising of the drinking age could actually help the recruitment of freshman. Desjardin claims the keg party image of fraternities could push recruits in the door whether alcohol is served or not.

"If you're a freshman and you're told it will be three years before you can drink, there's only one other alternative—the frats," Desjardin said. "It's kind of ironic that after all these years that we've fought to drop the *Animal House* stereotype, it will actually help us."

Whereas Desjardin's fraternities may benefit from the 21-year-old drinking age, local student-oriented bar owners recognize that the new law could drastically affect their businesses.

One student hangout—the Phyrst—has already been transformed as a result of the new law. Once known primarily as a beer hall, the Phyrst will now do over half of its business in food, according to owner Scott Shaffer.

"We've been preparing for the change since January when we put our new kitchen in," Shaffer said. "While we used to just serve nachos, oysters and shrimp, now we'll have a complete menu to try to attract those who aren't allowed to drink."

Other bars will change, but not so drastically. Clyde's and Costello's General Manager Bobby Harrison said his establishment will try to cater to the "Yuppies" by playing different music.

"We're going to change the music a little bit or bring in some entertainment to attract an older crowd," Harrison said. "It'll probably be more oldies instead of pop...maybe even some easy listening music."

That doesn't mean Clyde's will forget the students. Harrison said his place has to attract students, especially on the weeknights, if it is to make a profit.

"Most of the older people only go out on the weekends: people will starve without students on the weekdays," Harrison said. "We will have some gimmicks and freebies to get them to come in and drink."

Though no definite plans have been made yet, Bullwinkle's may also change its tune. Heavy metal bands such as Hooker, which is playing this weekend, will probably be phased out for a "lower volume, lighter sound," Bullwinkle's owner Jim Smith said.

"We'll still be a student bar, but we have to do something to make up for the loss of half of our customers," Smith said. "There's definitely a difference between the music teenagers like and the music liked by people in their 20s."

Hooker lead singer Ed Vertuno disagreed. "People of all ages like hard rock music. When we play a club you see a lot of different people come out," Vertuno said. "Hooker plays good solid rock and roll and people will always want to hear a good band."

Vertuno, however, recognizes that some clubs will no longer book his band due to the drinking age legislation. "It'll probably be harder for us to get work in Florida," he said. "The club owners will do what they have to do, but we won't change our sound."

While rock bands and large bars will feel some effects of the new law, smaller student bars face the possibility of going out of business. Ken's owner Jerry Ayers said he hasn't figured out what he's going to do without his 18 to 20-year-old customers.

"I imagine it's going to hit me real hard. We do over 40 percent of our business with the freshmen and sophomores," Ayers said. "We've always gone for their business—I guess we're going to have to find some way to get people over 21."

Ayers, like all bar owners interviewed, thought the new

Turn to DRINKING AGE, page 9

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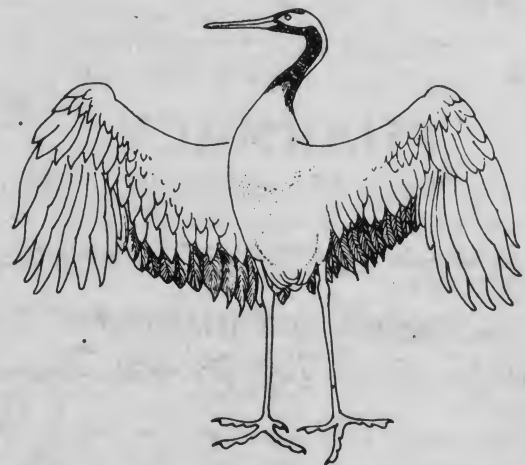
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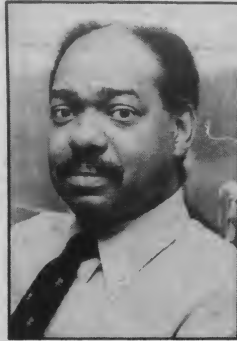


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'The bottom line is that some kind of economic pressure needs to be applied to South Africa. Divestment is one such possibility.'

—Bill Jones
Director of Black Studies



Divestment from page 5

economic pressure needs to be applied to the South African government. Divestment is one such possibility."

The Anti-Apartheid Coordinating Committee's Harrington agreed. "I was surprised to hear about the Foundation's decision. It's definitely a progressive step for FSU to take but adherence to the Sullivan Principles is inadequate," he said.

Harrington's organization is comprised of members from a dozen different groups including the Black Student Union, Council on African History, Center for Participant Education, national Association of Social Workers and Student Alliance for a Non-violent Society. The Florida A&M Student Government is also planning to participate in upcoming fall events, said Harrington.

Although there have been numerous anti-

apartheid demonstrations in Tallahassee in recent months, FAMU students have rarely participated. Why hasn't FAMU—a predominantly black university—gotten involved? Dez Storne, who's coordinating events at FAMU, said a major obstacle has been ignorance.

"I'm just now coming to grips with the issue," said Storne, a Graphic Arts major. "The problem has been a lack of information. There has been a loss of collective consciousness in this society. We as blacks should be leading the struggle.

"We're going to work in cooperation with the group at FSU. I have no doubt we will succeed," Storne said.


Harrington said he's currently researching the university's ties to South Africa.

"We're looking into who the university's vendors are and what kind of presence they

Turn to DIVESTMENT, page 26

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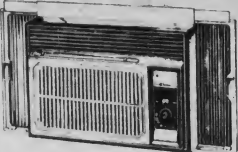
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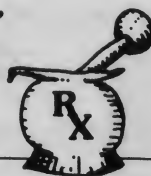
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Drinking Age from page 7

legislation would only push students to purchase alcohol at package and convenience stores.

"The politicians felt like they were doing something, but they weren't," Ayers said. "They were just taking money out of my pockets and putting it in the pockets of the owners of convenience stores."

Phyrst owner Shaffer agreed, "I think the beer drive-throughs will do a big business," he said. "If you followed the legislation, you saw that none of the package stores put up much of a fight."

One man who is all smiles about the drinking age hike is Pat Hengstebeck. Hengstebeck is the owner of the Goldrush Saloon and Package Store, which is less than two miles from the FSU campus.

"I expect my package business will increase because people who are 21 will be buying alcohol for their younger friends," Hengstebeck said. "I think students will also have more parties instead of going to the bars."

Majik Markets' alcohol sales don't figure to be altered by the drinking age, according to District Manager Don Graham. "I really don't see any positive or negative effect on our business," Graham said.

But, Jerry Bredenkamp, General Manager of the Jax Liquors store on Gaines St., definitely expects to see his business increase.

"We haven't seen anything yet, but we'll probably do a three to four percent increase in sales this year," Bredenkamp said. "I figure instead of going to the cocktail hour at bars where they can't take their 18-year-old date, they'll buy their alcohol here and take it home."

The spectre of students driving across town and bringing drinks back to campus haunts FSU officials. Though they can control the sale of alcohol at the university, discovering students who consume alcohol on campus is another matter altogether.

FSU Police spokesman Jack Handley said that his department will try to keep tabs on student drinking. "We will be making periodic spot checks at the dorms and at fraternity parties to make sure the law is being enforced," Handley said. "But if a student is intent on drinking alcohol, the chances are that he will get away with it."

The result of the raised drinking age has already been felt in the dorms. Last week's first freshman orientation session was wilder than most, according to Rick Hudson, associate director of Resident Student Development.

"The freshmen were noisier, with more people out in the hallways and playing around," Hudson said. "In past years, students were normally in bed by 1 a.m., but they were up until three this time."

Though he was not an eyewitness to the events, Hudson suspected the rowdiness was alcohol-related. If the orientation is representative of student activities in the fall, Hudson said, it will be a long year for housing authorities.

Hudson claims that with increased alcohol usage, there could be an increase in the amount of vandalism inflicted on the dorms. "Studies have shown that 80 to 90 percent of vandalism is related to alcohol," he said. "There is a definite possibility of more vandalism at FSU."

Though she is not sure what the repercussions of the inflated drinking age will be, Director of Housing Sherrill Ragans said all dorm activities which include alcohol will be cut back this fall.

Since many students can no longer drink legally, Ragans said dorm keg parties (previously sanctioned by the administration) would no longer take place.

"Any kind of programming which includes alcohol will be significantly reduced," Ragans said. "It would be ill-founded to spend money on activities that some students couldn't participate in."

With inaccessibility to alcohol either on or within walking distance of campus, both administration officials and bar owners worry that some FSU students will pay the ultimate price for the raising of the drinking age.

"We've put people back into their cars to go out and party in the woods or at the coast. It's very similar to high school," Hudson said. "The chances are greater for students to be killed than they have been (before the drinking age was raised)."

Bullwinkle's owner Jim Smith agrees. "Instead of drinking three drinks three times a week, students will go out and spend all their money to get bombed once a week," Smith said. "It will show down the road... A law that was supposed to save lives will end up costing some students their's."

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Dig deeper for tuition dollars

BY ROSE FLAGG

FLAMBEAU STAFF WRITER

Attention students, spouses of students, or parents of students: the cost of a college education has just gone up in Florida.

Friday, the Board of Regents passed an emergen-

cy rule implementing a five percent increase in tuition.

This year's legislature mandated the increase, saying it's up to the State University System to generate \$8 million more in revenue fees this year.

Translation—raise tuition.

The legislature also decided the SUS had to find an estimated additional \$400,000 for Student Financial Aid Fees, which are five percent of the tuition and matriculation fees.

Here's a breakdown of fees per credit hour for in-state students.

	Lower Level Under-graduate Course	Upper Level Under-graduate Course	Graduate Course	Graduate Thesis and Dissertation
Matriculation Fee	\$18.14	\$21.89	\$35.84	\$39.84
Building Fee	19.05	22.98	37.63	41.83
Student Financial Aid Fee	1.82	1.82	1.82	1.82
	.91	1.09	1.79	1.99
Capital Improvement	.95	1.15	1.88	2.09
Trust Fund Fee	1.94	1.94	1.94	1.94
Total Registration Fee Per Credit Hour	22.81	26.74	41.39	45.59
	23.76	27.89	43.27	47.68

In addition to the fees listed above, an out-of-state student pays the two fees listed below:

	48.57	75.24	85.71	85.71
Out-of-State Tuition Fee	51.00	79.00	90.00	90.00
Student Financial Aid Fee	2.43	3.76	4.29	4.29
	2.55	3.95	4.50	4.50

Numbers in boldface are current fees; the numbers above them are last year's fees.

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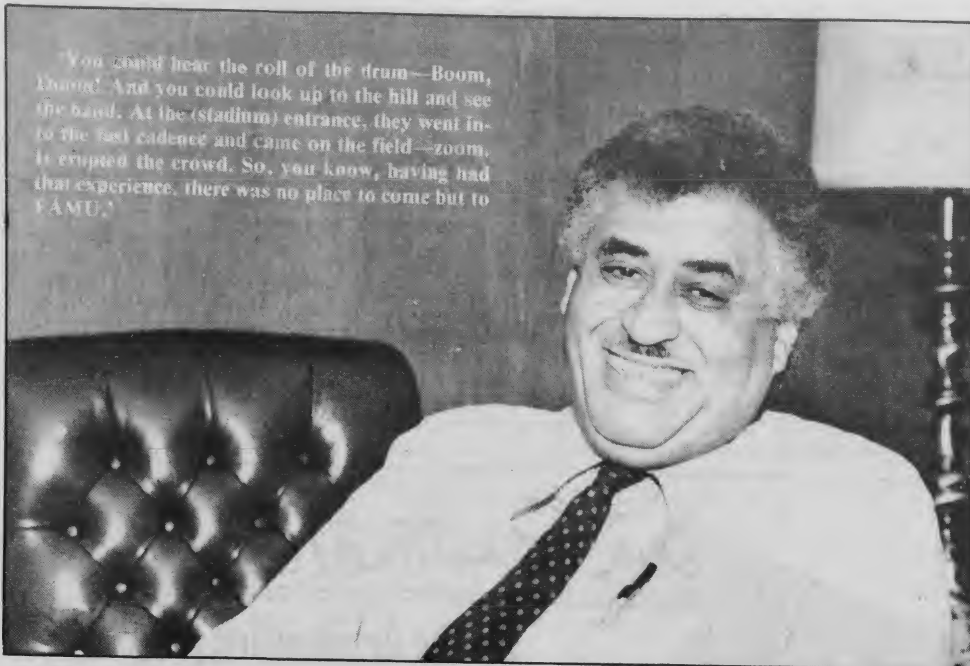


Photo by Deborah Thomas

FAMU's head speaks from the heart

BY SHARON RAUCH
FLAMBEAU STAFF WRITER

In Apalachicola in the 1940s, a carpenter hammering a nail into a ceiling stopped and looked down at his helper, 12-year-old Frederick Humphries.

"Boy," he said, "where you wanna be?"

Humphries answered, "I want to go to college."

"Well, if you want to go to college and you want to get a degree, you want to get the highest degree," the carpenter said.

"Well, what is that?" asked Humphries.

"A PhD," he replied.

Humphries decided then and there that he would get a PhD even though he didn't know what it was.

Forty years later, Humphries is more than familiar with higher education. The 6 foot 5 inch ex-basketball player has a B.S. in chemistry from Florida A&M University and a PhD in physical chemistry from the University of Pittsburgh. He was a teacher at Tallahassee's Florida A&M University in

the 60s and president of Tennessee State University in the 70s.

Last month, he returned to Tallahassee to replace Walter Smith as President of his undergraduate alma mater.

"I'm excited about being back in Tallahassee and being back at FAMU," said the 50-year-old Humphries, reclining in a chair in his new office. "And it's good to be home. Apalachicola, Florida, oyster capital of the world."

Humphries has been described by colleagues as the tall, pipe-smokin' man from Apalachicola. (Indeed, he is often seen blowing smoke, and carrying around a large plastic bag of tobacco.) But he describes himself in less romantic terms:

"I'm a person who likes to get things done," he said. "I have a flair for creating things, tough-minded in many instances, and yet I have some compassion."

One of Humphries' more unusual undertakings since coming to FAMU in June, was living in a FAMU dormitory. Gibbs Hall—where he stayed as a junior at FAMU—was

Turn to HUMPHRIES, page 12

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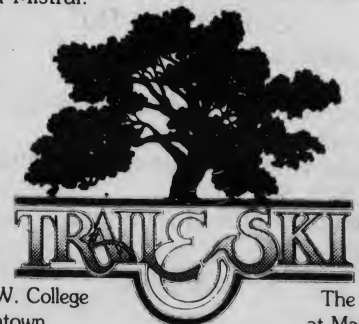
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...12:15 pm...Monthly Faculty Luncheons
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Sundays...6 pm...Monthly Supper for Student Couples (1st meeting—Sept. 8)

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Humphries from page 11

Humphries' home for a few weeks while he searched for a permanent residence. FAMU doesn't have a president's home, although it has lobbied the legislature for one for years.

"It was okay," he said with a chuckle. "The nice thing, I think, about staying in the dorm was a couple of students came down and that led to a meeting in the dormitory. That was good. It makes me more appreciative of student complaints about the dormitory, especially when they complain about insects—you know, roaches, and stuff like that."

He said it's his philosophy to get into the thick of things every now and then.

"If you're distant from a problem, you can be very hard in dealing with it," Humphries said. "You don't have a feeling for what is right. But if you're actually experiencing a gripe, that helps you be more sensitive, I think, in the decisions that you make, or giving urgency to a response."



'I haven't yet eaten in the cafeteria, but I will do that during the year. Because when kids complain about the food, you go and look at it.'

Humphries has since given up his dorm room for a townhouse, and expects his wife and son Laurence, 15, to join him by the end of July. His other two children—Frederick, Jr., 24, and Robin, 22—will be attending Temple University and Tennessee State University.

Humphries said his venture into the student world isn't over,

either. His next stop is the FAMU dining hall.

"I haven't yet eaten in the cafeteria, but I will do that during the year," he said. "Because when kids complain about the food, you go and look at it and say 'Well, it looks alright.' But then you go and try and eat it."

"Now if the food is good, I'm going to say it's good. That might help me be a little harder about complaints. If it's lousy, I intend to do something about it."

Humphries' school days were more idyllic. Football games were big events in the life of the young man from Apalachicola.

"I can remember coming up here in 1952 to the Old Bragg Stadium—and it was packed—playing Southern University out of Baton Rouge," Humphries said. "The band didn't come to the field, they waited until the people got in the stands and then from a distance you could hear the death march."

"That was something. You could hear the roll of the drum, Boooooooooom, Doom! Boooooooooooooom, Doom! and you'd

Turn to HUMPHRIES, page 13

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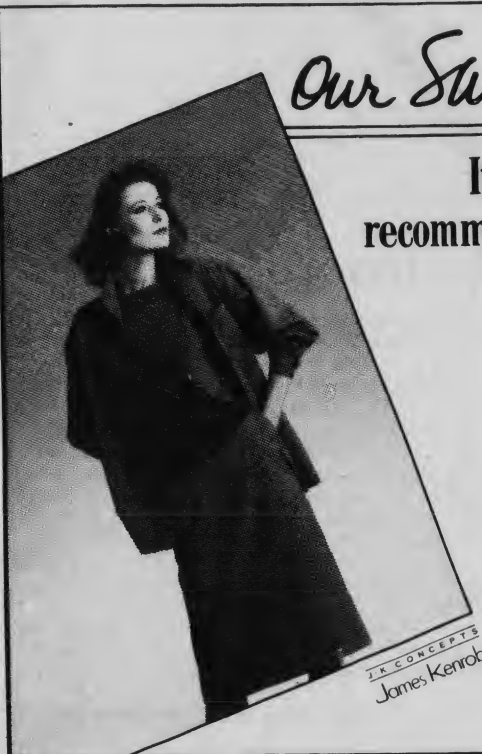


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'I'm going to tell you like I tell my students. I'm going to do a lot of things...but I can't do them all at once.'

"The performance on the part of students—I didn't blame them, I blamed myself. That search for learning how to do things better in the classroom led me away from FAMU, and that led to the presidency of Tennessee State, and that led me to getting back here. So in a roundabout way I left home to return."

After leaving FAMU in '68, Humphries worked for the Institute for Services to Education for six years, and then as president of TSU—a university similar in size and make-up to FAMU—for 11 years. Now back at FAMU, he's ready to dig into his new job. When asked what his top priorities are, he laughs.

"I've been asked that question so much I should have a list that I pass around," Humphries said.

He's been working on understanding all the administrative procedures and policies of the university, he said. He's been reorganizing the College of Arts and Sciences and looking in the School of Education and the laboratory school. Recently, his most pressing problem has been hammering out a budget for next year.

Humphries said he also agrees with Gov. Graham's goal of making Florida universities among the nation's top 25 percent by 1986, but he hopes FAMU is included in that plan.

"I hope we get our fair share of any appropriations that is done to move universities into the upper quartile," he said.

Likewise, Humphries said he was committed to raising CLAST scores at FAMU. College sophomores are required to pass the CLAST test before entering their junior year. Sixty percent of FAMU students passed the test this year compared to 90 percent in other state universities.

"FAMU made a tremendous improvement in CLAST (20 points better than last year), but we still have a ways to go," he said. "We're not satisfied with the results."

Goals, he added, would have to be reached methodically.

"I'm going to tell you like I tell my students. I'm going to do a lot of things, put them on a wall and pick them off one at a time, but I can't do them all at once," he said. "I'm going to have to set some priorities and get to them. We are going to work steadily on moving FAMU to an excellent status and hope that we get the support that we need to get there."

Humphries from page 12

look in the distance up the hill out of Bragg Stadium and you could see the band. On every boom they would raise their leg and take another step," Humphries said, raising his own foot and bringing it down with a thump on the office floor.

"At the entrance of the stadium they went into the fast cadence and they'd come on the field, zooooooooooooom. It just erupted the crowd," he said. "So, you know, having had that experience, there was no place to come but to FAMU."

And once a week, he said, everyone was required to attend "chapel."

"There would be tremendous speakers brought into the university, tremendous plays in the auditorium. It was like FAMU was the cultural center of the community," Humphries said. "If those things aren't happening now, I certainly want to bring them back. I thought it was exciting, the interaction between the university and the community."

After finishing college, Humphries said he was glad when FAMU asked him to come back to teach. "I became very sensitive and aware of the whole milieu and national arguments surrounding the historical black colleges and I wanted to be a part of that," he said.

Most black students in Florida apply to FAMU, he said, because of the history of the institution and the supportive environment it provides.

"FAMU is a place where the socio-cultural aspects of black life are openly shared in a positive way," he said.

Humphries expected to spend his lifetime teaching at FAMU. But he soon learned that although he knew a lot about chemistry, he didn't know much about teaching.

"A lot of what I learned in graduate school was not applicable," he said. "I wasn't satisfied with the performance I was getting from my class and in trying to change that I tried a lot of different things."

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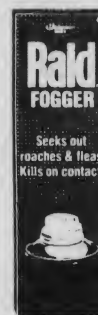
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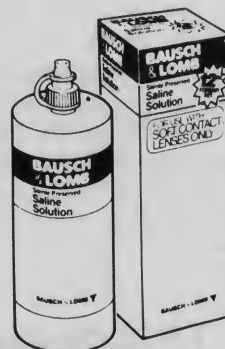
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JOHANNESBURG, South Africa—Bishop Desmond Tutu, addressing thousands of angry mourners at a funeral in riot-torn Duduza township Wednesday, called apartheid a "totally evil system" and said blacks will claim their freedom.

JERUSALEM, Israel—A three-judge tribunal Wednesday convicted 15 Jewish settlers of naging an underground campaign of terror against Arabs in the Israeli-occupied West Bank and Golan Heights. Three of them were found guilty of murder. "An injustice was done. It was expected," said Menachem Livni.

nation

WASHINGTON—David Stockman, who reaped fame and frustration as the wunderkind of Reaganomics, is making a long-expected exit from government to pursue prestige and six-figure pay among the financial wizards of Wall Street. Stockman announced Tuesday he will end his tenure as President Reagan's budget director Aug. 1 to join the biggest investment banking firm on Wall Street.

state

TALLAHASSEE—In a show of support for the county commission, Tallahassee city commissioners voted 4-1 in favor of the proposed four cents gas tax Tuesday night.

The vote for the 10-year, \$3.2 million plan for transportation—especially roads, was intended to take some of the heat off county commissioners if they approve the measure later this year.

TALLAHASSEE—Florida's public university presidents voted to raise the minimum college admission standards—including a 60 point raise in minimum Scholastic Aptitude Test scores—on Tuesday.

AUGUST 5th

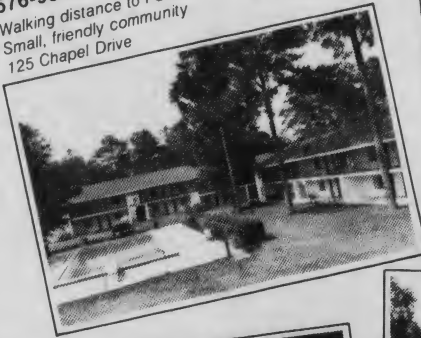


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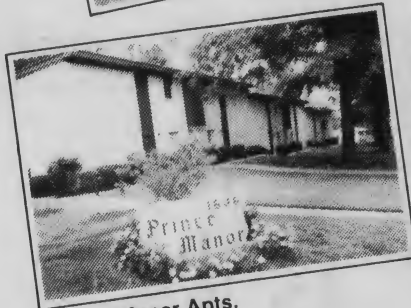
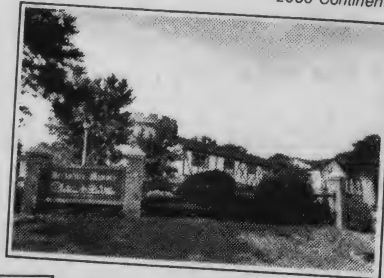


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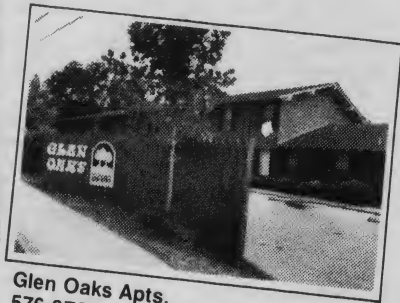
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Photo by Bob O'Leary

It may be fun to sun your buns but you better beware of the law

BY GINA SMITH
FLAMBEAU STAFF WRITER

"I like to do it because I feel like I'm getting away with something," said one nude sunbather—we'll call him Timothy—who asked that his real name not be published. "And it gives you a sense of security—it makes you feel like you have an edge on everyone else because you have a tan where they don't."

Nude sunbathers may indeed have an edge where tans are concerned, but as far as their hobby's popularity goes—everyone, including nude sunbathers and local police, agrees it's wearing thin.

"It's not a severe problem at all more," said Major Larry Campbell of the Leon County Sheriff's Office. "A few years ago, there was a group of nude sunbathers who used to go out to the National Forest. They even had a spokesman who used to contact me," he said.

"But I don't know what ever happened to them," Campbell said. "I guess they all moved."

In Tallahassee, nude sunbathing conflicts directly with a County Ordinance which specifically forbids public nudity. Campbell said violators could be charged with a misdemeanor which "could get you in jail, a fine, or both—depending on the judge."

But to nude sunbathers like Timothy, half the thrill is the chance of getting caught.

"One time, in the beginning of December, I found a spot at Alligator Point that I thought was real nice and secluded. I fell asleep, and later thought I heard voices around me—but I was almost asleep and couldn't tell how near or far they were," he said.

"I woke up a couple hours later though, and saw sets of footprints going about ten feet away from me. I know they must have seen me and I thought they might have told on me since one of the prints were from a (child)."

"So I just ducked and got out of there," he said.

But Timothy said he feels the practice of sunbathing in the buff hasn't really disappeared. Those who do it "have just gone into the closet."

"I like to do it alone—not with other people like they used to do," he explained. "I think doing it with other people leads to other things, besides sunbathing."

"I'd rather find something sexual in it later," Timothy said, "when they find out my secret tan."

The logical question seems to be—what about sunburn to areas which might not have previously seen much sun?

"I like to get my butt burnt," Timothy answered, "because then I get reminded all day about what I've done."

Timothy feels, as do most other nude sunbathers, that there should be closed sectors on beaches so those who "want natural tans can get them."

"There are a lot of people who aren't into just looking at naked bodies, but who really want the tan," he said. "And if you don't want the kids around—fine, don't bring 'em."

"Some people find nude sunbathing disgusting," he said, "but what I find disgusting are 25-year-old men with beer guts wearing weenie-wraps. They'd probably look better without them."

In light of what Timothy said about "nice, secluded beaches," it would seem

Turn to NUDITY, page 24

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Officials ponder costly parking facility at FSU

BY JOE PANKOWSKI, JR.
FLAMBEAU STAFF WRITER

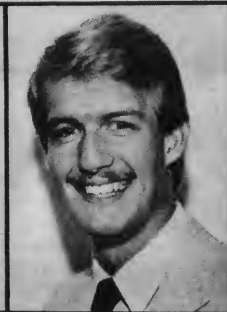
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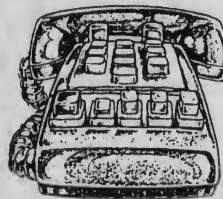
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Loaded purse blasts surprised toddler

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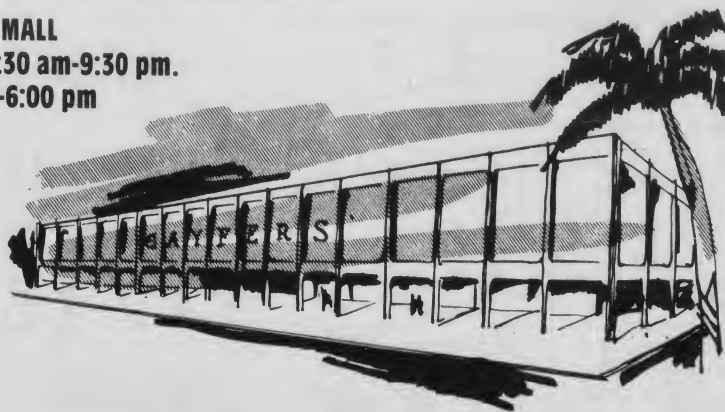
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Officials ponder costly parking facility at FSU

BY JOE PANKOWSKI, JR.
FLAMBEAU STAFF WRITER

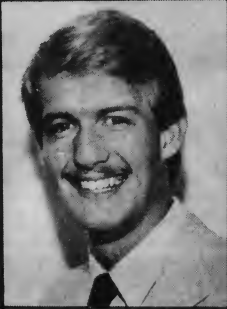
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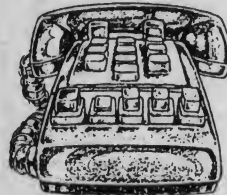
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FSU revamps killer math course

BY MARK SULLIVAN
FLAMBEAU STAFF WRITER

If you haven't already heard the horror stories about MAC 1102, Florida State University's Basic College Algebra course, you probably will. Upper-level students take fiendish pleasure in frightening freshmen with tales of struggling to make the "C" needed to pass the course—which is required at every school in the state university system.

But, say FSU Math Department officials, those horror tales become things of the past when the improvements they've made in the textbook for the class ease some of the problems that have traditionally dogged MAC 1102.

Of the FSU students who took MAC 1102 in the spring of 1985, 35 percent will have to retake it. In past semesters, this figure has been as high as 40 percent. Students have blamed the textbook, the testing procedures and the lack of individual help available for their poor performances. The faculty blames students' lack of good math backgrounds and unwillingness to seek help outside the classroom. And FSU mathematics department officials say they have been working throughout the current school year on solutions.

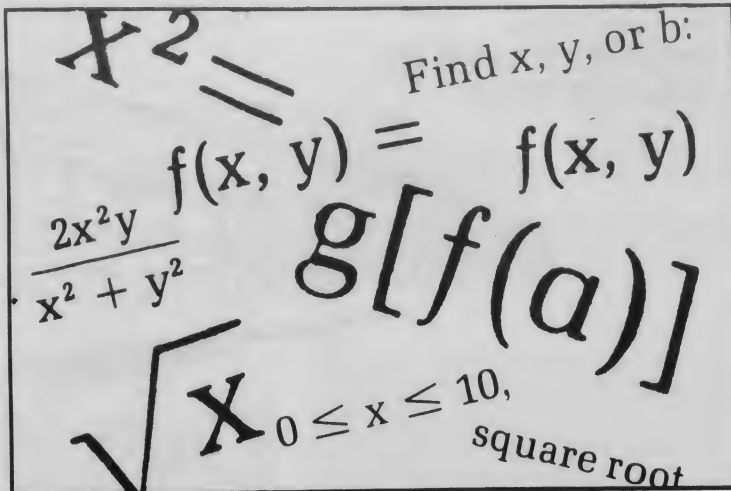
"Doing a good job in this course is one of our highest priorities," said Ralph D. McWilliams, chairman of the FSU Math Dept.

McWilliams said members of his department have been working since last fall on changes in the testing procedure and have decided to replace the much-criticized textbook.

Students and teachers alike find fault with the textbook *College Mathematics*—by FSU professors John Bryant and Chris Lacher.

Many students have said that the \$26.95 book provides inadequate explanations and poor examples, and some were annoyed they had to pay extra for a ten-page supplement that contained material not in the book.

"I don't like the book for several reasons," said a faculty member who wished to remain anonymous for career reasons. "There are too many errors in the book. The



Graphics by Marla Muntner

explanations are not clear, and the problems are oftentimes not appropriate."

"The book is terrible," said FSU English major Laurel Pagliaro. "It's really impossible to study from."

But math dept. officials say they're not dropping the text because of complaints, but because the book is going out of print.

The book was due for revision, said Case, and neither author wished to work on another edition. The book had already had a second printing, Case said, but the newer edition was adopted by fewer schools than the original printing.

Neither Bryant nor Lacher has been available for comment.

The search for a new textbook began early this school year, said Chairman McWilliams, who appointed a seven-person committee to review all currently available math books.

"We looked at every text on the market that even might be reasonable," said Case, who was committee head. "We started out reviewing about 40 texts."

Case said that finding a comprehensive book was difficult—the course covers a lot of material.

In addition to providing a foundation for higher level courses, MAC 1102 must prepare students for CLAST—

Turn to MATH, page 19

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Math from page 18

the College Level Academic Skills Test—and must meet the requirements of the Gordon Rule, a 1983 Florida law which sets basic requirements for lower level english and math courses.

"Each of us on the committee was assigned a topic that had to be covered in the course," said Janice Lyon, assistant coordinator for MAC 1102. "We compared the books to determine which one we felt covered that topic best for our students."

The book finally selected was *College Algebra*, by Margaret L. Lial and Charles D. Miller, and published by Scott Foresman and Co. The book is now in its fourth edition.

According to Jim Marshall, local representative for the publisher, the book is used by four Florida community colleges and Stetson University. The last edition was used in about 100 schools around the country, he said.

"What we really tried to do in selecting a textbook was find one that was reader-friendly," Lyon said. "One that students feel like they can read and understand."

Though the new text will not be used in all MAC 1102 sections until the fall semester, say department officials, it is currently being used in one section so any problems can be worked out before it goes into general use. Ken Dodaro, a graduate student teaching assistant, is teaching that section.

"I like the new book," Dodaro said. "I find the book a good tool to supplement teachers' lectures."

Students in Dodaro's class also liked the new book.

Julie Moss, an English major who will be a junior after she passes MAC 1102, is taking the course for a second time. She said the new book has better explanations than the old



'What we really tried to do in selecting a textbook was find one that was reader-friendly—that students can read and understand.'

—Janice Lyon

one.

"It starts out easier, and works you into the material at a better pace," she said.

"The examples are a lot better, and the problems aren't as confusing," said another student, also taking the course for a second time. "The new book helps me a lot more."

Both students reported their grades have been consistently better since they've been using the new book, but admitted it could also be due to familiarity with the material.

Changing texts necessitated other changes in the course as well. The tests given to students in MAC 1102 have been completely rewritten to reflect the different wording and emphasis in the new test, say officials.

Currently, all three-unit examinations in the course are given at the Assessment Resource Center. Students take one of five color-coded tests, each with twenty to twenty-five multiple choice questions which are computer graded. Afterwards the student is given a print-out telling the grade and the objectives missed.

Students are able to take the ARC tests twice. If they score higher on the first test, the first grade is counted. If the second grade is higher, then the average of the two grades

Turn to MATH, page 25

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Artist immortalizes civil rights leader in bronze

BY KIM SERY

FLAMBEAU STAFF WRITER

I always felt victimized all my life. I didn't need to ask—it was just something I knew. I knew blacks were expected to go around to the back and use the colored rest room. I always hated that and I hated the back of the bus.

—Rev. Henry Marion Steele

Less than 30 years ago, local civil rights leader Rev. C.K. Steele led a bitter battle for the desegregation of city buses. The 50s were marked by violence against black people, arrests, and a cross burning in front of Bethel Baptist Church. It was the 1956 bus boycott, however, that became the first victory for Steele and his followers, and a long-held symbol of the civil rights movement in Tallahassee.

Last year, the Tallahassee City Commission approved the construction of a new bus depot and transfer station to be named after Steele. The C.K. Steele Plaza—scheduled to be dedicated early in the fall—will include a life-size bronze statue of Steele on a seven-foot pedestal.

Originally, the statue was to rest upon a ten-foot pedestal, but because of its intricate detail, Kent Spriggs suggested that the base be lowered. Rev. Herbert Alexander of Bethel Baptist, however, expressed concern that the statue might be vandalized if it was placed within easy reach. The commission compromised and lowered the pedestal to a height of seven feet.

Two plaques will be attached to the base of the statue, however, one inscribed with the history of the bus boycott. That inscription, which was written by church and family members, will include a quote often attributed to Steele during the boycott. "I would rather walk in dignity than ride in humiliation."

Sarasota artist David Lowe, who was commissioned by the city to recreate Steele in bronze, delivered the finished statue to the construction site Tuesday. The 34-year-old sculptor, who owns a foundry in Quincy, said he had not undertaken such a project before.



C.K. Steele

"It was a little intimidating at first," said Lowe. "But I'm very satisfied with it. It will look good from afar or up close."

According to TALTRAN's Larry Carter, the \$4 million plaza should be occupied by August 19, when bus route changes take effect. The dedication, however, won't take place until early in September, Carter said. The Steele memorial

statue will be visible from West Tennessee St. he said.

C.K. Steele's son, Darryl Steele, says driving past the statue every day will "keep him on his toes." Born the year of the bus boycott, Darryl Steele said he was surprised when he heard that the plaza was to be a memorial to his father.

"I thought 'why are they doing this when they fought so hard about the bus issue,'" he said. "I was totally surprised. It's a very great thing."

Another one of C.K. Steele's sons, Rev. Henry Marion Steele, was a teenager during the boycott. He said he was touched when he heard about the plaza.

"I was glad to hear it, of course—very much moved and rather surprised," he said. "I didn't think the feelings were as strong as they are in the city."

Lowe worked four months from over 40 photos of Steele at different ages to form the sculpture. Although it will rest on a seven-foot base, the statue includes such details as Steele's eyeglasses, walking cane, watch fob and other jewelry. In the statue, Steele is clothed in the Prince Albert Tuxedo he often wore to services at Bethel Baptist.

Lowe gathered most of his information about Steele's personality from the photos, he said. Although the photos spanned from the '40s to his death in August, 1980, Lowe said he depicted an older Steele, leaning slightly forward on his cane.

The stance presented some difficulty, said Lowe. Although Steele suffered from bone marrow cancer late in life, the sculptor did not want to show too much weakness.

I wanted to show some sort of weakness in the stance, but not too much. "Lowe said. "I wanted to show what life had done to the man."

Lowe drew many of Steele's characteristics from the photos. "He was a slight man—but the pictures I saw of him addressing the public showed a lot of strength," he said.

"There seemed to be a lot of patience, understanding, and

Turn to STEELE, page 21



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Steele from page 20

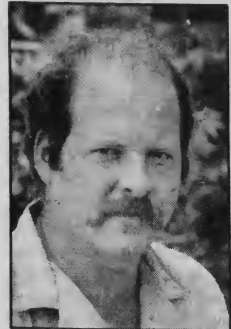
compassion."

Lowe worked hardest on Steele's face, he said, because it's the most important part of the statue.

"It's a serious face, but not a harsh face, not judgmental. It's intense, but pleasant to look at," he said. There is just the slightest trace of a smile."

To those who knew or worked with Steele, the depiction would seem accurate. A minister who fought segregation of schools, theaters and the airport, Steele is remembered as a kind man who dedicated his life to fighting injustice.

Ex-commissioner James Ford, who initiated the plan for the plaza, said he thought it important to honor a local hero.



Sculptor David Lowe

"This man, in my opinion, warranted much more honor than King in this town," he said. "A lot of people at that time didn't particularly like Steele, but everybody respected him as a minister and an individual."

"The lack of bloodshed in real turmoil is a direct reflection of the man's ability to keep a lid on things," Ford said. "He

could always come up with some ray or word that would motivate people and calm troubled waters."

To Steele's children, the plaza will represent a memory of the struggle they all joined, and a reminder that the fight is not over.

"He never discouraged us from participating," said Henry Steele. "It was frightening many times, but we felt it needed to be done. I was glad it was happening because it was time for a change. I knew we were right."

Steele said he remembers his father as a man of great depth, slow to anger, but quick to forgive.

"You would hardly ever see him display his anger. He was irritated when people would not cooperate and work together. It would not bother him so much when people wouldn't follow his leadership or accept his suggestions if he was confident he was right," he said.

"He was not a weak-kneed kind of person. He was very humble, but very strong in his convictions. Sometimes, he'd seem to be looking right through you."

Younger son Darryl remembers his father as always having something good to say about people, even those who fought against him.

"Daddy was a very unique type person who found good in everybody," he said. "Personally, he was a kind and gentle man, but at the same time, nobody was going to walk over him. Nobody was going to mistreat him without them knowing it."

To Ford, Steele will be a model for blacks now growing up in Tallahassee. Ford said he hopes by learning about Steele, younger blacks will be inspired to succeed.

"If there are no successes and role models for the kids coming up to see, we're going to have more turmoil than this country needs. A spark is going to have to be generated to show Black America in a more tangible and positive way," Ford said.

Henry Steele agrees that black youth might find a role model in Steele, but admits he's a bit apprehensive about how the statue will be received. The black community seems to be supportive of the idea, he said, but he cannot gauge the white community's response.

Both sons said Steele would still be stirring up controversy if he were alive today.

"He would certainly be on Ronald Reagan's case," said Henry. "He would be involved in the problems in South Africa, and he would be concerned about the hungry—not just in Ethiopia but also right here in America."

"He would definitely be keeping a watchful eye," said Henry.

"He would be stressing that all the different groups—like the NAACP, the Southern Christian Leadership Conference—come together," said Darryl. "They're all fighting over funding now."

"I think it's a fine thing that the city would decide to honor him in that way," said Darryl. "When I look at the statue, I feel like I will be very proud of him as a man and as my father."

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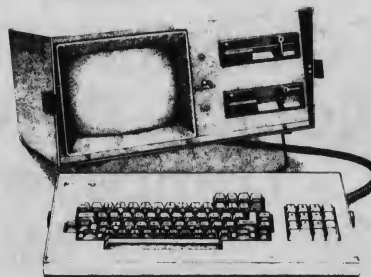
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Cryptic scribbles blast from the past

BY JOHN LOWNDES
FLAMBEAU STAFF WRITER

Do you sometimes feel the current bathroom graffiti adorning your favorite hangouts is missing something? Do you long for the days when you could just sit down and enjoy more thoughtful restroom prose than today's toilet banalities of who loves whom or what number to call for a good time?

Real graffiti, like *Split wood, not atoms; Feed the poor, eat the rich.*

Despair not—a last vestige of yesterday's graffiti has been found in a local women's restroom. Tallahassee's The Grand Finale, a local restaurant and bar, is home to these graphic blasts from the past.

Home to the Book Co-op from 1971 to 1982, Finale's was converted to a bar in 1984. Much of the graffiti in the women's room was written in the '70s, and is easily distinguished from the recent, less inspired scribbles—although the new currently threaten to overwhelm the old.

While revamping the old Co-op, the three owners decided not to cover or remove the graffiti.

"We didn't want to destroy art," said manager Matt Meier—who also said he's thinking of laminating the old graffiti to protect it from the steadily encroaching new scribbles.

Bob Broedel, former manager of the Book Co-op, was surprised and delighted to hear that the graffiti remains. "The Co-op was a marketplace for ideas," he said. Books covering everything from philosophy and feminism to Third World development and gay rights were all found alongside the more traditional offerings, said Broedel.

"The Co-op represented the full spectrum of the Left...anything from anarchist to Stalinist," he said. References to all these topics are evident on the women's room wall:

You can't sit down and talk about the Truth. It doesn't work that way, admonishes one. You have to live and be part of it and you might get to know it.

Mr. Order, he runs a good pace. But Old Mother Chaos is winning the race, warns another.

The somewhat reactionary twist on Marx

(Revolution is the opium of the intellectuals) is there, as is *The Left: love it or leave it.*

The newer graffiti seems to pale next to the old stuff, though some of it certainly reflects a revived social consciousness. *U.S. Out of Central America* and *Stop Apartheid in South Africa* are indeed powerful political ideologies, but can't compare with their older counterpart's penchant for pithy prose.

The neo-political statements are among the newer graffiti, too. Most is of the boy-loves-girl or the Greek *we're-number-one* variety. Other recent vulgarities, understandably unfit for print, can be found in most public facilities.

Grand Finale's customers have been known to spend hours admiring the old graphics. "I love it," said one lady fresh from the bathroom. I'm just sorry about the new graffiti covering it."

"It's great," one regular customer said—but she admitted that it was the live music and not the bathroom wall that keeps her coming back.

If you'd like to powder your nose while

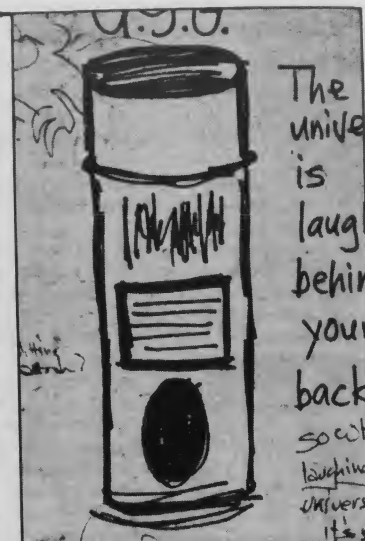


Photo by Deborah Thomas

taking a stroll down Memory Lane, you can find Finale's at 654 W. Tennessee Street. Operating hours are from 11 a.m. to 3 a.m. Monday through Wednesday, 11 a.m. to 4 a.m. Thursday through Saturday and from 5 p.m. to 3 a.m. on Sunday.

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CHAFF FROM THE WHEAT

It's not too late for Smokey

BY CHERYL DIPPRE
FLAMBEAU STAFF WRITER

Remember when foresters were those guys who knew Smokey the Bear personally, looked genuinely hurt at the sight of litter and in general waxed parental over the national forests in their care?

We entrusted the last bits of wilderness and wildlife in this country to these caretakers, secure in the knowledge that we and our grandchildren after us would always be able to hike, hunt, fish, camp or peacefully birdwatch in land of plenty.

We've relaxed too long.

With new laws, the benevolent forester is now a "forest manager" and is just likely to be leading logging crews as looking for lost campers. For the first time in history, the U.S. Forestry Service is required by the Land and Resource Management Plan for National Forests to devise a 50-year plan for managing five main resources in the National Forests: timber, range, wildlife and fish, watershed and recreation.

So far, forestry planners have created a plan for 1,100,000 acres of Florida's Osceola, Ocala and Apalachicola Forests that, due to an emphasis on timber production, will make vast areas of the national forests look like tree farms. True, the plan will leave quarter-mile swaths of trees along public access roads to give the illusion of wilderness—but is that what the public wants?

By law, the plan cannot emphasize one resource to the detriment of another. In this plan, wildlife will suffer from an over-emphasis on timber. Clearcutting—the complete cutting and burning of an area—has a dramatic effect on wildlife food, because it destroys certain varieties of plants and protective cover. Intensive management—clearcutting of hardwoods—has been proposed in the plan. This has never been done before, as hardwoods often flourish in sensitive wetland areas—water quality is affected by any manipulation of surrounding growth in wetlands. Studies show intricate water filtration networks depend on root systems and tree cover to maintain fresh water. Changing the wetland environment will have an impact on shellfish downstream in the Apalachicola Bay.

Due to a forest service computer limitation, the plan is limited in its spatial considerations—it does not allow for wildlife habitat, only acres. Black bears, panthers and assorted birds will not flourish in small, isolated habitats. For those who

frequent the forests for recreation—and the Apalachicola National Forest is ten minutes from Tallahassee—the plan acknowledges an increase in population, placing increasing recreational demands on the forests. Before the turn of the century, the demand will surpass wilderness limits.

"We can make more wilderness," a local forester told Sierra Club member Judy Hancock, who is currently reviewing the plan. Given the wholistic view necessary for such an endeavor, and unless there are connections with the powers that be, replanting wilderness is not conceivable in the short run.

On the positive side, none of the negative effects on the lands held "in public trust" need occur. The black bear, the red-cockaded woodpecker and other species—including man—can coexist with proper management.

The Land and Resource Management plan for National Forests encourages the public to participate in the planning process. A plan is being proposed by the U.S. Forestry Service, but that plan need not be the one implemented.

If enough people tell forestry planners they believe that National Forests are protected areas that should have nothing to do with profit—commercial and privately-owned forests are for timber production—then an alternative plan will be made. In a desperate attempt to pay their debts, South America is exporting massive quantities of timber to the U.S., as is Canada. We do not need to plunder our own forests.

Sara Golvineaux, a local tree farmer and conservationist, put it this way: "The present administration perceives benefits in terms of dollar returns from natural resources. It ignores a hunger in the human spirit which Disney World and tree farms do not nourish."

The Forest Service will receive public comment until July 15. Mail to: Forest Supervisor, National Forests in Florida, 227 North Bronough Street, Suite 4061, Tallahassee, 32301.

A toll-free number has been made available 24 hours a day until the deadline: 1-800-874-6288. Copies of your comments to your Washington representatives are very helpful: Sen. Lawton Chiles, 250 Russell Senate Office Building, Washington, D.C., 20510; Sen. Paula Hawkins, 313 Hart Office Building, Washington, D.C., 20510 and Rep. Don Fuqua, 2269 Rayburn House Office Building, Washington, D.C. 20515.



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Nudity

from page 15

officials at St. George Island and other relatively undeveloped beaches might have a problem with nudity.

But they don't, says Captain Thomas Cole at the St. George State Park. "Once in awhile, we might catch somebody. But it hardly ever happens. There might be somebody out there who isn't from the county—maybe they're from France or Switzerland—who is used to doing it."

But nude sunbathing isn't—obviously—the only nude act that can get you into trouble.

Just a few weeks ago, according to LCSO's Major Larry Campbell—an article written in the *Tallahassee Democrat* about Bullwinkle's Male Stripper Contest aroused just enough suspicion to cause Campbell to call in Bullwinkle's owner Jim Smith.

"According to some of the things in the article, we thought there might be a nudity violation," Campbell said.

"He was a nice fellow, very courteous, and quite receptive to our suggestion that at the next Male Strippers contest he'd call one of our deputies in first."

But in art—a realm populated since prehistory by nude men and women—nudity laws have been harder to enforce.

In January 1984, shortly after the strip bar raids in Leon County, Tallahassee's Etcetera Theatre produced a play featuring a small male role which attracted much attention—the actor wore no clothes.

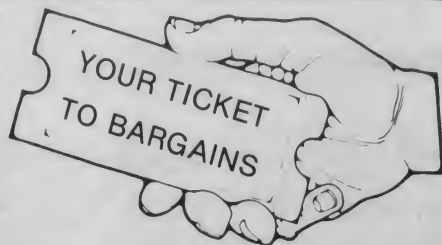
Jim McMurtry, actor and director of several Etcetera Plays—played the naked man in Martin Sherman's *Bent*, about life in pre-Nazi Germany.

"At the time, they had just gotten the word out in the papers that arrests were going to be made in regard to public nudity. I was kind of interested in testing the law," McMurtry said.

"But, you know what? We didn't even have one sheriff visit on any night."

McMurtry said he'd hate to see the County's anti-nudity laws sneak in and start affecting areas such as dance, art, or theatre. "I'm not that big on the enforcing of anti-nudity laws anyway," he said, "but artistic (pursuits) especially shouldn't be affected."

And if they were, said McMurtry, "I'd have been arrested."



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Math from page 19

is taken. This system is used, according to Lyon, to encourage students to study more for the first test, rather than try to study on the day between the two tests.

Although the Math Dept. has found students do better statistically on ARC tests than on classroom tests, students admit they prefer the classroom method, Case said.

"ARC tests are difficult to study for because they are standardized," one marketing major said. "Different material may have been emphasized in class than what is emphasized on the test."

To help students who feel more comfortable with classroom tests, the second unit test in MAC 1102 will be changed to a classroom test beginning this fall. Case says she hopes the change will also help students prepare for the final exam, which is half computerized multiple choice and half free response.

Although students and teachers who talked to the *Flambeau* seemed to think the changes made in MAC 1102 were good ones, some felt that more could be done. Complaints were made about the early drop date, grad students teaching the course rather than regular professors, and the crowding in some classrooms.

"You can't drop the course after four weeks," one English major said. "You haven't even had the first test by then. There's no way to tell how you're doing in the class until after the test."

Case said that she's aware of the problem, and is hoping to get the final drop date moved back throughout the university. Students could then better judge their progress in the course and decide whether they should drop it or not, she says.

"I wish the course was taught by the math faculty," another student said. "I don't know if grad students can teach it as well."

McWilliams said that some sections of the course are taught by regular instructors and that the grad students and adjunct professors who teach MAC 1102 are all "well qualified," and are supervised by the faculty.

One adjunct professor complained about the number of students placed in each section.

"It's terrible to put 100 or 200 people in one class," he said. "That's no way to teach mathematics."

McWilliams pointed out that the very large classes meet one more time a week in smaller groups, so that students can receive more individualized instruction.

What effect the changes made will have on MAC 1102 will not be known until the fall semester. Most department heads feel the changes will have a positive effect, but at least one faculty member—who spoke on the condition of anonymity—is reserving judgment.

"There are no wonderful solutions for MAC 1102 and other basic college algebra courses, he said. "The requirements are meant to be there. They are made to be hard. Some students will pass easily and others will not. It's a fact of life in those courses."

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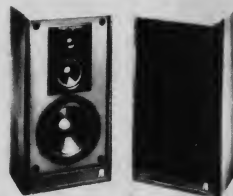


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Divestment from page 8

have in South Africa," said Harrington. "We're also looking into the city and what banks are selling South African krugerrands."

In other states, university students have demanded total divestment of university pension funds. In Florida, however, university pension funds are locked into a state pool. Investment decisions are controlled by the State's Investment Board which in turn is advised by the State Board of Administration—the governor, attorney general and treasurer sit on that board.

Despite efforts to divest pension funds, Gov. Bob Graham announced last month that no such action can be taken until specific legislation has been passed. All divestment bills introduced in the legislature this year failed to pass.

J. Yelton, executive director of the State Board of Administration, said the board has no legal authority to divest.

"If anyone wants to divest, there's really no course short of law," said Yelton.

According to Yelton, 43 percent of the state's 2.9 billion pension funds are invested in companies that do business with South Africa.

FSU's Harrington said he is aware of the obstacles facing his group. "We know about the pension funds," he said. "Right now we are concentrating on vendors like Control Data Corporation which supply the

university with computers. CDC does substantial business in South Africa."

In addition to the protests in Gainesville and a Tallahassee demonstration in late April—which featured Nobel Laureate Bishop Desmond Tutu's daughter, Naomi—there has been a flurry of anti-apartheid activity across the state.

The Coalition in Miami succeeded in convincing the City of Miami to totally divest within the next two years. They have also barred white South African competitors from participating in the Grand Prix races and the Miss Universe Pageant scheduled for July 15 and managed to stop the sale of Krugerrands in Dade County Banks.

Anti-apartheid activists point to these and other activities in attempts to what they say are "myths" about the South falling behind the nation in the fight against apartheid.

"There is a lot of student support at the University of Miami, Miami-Dade Community College, Florida Atlantic and Florida International," said the Coalition's Smith. "I don't think the state of Florida is falling behind the nation at all."

American Committee's Nessen said that since April, there have been actions in 11 different schools across the nation. Two of those schools—FSU and UF—are in Florida.

"You might hear about other, bigger schools in the Northeast and California," said Nessen. "But you have to remember that in those regions, there's a higher concentration of schools with much bigger portfolios than in the South."

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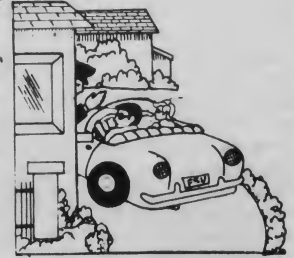
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ARTS AND FEATURES

Look back, angel

BY MARY JANE RYALS
SPECIAL TO THE FLAMBEAU

She is recognized immediately. On a typically muggy July afternoon in Tallahassee, jazz vocalist Pam Laws leads the way to the cool of an ice cream parlour to focus on an interview. Even as she pushes open the door to enter, her buoyancy becomes a presence in the room.

A former student from her Jazz History class says hello, engages Pam in a moment of conversation. The student's admiration shimmers in her eyes, Pam is gracious.

Tallahassee's own musical pride and joy, Pam Laws has the voice of an angel, the persona of the girl next door. Later, she will woo an audience into loving her with her bluesy tunes.

Right now, she's all flesh and bones, and makes no mistake about what's on her mind on this sticky Sunday afternoon. "Just because you're IN public doesn't mean you ARE public," she says.

The jazz and blues singer is concerned and somewhat frustrated by what has happened to her public self now that she's obtained recognition for her talent. She says, "You become (to an audience) not human or something."

She cites as an example a remark made by an admirer in the audience of a recent gig. "He said, 'your guitarist told me I could come talk to you.' I said 'WHAT?' This is not New York City. I don't want to be 'cool.' This is Tallahassee, Florida." Being a celebrity is absurd in this town, she says.

Pam sips a large coke and thinks a moment. Her brown eyes flicker. "I am basically a very private person," she says. "When I'm singing, that's what I want to talk about. After that, I don't have anything to say." She is



Photo by Will Crooke

passionate, she says, passionately involved in music. More than with the people.

It's true, former students say. She's psyched for class. Everybody goes to class. Pam Laws loves jazz, and besides, they say, she is loved. "She has an open door and an open heart. There is nothing fake about her. She's a genuine person," says one past student.

When Pam's mother died last spring, the students wanted to do something to help their teacher, the student said. "But she seems so self-sufficient, you don't know what to do."

Indeed. Pam has had to be self-sufficient. In 1974, she came back to Tallahassee, a black woman having left a marriage that wasn't working, bringing with her a

four-month-old son to a city where desirable employment for anyone can be elusive. And it hadn't been so far back in her past, Pam says, that she couldn't remember a time when she would not have been allowed to sing in white clubs in her own hometown.

Her father assisted Pam in getting a Master's degree. In the meantime, she kept becoming more and more engrossed in jazz. By the time her son Martin was two, Pam says she began talking to him about jazz and her ardor for it. Communication is something she and her now eleven-year-old son have always had, she says.

Since Pam began her nighttime singing career, the down-to-earth mother has asked Martin from time to time, "Do you want me to quit?" He always said no, she says. Martin, it would seem, knows that her music is

Turn to ANGEL, page 30

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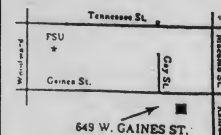
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To Russia, with Love

BY HUGH BOSELY
FLAMBEAU STAFF WRITER

Who can say what sores might be healed, what hurts solved, were the doings of each half of the world's inhabitants understood and appreciated by the other?"

—Gandhi, July 2, 1906

Every Friday evening at the Alley, a small group of loyal fans come to gather around Velma Frye and her homespun renditions of classical and contemporary jazz standards. They come to converse about the week past, quaff imported beers, and unwind in the cafe-like atmosphere. But most of all, they come to hear Velma Frye.

Between songs, the tall, dark-haired performer sips from her glass of white wine and jokes with the patrons sitting closest to her. Her natural elegance and folksy charisma shine through. The audience, mainly baby-boomers with a taste for dark English beer, call out the names of their favorite Frye covers and generally turn the previous polite hush into a modest roar. And Frye, well, she's in her element.

Come August 7, Velma Frye will be ranging far afield from the warmth of the Alley. Frye, who has never been out of the United States, will join up with twelve other Tallahasseeans, a photo exhibit, and a children's art exhibit to take off for the Soviet Union as part of the Tallahassee-Krasnodar Sister City Program and...peace.

In an interview at her Railroad Square studio, Frye had this to say about her participation in the Sister City Program: "Using Dr. Fritz Perls' definition that 'contact is the appreciation of differences,' I will visit the Soviet Union to make contact with the Soviet people. And I will try harder than I have ever tried in my life to use music to make the connection with their hearts and spirits, so that we remember that we are a part of each other on this small, delicate planet."

Frye said she got involved in the Sister City Program late last year when she attended a slide show by FAMU professor Mark Greenfield and his wife Sandy who had just returned from the Soviet Union that August. "What I learned was

Krasnodar was a city much like ours and was our prospective sister city." By "prospective" she means that although the Tallahassee City Commission passed a resolution adopting Krasnodar as its sister city, Krasnodar has not done likewise.

Not sure as to how this peace-offering will turn out, Frye admits, "the people of Krasnodar rarely communicate with us and give us little indication of what to expect."

But in Tallahassee, the Sister City Program, an independent citizens' organization, has received official endorsement from Tallahassee Mayor Hurley Rudd, Secretary of State George Firestone, FSU President Bernie Sliger and Student Body President Tyron Brown. Also supportive of the Program are Leon County Superintendent of Schools Charles Couch and School Board Chairman George Anderson as well as a host of other church, business and civic leaders.

With this kind of support in the wings, Frye said the Sister City Program voted earlier this year to send one musician to the Soviet Union as a representative of Tallahassee. Frye, a local with a solid musical background and a history of philanthropic activity was nominated.

Eager to "reach out in a friendly way to help make peace," Frye accepted and in April held a fund raising recital in FSU's Opperman Music Hall. That performance, plus other donations, yielded nearly \$2,000 of the needed \$2,200 to cover the cost of her travel package.

Frye and the rest of the group will first visit Leningrad and Kiev before spending five days in Krasnodar. Then they will go on to the Black Sea Resort town of Sochi before winding up their trip with three days in Moscow. In each city they will be greeted by a guide from Intourist—the only Soviet travel agency—and will be accompanied throughout their tour by an Intourist guide/interpreter. All the while, Frye says they will be delivering gifts to Soviet officials from Sister City supporters back in Tallahassee.

And, of course, Frye (along with a Soviet musician) will



Turn to VELMA, page 31

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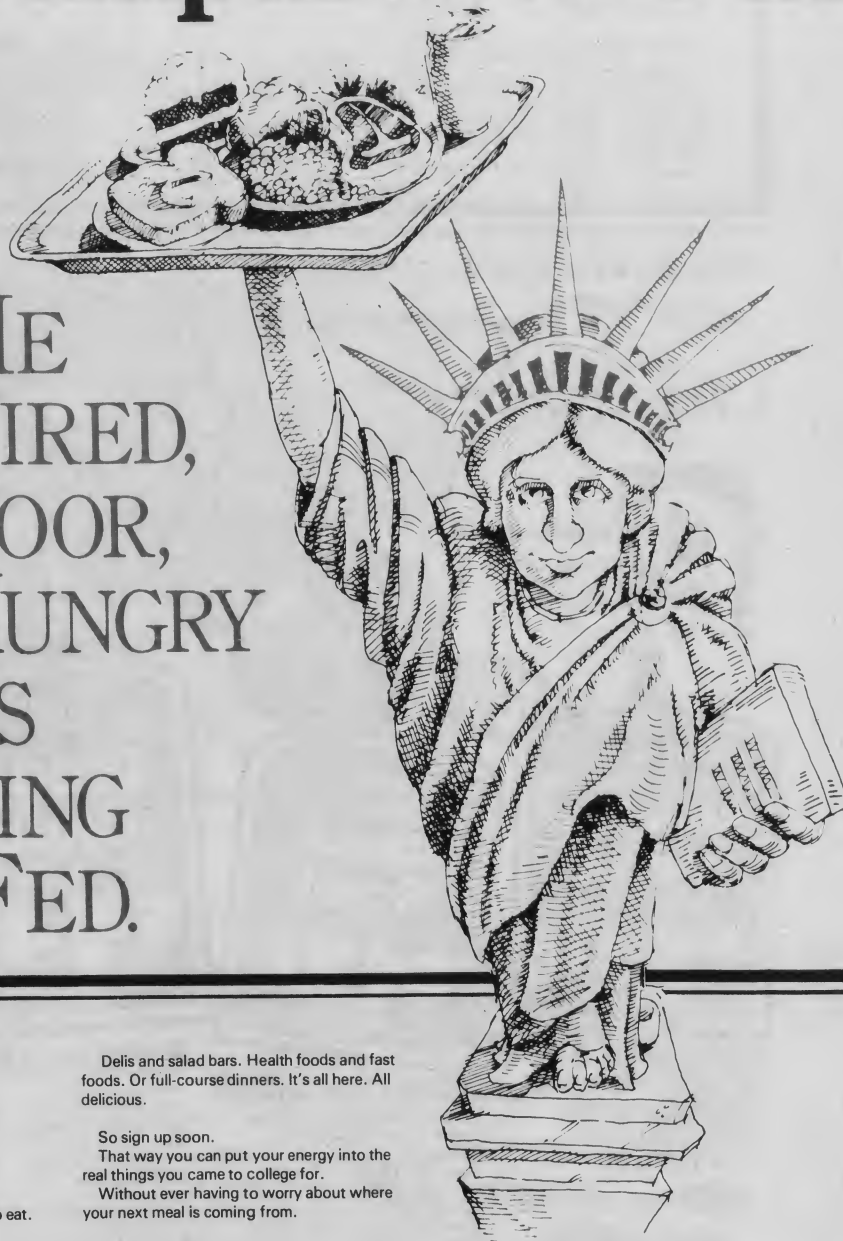
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Angel

from page 27

something his mother lives for.

She's talking about dropping out of the public singing business for a while. "It takes so much out of you to try to please everybody. I can't. They want to employ you as a superwoman, but they don't know what it takes." Nor, she says, is she the next Billie Holiday or Ella Fitzgerald, as some try to tell her.

All the modesty and "realness" of this stately, talented and extremely bright woman is, paradoxically, what makes people treat her like a celebrity, something about which she is very uncomfortable.

Someone from the afternoon's musical event sticks her head into the ice cream shop, telling Pam it's time for her to go on. She bustles out, a constant bundle of radiant energy, saying she could go on and on about jazz and her homespun philosophy.

In the pavilion, a guitarist plays a breezy southern rock introduction, and Tallahassee's Empress of the Blues begins to sing "Stormy Monday." Her voice fills some secret, sad but wonderful part of the listeners. She IS a Billie Holiday or an Ella Fitzgerald. She lavishes the fullness of her silky voice, an enchanting unearthly energy, on her audience. When she sings, she believes. "That's not me. That's God. It's not my voice."

Pam Laws makes singing the Blues look effortless. She beams casually, as though she's just having fun. As usual, her audience loves her. They hoot, shout, clap their approval, but Pam Laws never forgets who she is. Southern Afro-American, she calls it, a unique and difficult combination which she turns into something luxurious. Appropriately, she belts out the famous Porgy and Bess song, "Summertime."

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Velma

from page 28

give two concerts—one in the Palace of Culture in Krasnodar and one in a similar hall in another city, possibly Leningrad. During her concerts, Frye says she will play and sing "mainly good ol' American standards by Fats Waller, Gershwin and others as well as some of my own material."

To create the informal atmosphere and performer-audience rapport typical of her dates around town, she says she plans to greet her audience in Russian and sing one song in Russian. This, she hopes, will offset her English dominated repertoire and inspire some feedback. Most importantly, Frye wishes to communicate to the Soviet people that she is sincere in seeking their friendship. She adds, "By performing the things I do best and by giving these people all the love I can through my music, I hope they will see that I come in peace."

Though Frye plans to spend part of her 20 days in the Soviet Union "sight-seeing, going to the theater and generally getting to know as many people as possible," she views her sojourn as more of a mission than a vacation. She speaks from the heart when she says, "I'm not Ronald Reagan, I don't even have a title, but to do something is something, and better than nothing. If you've given up, if you think nothing you can do will improve the world situation, then you are already brain-dead and the world staggers closer to nuclear destruction. No thank you."

Contributions to, or inquiries about, the Sister City Program should be addressed to Bob Broedel, P.O. Box 20049, Tallahassee, 32316, or call 576-4906.

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Alex Weiss

*Living on the edge
of a razor blade*

BY LINDA HALL
FLAMBEAU STAFF WRITER

For the past year, Tallahassee's musicians and audiences have been facing the cultural "seeds and stems" blues. Due to the closing of Smitty's, a neutral farmhouse that erupted into a venue for live, pungent music, the transformation of a short-lived progressive music club into an appliance store, and the break-up or sabbatical of almost every local progressive band, T-town is musically dry.

Who should provide a panacea to this vast wasteland but the lone entrepreneur: Alex Weiss, who, because of his efforts to bring progressive music to Tallahassee, has inspired talk of a line of T-shirts bearing his name.

Weiss, a little put back by all the sudden attention, contends that there's nothing heroic about his booking genius.

But maybe there is. For the past two years, Weiss, not content to play it safe with mainstream music, has brought such acts from the cutting edge of New Music as Fetchin' Bones, the Lyres, Joe "King" Carrasco, the Neats, The Replacements, and the Rain Parade to the musically-deprived Tallahassee.

Weiss first committed himself to the cutting edge as the 1984-85 chairperson of the concert committee at Florida State University's Campus Entertainment Program. But a few months ago, Weiss decided to step out of the world of academia and start booking bands on his own. So, he quit his position with Campus Entertainment and joined up with Robert Sorrenti.

Robert Sorrenti, owner of Nature's Way Health Food Restaurant and a progressive music connoisseur, rented an empty building on the corner of Macomb and Tennessee Streets. The building came to be the OK Club and Weiss came to be its booker of bands. Then the club became a Hendrix rock and roll "live hard, die fast" tragedy. Although the club lasted only about one and a half months, Weiss did manage to book several local bands such as The Shakes, Sector Four, CA, Duffton Loop, Red Square and Incognito while it lasted. He also produced positively smiting performances by bands like Love Tractor, Birdsongs of the Mesozoic, Fetchin' Bones, and Bo

See RAZOR, page 33

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Razor from page 32

Diddley. It all came to an abrupt end when the club's building was leased by an appliance dealer, an act which spurred several uniformed OK club regulars, after reading the neon sign, to anxiously await the performance of an unknown band called the Trash Compactors.

After the OK Club closed, Weiss went in search of another space. An empty church on the south end of Macomb Street was the next possibility, but due to the lack of funds, the plans never materialized.

"I didn't have the money to start it, with the deposit and everything," explains Weiss. "If anybody's willing to come up with the money he can talk to me."

Since the beginning of June, Weiss has been booking bands in Sweet Bay Recording Studios on Jackson Bluff Road. On June 3rd he brought the progressive post-hardcore band Husker Du to town and on the 16th he gave Tallahassee America's original hard-core band, Black Flag. Next we can expect the post-hardcore The Descendants to give us something to thrash about on July 27th.

And for August 1st Weiss has booked Meat Puppets which he describes as "progressive music with influences that range from Neil Young and Greatful Dead to Black Flag.

And now, because of his experience and contacts, Weiss has taken what seems to be the inevitable path for him to take. He is starting his own production company called Beard Street Productions, named after a street where a few friends of his used to live and throw "memorable parties."

Beard Street Productions could be just what the small,

but consistent Tallahassee audience needs and Weiss doesn't want to let them down.

"That's one reason why I'd like to continue my productions here," said Weiss, "The people are real enthusiastic."

Although Weiss' community support has come in many forms, financial support is not one of them. The audience likes what Weiss is up to, but apparently not enough to pay for shows that run from four to eight dollars, depending on the cost of the production.

"A lot of people support the shows, but I hear complaints about the price. People have to realize they can't see everything for three or four bucks," explains Weiss. "If people want to see live music they have to pay for it."

Weiss has made no profit since he's been on his own. After the cost of the performance—which entails rent, band costs (fees and often food and hotel), advertisement and pay for the three or four faithful employees who work for minimum wage—he's been out in the cold and looking to the next show to make a profit.

"After Black Flag I made enough profit to pay for the phone bills. It's getting to the point where I can't afford to break even," says Weiss.

Without another job, Weiss' sole income is from what he makes off the door. Weiss, whose diet will consist of peanut butter and jelly by the end of the month, plans to stick it out for a while, but not for too long. "If I haven't accomplished anything by December, I'll look out of town," he said.

Lack of money at the door is only a part of the problem for Beard Street Productions. The company is in need of a permanent location.

"If I had a permanent location, I could do a lot better. It would be cheaper that way," Weiss says.

In spite of the long hours and short proceeds, Weiss isn't giving up. "I'd rather be doing this and making a living than be a rich psychologist and bored with what I'm doing," he said.



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Wouldn't it be great if women of the FSU community had their own space where they could gather to hold meetings, discuss politics and world events, or simply come together for fun? Well, there is such a place on the FSU campus—the FSU Women's Center, located at 112 N. Woodward Ave. (across the street from the tennis courts). The Women's Center was conceived as a special project for the women of this community to encourage their personal and intellectual development. The Center functions as a service and programming organization. Some services by the Center include: a childcare cooperative which offers free childcare for FSU students while they are attending class, an extensive community referral service resources especially needed by women (counseling, health, birth control, and agencies that deal with violence against women, etc.), a women's scholarship referral listing, job board, roommate board, newsletter and general information board, a sizable resource library that contains books, journals and magazines pertaining to women's issues, and a variety of groups and classes to facilitate the personal growth and awareness of women. Past programs have included workshops on sexual harassment, birth control, rape awareness and women's history, among others. Additionally, the Center has sponsored such speakers and artists of national renown as Gloria Steinem, Kate Millet, Mary Daly, Maya Angelou, Holly Near and Cris Williamson.

The Women's Center of FSU serves as a personal advocate for all women. If you wish to meet people or would like to act as a volunteer, or if you are having problems with sexual harassment, childcare, employment or are new in town and would like referrals for counseling or health needs, please feel free to call us at 644-4007, or stop by Monday through Thursdays between the hours of 10:00 and 4:00. This is your Women's Center!

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Gee Clint...

you really
shouldn't have



PALE RIDER

I thought, 'Gee, I'd like to see a western, time to make that script I've got in the drawer here.'

Clint Eastwood as quoted in
a *Pale Rider* publicity release

Gee, Clint, judging from ticket sales for the recently released *Pale Rider*, it looks like a whole bunch of Americans want to see a western—especially one of yours. They remember you in the Leone-directed spaghetti westerns like *The Good, The Bad, and The Ugly*, from classics of the genre that you directed and starred in like *High Plains Drifter* and *The Outlaw Josey Wales*.

When all of those people who've been wanting to see a western heard you were making *Pale Rider*, your first western since *Josey Wales* was released nine years ago, well they just

naturally got excited. Then the posters showed up and they looked great—just like *High Plains Drifter*.

And now the movie is out and it looks...it looks, well, like it was done by the same guy who did those *Every Which Way* movies. It has been a long time, hasn't it Clint?

Really. *Pale Rider* opens just like *Josey Wales* (and God knows how many other westerns) did, with a bunch of bad guys stampeding through the camp of the good guys and gals. But. This time the bad guys are fresh from the three stooges school of villainy (whoopwhoopwhoopwhoop) and all they manage to do is shoot a cow and a dog.

The little (little? try nubile) girl who owned the dog is very upset when it is shot by the three stooges. So the girl (that

See CLINT, page 35

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Clint from page 34

wombat from teevee's *Thornbirds* miniseries, Sydney Penny) takes the dog and buries it. As she buries it, she prays, "The Lord is my shepherd, I shall not want...but they killed my dog!" She goes on like that, saying a line from the 23rd Psalm, then saying things like, "But I do want, Lord!" Little Sydney delivers this heart rending monologue with all the grace and ability of a bird feeder. The girl/bird feeder also prays for a miracle.

And what do you know, the next day Clint Eastwood, the nameless stranger, rides into town.

The rest of the film blurs into a procession of western movie cliches, one after the other (there's even a scene where a whole herd of bad guys shoot their guns at an innocent townsman and make him dance, just like in car-toons).

Michael Moriarty does well at whining his way through the role of Hull Barret. As Sarah Wheeler, Carrie Snodgrass manages to make it through her silly dialogue without cracking up. Clint, well, Clint doesn't say much. And the movie as a whole—what movie? I thought it was just spliced together out-takes from a passel of other westerns.

Gee, Clint this one should've stayed in the drawer.

Clint rides, palely, at the Parkway 5 at 2:30, 5, 7:30, and 10. Call 877-1691 for more information.

—J.L. Branch

THE GODS MUST BE CRAZY

Critically acclaimed and cultivating a cult status, *The Gods Must Be Crazy* makes you doubt the sanity of film critics and cultists alike. This film should be renamed *The Critics Must Be Insane*. It disappoints you all the more because it wastes such a good opportunity to be original.

The movie starts with an unconventional yet intriguing premise: what happens to the culture of the African bushmen when confronted by modern civilization in the form of a coke bottle tossed from an airplane. Scenes reminiscent of National Geographic specials introduce you to these bushmen, and the parched grazing land that serves as their home. A resonant voice, droning in a condescending, textbook tone, details the way of life of "these gentle people."

According to this all-knowing narrator, the bushmen consider all things to be good, so when a coke bottle drops from the sky, they immediately adopt a myriad of very practical uses for it. Inevitably, long dormant

conflicts arise over the use of this mysterious object—materialism rears its ugly head. The leader of the bushmen decides to rid his people of its poisonous influence. And it's here that the film falls apart.

Modern Africa is presented—or at least, someone's warped impression of it—as the film degenerates. It consists of attractive but naive whites, idiotic black guerrillas, buffoonish black leaders, and innocent yet resourceful natives.

Generally, blacks in this film prove completely inept at handling modern technology. Their jeeps run out of gas, their bazookas misfire, and their tanks crash impotently into border check points.

This film hurls these stereotypes, cliches, and poorly-timed slapstick at its audience in a desperate attempt at comedy. Like many of the misfiring shells in this film though, the humor miserably misses the mark.

The Gods Must Be Crazy is playing at the Miracle 5, at 2:30, 4:50, 7, and 9:20.

—Chris Schappals

RED SONJA

If you're out for an exciting, suspenseful, fun-filled evening, stay clear of *Red Sonja*, the latest effort by Arnold Schwarzenegger and Swedish model Brigitte Nielsen. The sets and costumes in this film look like re-fried leftovers from *Conan the Destroyer*, and Schwarzenegger's big, laconic, swordwielding Kalidor is himself a second-rate Conan character whose job is that of an unwanted bodyguard who fights beside Sonja against the armies of evil but is disdained by her at each fight scene's end. True love between them is, of course, unavoidable, yet the film is so bad that sympathy for its characters' feelings is all but impossible.

The fight choreography is sluggish and predictable—a terrible annoyance since the writers rely heavily upon good-evil confrontations to carry the plot along. Gedden, played by Sandahl Bergman, whose unauthoritative voice rings hollowly through the caverns of her styrofoam castle, is one of the most unconvincing evil queens ever let on to the big screen. And the boy prince something-or-other who helps Sonja in her quest is so obnoxious that by his third line you'll grit your teeth and hope he is soon crushed by falling boulders—but he survives until Earth is saved and the credits roll and you walk out mumbling, "Jeez, what a dope; should have believed the critics this time."

Red Sonja is playing at the Cinema Twin in the Tallahassee Mall. Show times are 1:30, 3:30, 5:30, 7:30, and 9:30.

—B.G. Dilworth

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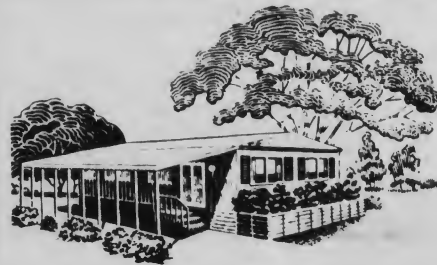
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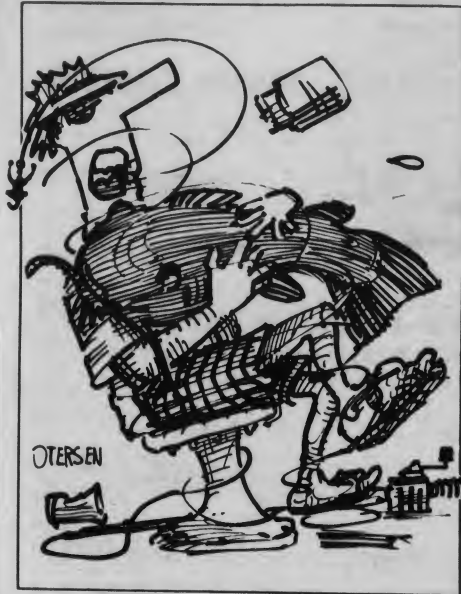
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Catfish killers on the lam

BY PAT MACENULTY
SPECIAL TO THE FLAMBEAU

Last Friday night after trying to down our beers before they got full of rain at the garden happy hour at Bullwinkles tavern, some friends and I took off for a night of fishing in the Gulf. This is one of the many fun-filled things we've found to do this summer.



The number one prerequisite for this type of fishing is a boat. You can rent one if you really like to live dangerously. Somebody will eventually come out to fix it when it breaks down, but he'll invariably drop the one vital part into the water. If you've got anything else to do in the next day or so, forget it. Instead, make friends with a boat owner and offer to buy the beer. Everyone knows that boat owners are consummate alcoholics.

Our quest that night was for the big one, a giant, fighting cobia. We traveled south to St. Marks' refuge, where a boat launch is conveniently located down the street from the local bar. You'd think this was the kind of bar where you could get a beer and a beating for 50 cents. This is not true. You can stomp around to some good live country music, get a mixed drink, admire the decor and even get to see the occasional result of 100 years of inbreeding. If you don't really want to go fishing, you can go to the bar and say you did.

That was not the case with this intrepid group of outdoorsfolk. We launched the boat and cast off or something like that. Once out in the water, we traveled through a channel of clanking bouys and bobbing markers. On that night the water was so still I thought we would need wheels. The fish lurk out near these big metal structures that stick out of the water which I'm sure have some important purpose, like detecting nuclear oysters.

The trick to catching cobia is having the right bait and the right moon. That way if you don't catch anything, you can blame it on the moon or the tool who brought the wrong kind of bait. Speaking of bait, it's great fun to stop at this little bait store on the road from Tallahassee and look at the crickets jumping around in a big box. They can get all the way up to the toll lining around the edge of the box and then geronimo—back into the pit. Here's a fisher's secret: Hundreds of dead and live

Turn to FISH, page 39

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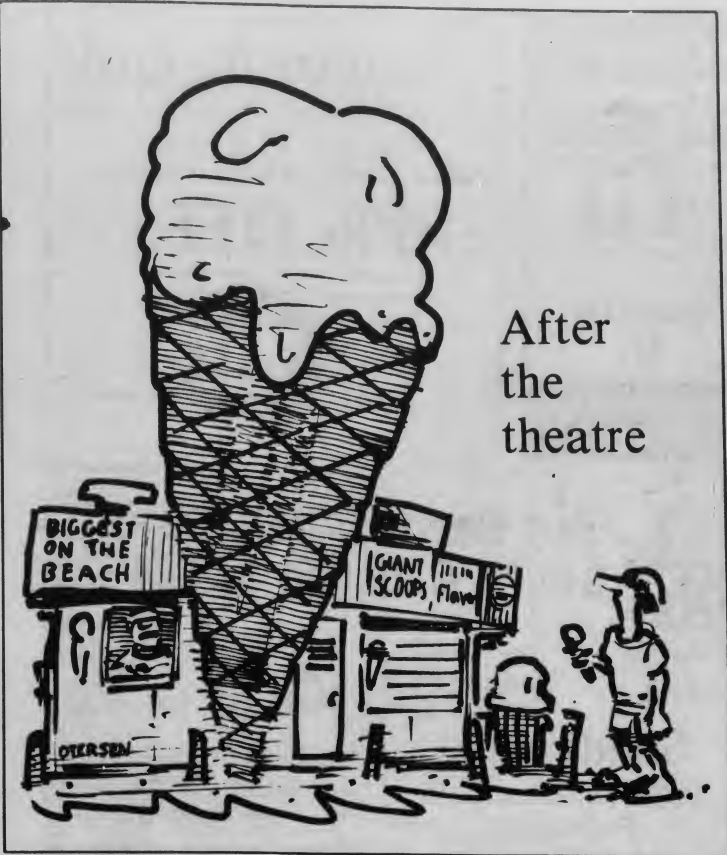
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After
the
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FSU Music Theatre: new side-splittin' beach fun

BY JANE ARMSTRONG
FLAMBEAU ASST. ARTS EDITOR

It used to be that an evening of cultured entertainment at Panama City Beach—that magical land of beer-frothy seashores, non-stop amusement parks, and giant stucco ice cream cones—meant only one thing: Ocean Opry. At the Opry, the singin', fiddlin', banjo pickin', gospel hootin' Rader Family offers all the laffin side-splittin' (sic) comedy and Good Clean Fun and your family can take.

Well, if you and your family just can't take, or just don't want, that much G.C.F., then take 'em up the street to Panama City Beach's new cultural alternative—the Florida State University Music Theatre.

The Music Theatre, now in its second season at the Gulfside Miracle Mile Resort, is bucking to make the Raders' red polyester pockets a little lighter as it lures P.C. locals and tourists to their bright, lively renditions of *South Pacific*, *A Funny Thing Happened on the Way to the Forum*, and *Damn Yankees*.

George Judy, a director and actor at the

Music Theatre and a theatre faculty member at FSU, loves the challenge of bringing summer stock to Resortland. "It's been a terrific experience to come here," he said.

"The audiences have been very responsive," said Judy, "but there's a level at which they respond. We're competing with that kind of status quo, side-splittin', laughin' entertainment, but we've really built an audience. It's 500 percent greater than last year."

Apart from playing to an audience that's accustomed to seeing live Country Bear Jamboree without the bears, the Summer Music Theatre has some unusual challenges. The theatre was constructed from one of the Gulfside's ballrooms and, according to Judy, it's been difficult to adjust to the space.

Also, at the Panama City Music Theatre, as with most summer stock repertory theatres, actors and directors have a very short time to put a show together. Judy had only 12 days to put *South Pacific* up, but, he says, that's part of the fun.

"It's insane, but a great experience. The

Turn to **MUSICALS**, page 38

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Musicals from page 37

company has to depend on each other so much—we've got a good *esprit de corps* here. Everyone's looking for the next show to get up," he said.

For the Music Theatre's 18 member company—made up mostly of FSU theatre students—being in a summer repertory theatre is a chance to stretch their talents and stamina to the fullest. Each member of the company has at least one role in each production and, while performing in two plays, is rehearsing for another. It's rigorous and the company members don't get much time to enjoy PC's amusements, but, said Judy, "It's as good a situation as you can get in professional summer stock."

Sarah Joan Croker, a senior in FSU's Bachelor of Fine Arts in acting program, agrees. "I like it a lot," she said. "Being in rep, one show after another, is a completely different feeling. You spend two weeks rehearsing all day and night. You learn faster."

Being at the Summer Music Theatre has really been a learning experience for FSU English major Robb Pruitt. Pruitt, a fledgling fiction writer turned actor, had never even sung before going to P.C. "When we'd start the songs, I had to memorize the pitch," he said. "It was so pathetic, everyone made fun of me." But now he's belting it out and kicking up his heels with the rest of the company. "Everyone here has experience," he said, "I can't help but learn."

Pruitt, like Judy, recognizes the challenges of playing to an audience that is perhaps less sophisticated than the university audience. "I'm aware of the fact that they are not used to seeing plays," he said. "One night I heard a woman in the audience tell her kids, 'It's like a movie, but it's live.'"

The FSU Summer Music Theatre's "live movies" must be catching on because the audiences are getting larger and larger as the summer wears on. The company was happily surprised when a hundred tickets were sold for the opening night of *Forum*, but, as rep company rumor had it, some of the tickets were sold because of a mistake. One woman, as the story goes, went to the box office to

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buy a ticket and asked what the name of the play was. Box office manager Eddie Eddenfield told her *A Funny Thing Happened on the Way to the Forum*. Her disgruntled reply was, "Oh. I thought it was *A Funny Thing Happened on the Way to the Farm*."

Oh well.

A Funny Thing Happened on the Way to the Forum, *South Pacific*, and *Damn Yankees* will be playing in repertory at the Gulfside Playhouse til Aug. 17. Tickets are \$7.95 for adults, \$3.95 for children. Call the Box Office at 1-234-6511, Ext. 4549 for information and reservations.

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Fish from page 36

crickets in a box do, not smell good. Don't lean over it, or you may die.

Cobia taste pretty good so staying up all night is supposed to be worth it. Another important feature is a fishing pole. Each person gets one. In the cooler next to the Michelob (contrary to all the Miller commercials) lay two very dead mullet. Cobia don't like mullet. They like live shrimp, but we figured they'd get hungry after a while and break down. Anyway, it breaks the monotony to tell the guy who brought the wrong bait what a jerk he is.

I'll never forget the excitement of letting someone else cut up the mullet and jab a piece of the pink meat onto my hook. Then I deftly swung my pole out, letting the line freely fly out into pure black water where the lure (that's a fishing buzz word that every fisher should know and use many times) landed a good three feet from the boat.

Fishing is the perfect time for philosophical musings. Such deep thoughts as I wonder how many fishers are escaped from mental wards and other perplexing questions of life came to my mind asking to be resolved. Right when I had it all figured out: those bumper stickers with hearts on them are really the identifying symbols of a clan of insect worshippers, something began to annoy the bait on my hook.

"Jerk it," somebody yelled. I wanted to say, jerk it yourself, but I wasn't dressed for swimming so I pulled up hard and fast on the line, and lo and behold, before my disbelieving eyes was the biggest, the most monstrous, well actually the ugliest blue crab, I've ever seen.

One more crab was caught, and two catfish. If you liked the hand stabbing scene in the movie *Blood Simple*, then you'll just love watching a catfish get murdered to use as more bait. Catfish have this awful tendency to flop around on the floor of the boat and whine at you. My friend stabbed it in the head with his knife, and the catfish made one last whimper. I explained to the others that I threw up because the one inch swells were making me seasick.

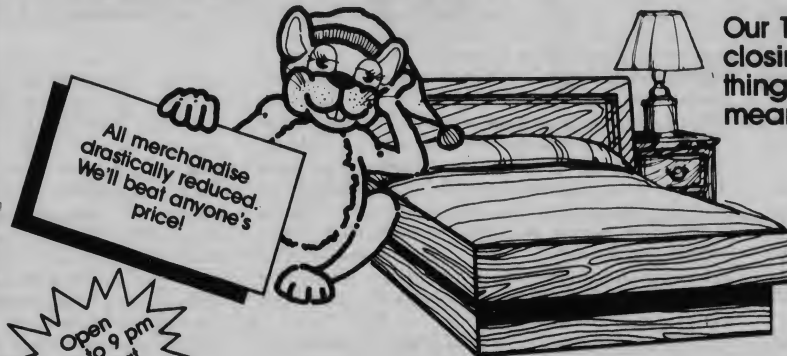
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Eating Oxford—fruit and nuts for scholars

BY D. K. ROBERTS
SPECIAL TO THE FLAMBEAU

Eating in an Oxford College is interesting but tough. It's never just a matter getting your grub and scarfing it down in some casual calm way, eating the Filet o' Fish and fries in front of the six o'clock news or even sinking a silver fork into the *Brochette de Veau* by candlelight. There is an immanent metaphysical dimension to the consumption of food—every meal a charged ideological and social discourse pregnant with significance. High table dinner in Brasenose (my own college) is a microcosmic emblem of the great cafeteria of the world.

Average calories: 5,460.

First there is the gown. The gown is what people in America wear for graduation or for singing in the church choir. Here it is what you wear to dinner. It is greenish black like crow's feathers and has mysterious organic stains down the front. You and the gown arrive at pre-dinner sherry at 7:27 p.m. You have two minutes to suck down your amortillado. At 7:29 p.m. a boy in a grey polyester jacket and black velveteen bow tie announces *le diner*.

Then there is a line-up: dinner is hierarchical, a faithful reflection of the British class system. The Principal marches in first, then the dons in order of election to the college (very Calvinist) then the guests, then the lowly (women, graduate students). There is much polite scrabbling amongst the guests and the lowly to be last. People side backwards until they are pressed against a wall and squeak "No, after you!" in a Chip-and-Dale sort of way. Actually getting to the table can take ten minutes.

Just as you get settled in your nice leather chair, the Principal whaps a hammer down on a small block of wood and you leap up again while the Bible Clerk spouts the College Prayer in Latin. The prayer is full grand-sounding phrases like "spectantum te, Deus" and "rex aeternae gloriae" but most people look like they'd rather sit down and get on with the feed.

Which you do. The boy in the grey polyester (now joined by 2 further boys in white polyester) drop Scampi Provengale

in front of you. The Italian Professor of Economics says he doesn't eat shellfish. The boy in the grey polyester sighs, brings him half a canteloupe covered in *glace* cherries. The Scottish Professor of Italian reads the wines on the oldey englishy hand-lettered menu card and says he can't abide Macon-Villages and turns his white wine glass upside down on the table.

Down to the last scrap of scampi: suddenly it disappears and jammed into your arm is a hot silver tray full of Beef Wellington (served from the left, cleared from the right—you spend the whole dinner rocking from side to side in your seat like people at a New Year's Party singing "Auld Lang Syne"). You rake the beef onto your plate (painted with the college crest) losing half the pastry.

A bowl of bald yellow potatoes is now glued to your elbow. "Pommes Juliette," says the boy in the grey polyester menacingly. The retired chaplain, red nosed and chain-smoking is talking with luxuriant repetition and dense detail to the Principal about how marvelously clever the chef must be to get that beef into the pastry.

Sawing into the *Pommes Juliette*, you are ignored by the dons on either side of you who talk through your head about favorite lunch spots on the Costa Brava. You can stare out into the main part of the hall where snarling undergraduates chomp on chicken bones. You sip your '76 claret (seductive, fruity, *insouciant*) as a collection of Philosophy students dump the contents of a tin water jug over the head of a mathematics student: you serenely ignore the howls of tribal rage. Down High Table, the turquoise dyed Principal is talking about football hooliganism with an American lawyer from Baton Rouge (Rhodes Scholar '58), and the portraits of the college's founders and benefactors, belted knights and long-fingered bishops, pearl-drowned duchesses and field marshalls with chocolate-eyed Kigg Charles spaniels at their feet, stare down with two-dimensional disinterest.

Pudding arrives. Pudding is what would, in America, be called dessert. Here it usually isn't pudding—that is to say,

it is not squoggy Jello-brand in a bowl. Tonight it's profiteroles with chocolate sauce. "They'd be wonderful for throwing," says the retired chaplain wistfully.

Dessert arrives. Dessert is what would, in America, be called fruit and nuts because that's what it is. The bowls of strawberries and dates, cherries and Kiwi fruit are OK but the best part is the port decanter which is always passed clockwise around the table. If it goes the other way the devil will jump out of the dumbwaiter or the college will fall or it'll be Judgment Day or something.

The undergraduates go away, off to practice Junior Satanist rites in the Chapel or write obscene letters to first-year girls or throw up in the College bar. The retired chaplain is explaining to the American lawyer from Baton Rouge why the port can only be passed around twice. He quotes Livy. The Principal is telling the Junior Dean, who is from California, about the time a Ballid man disemboweled a Brasenose scholar on the lawn in 1568. The wife of the American lawyer disgraces the harmony of the spheres and the ordered dance of the Empyrean by reaching across the table for a banana. She leans too close into the candles and sets her hair on fire. The boy in grey polyester calmly dumps a fingerbowl on her.

When the last date is pitted and the last bruised peach lapped up, when the final brazil nut is chewed and the final dreg of the thirty year-old port is slurped, the college porters are called into carry the retired chaplain to bed. The wife of the American lawyer is dabbing at her singed and smoking hair with the sleeve of the (unconscious) retired chaplain's gown. The Principal gets up, (so does everyone else except the retired chaplain). He whacks the block of wood with the hammer once again and says "Benedictus benedicatum." The Junior Dean from California mutters "Play ball," and grins to the portrait of the Duchess of Somerset who was presided over the Hall of Brasenose for nearly four hundred years. By now the calorie count doesn't matter.

The writer is a Marshall Scholar studying for a Ph.D. in Oxford, England.

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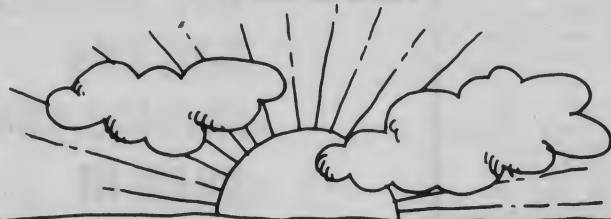
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Photos by Bob Townsend

Get out of the sun... and into the groove

BY BOB TOWNSEND
SPECIAL TO THE FLAMBEAU

I know, I know, summer is supposed to be the time for fun. As in "Fun Fun Fun till her daddy takes the T-bird away." Car radios and home stereos should be crashing like big breakers with groovy suntan-oiled songs and good vibrations and like-everybody's-going-to-the-beach music. But I, ever tuned to the shadowy emanations of sticky nighttime (or at least attenuating shade) am, as usual, having none of it.

I've always felt that during these days when dogs go rabid and skin cancer is just an ultra-violet ray away, life is best enjoyed indoors. By searching out the odd fits of the edgy or even cueing up some hums of the out-and-out insane, you can celebrate with music that is truly appropriate to the season. And you can keep away nosey neighbors and their ever-persistent taunts of "Why are you so white?"

In the past, I've relied on the likes of The "Crusher" Novas, Edith "Big Girls Don't Cry" Massey, The "Philosophy of the World" Shaggs and yes, even Wild Man Fisher to ward off ditz denizens of the sun kingdom. Well, this year I've come up with some truly potent little ditties. So draw the curtains, pour yourself a big vodka and tonic and settle back into the whirl of an efficient air conditioner. This here is the first annual

Pop Kiosk Guide to Going Crazy with the Heat.

Black Flag, Loose Nut (SST)

"Search and Destroy"—that emblematic phrase—is tattooed across "singer" Henry Rollins' shoulderblades in what seems to be both a joke and a warning. So it goes with his band Black Flag's new album *Loose Nut*. On the chorus of the title track, Rollins screams:

*Loose nut in my head
A bolt of lightning between my legs
I can't think straight, my mind's a mess
I can only see straight when I'm being led...*

A joke? A warning? Who knows.

Before Black Flag's show in Tallahassee a few weeks back, Rollins stood with his Manson Morrison locks wedged into a giant sound reinforcement cabinet. His muscular body, (naked, save for a pair of black Dolphin shorts) was shaking with a kind of heavy metal palsy—brought on no doubt by the Ozzie Osbourne shrieks that were piercing the air. When he finally took the stage after this extended "warm-up" the "rock and wrestling connection" paled by comparison. Rollins instructed the crowding audience on the way to "annihilate this week." Then he offered a few deft karate kicks to a young punk who dared call him wimp.

Loose Nut can't capture the sonic theatre
Turn to KIOSK, page 44

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ART UNDERGROUND

CPE helps artists up from under

BY EILEEN DRENNEN
FLAMBEAU EDITOR

In the interest of reconnecting art and politics—concepts they think have often been unfairly and unnaturally separated before—Florida State University's Center for Participant Education instituted a series of 'Art Underground' events to run throughout the summer.

Mixtures of readings and performance, the four events were organized around themes—alternative writings, feminism, apartheid and Latin America.

"Politics and art can't be separated because politics is part of life—it's just as absurd to exclude politics as anything else," said Rick Campbell, who organized the first event, called *Poets Who Don't Get Asked to Read at the Alley*. A local deli/bar where readings are held primarily for writers from FSU's English Department, the Alley became identified with the more traditional literary orientation of its readers.

According to Campbell, the whole notion of Art Underground came about because members of the CPE Collective sensed that some local writers and performers weren't being heard from because they didn't have a forum.

"We had a feeling that if we opened a new forum we might draw people who have a political statement to make," said Campbell.

One of the nation's oldest and largest free universities, CPE has been offering up to 200 free classes each semester on subjects ranging from the martial arts to political ideologies. With a motto of "Anyone can teach, anyone can learn," CPE also regularly sponsors free films, speakers, and events to the university communities and the general public with the goal of presenting alternative viewpoints.

The first event—held at FSU's Outpost because the pre-arranged site, the Downunder, was unavailable—was well-attended by a diverse crowd. The next three events—*Womanart*, scheduled for Friday, *A Tale of Two Continents: From Africa to the Americas* on July 26 and *South of the Rio Bravo: Voices from Latin America and the Caribbean* on Aug. 9—will all be held at the Downunder.

Womanart will feature the all-woman band The Lactations, performance/readings from local writers Genie Nables and Mary Jane Ryals and dancing by Morgana, who hails from St. Petersburg.

"For centuries, women have been cloistered at home," said Ryals. "What artistic endeavor they might have delved in was denied recognition. Even now I hear men in the arts who still say 'There are no good female artists' or 'female writers are so limited.' *Womanart* is our chance to show how wrong that is."

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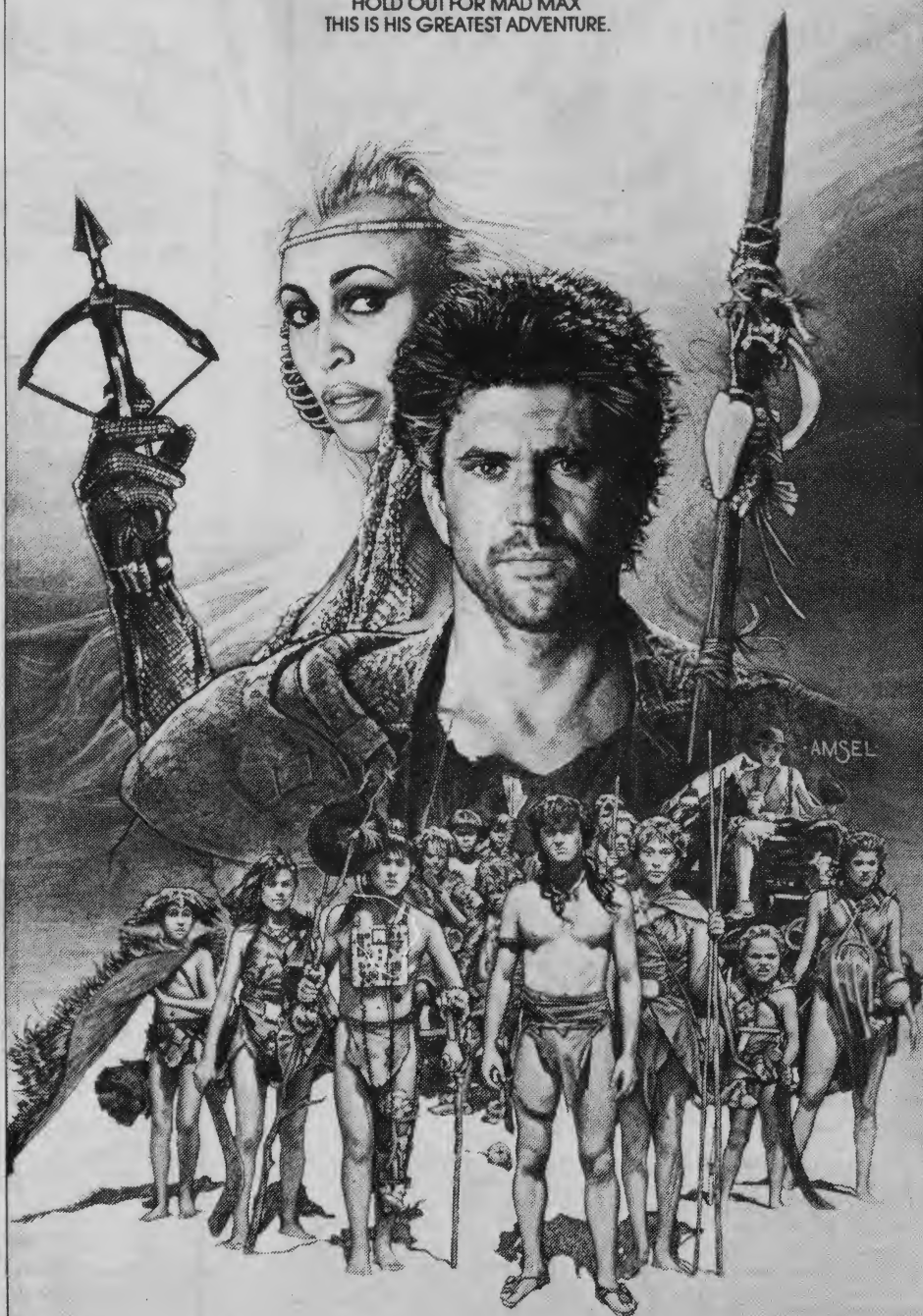
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Working the 'gravity well'

BY WILL CROOKE
FLAMBEAU STAFF WRITER

On a rainy Tallahassee summer afternoon they are upstairs at Grand Finale's sipping beer, swapping tales and booking gigs—a seldom-explored sub-culture of musicians who never get asked to play at the Musical Moon. They are self-taught performing artists or "working musicians," as they call themselves, and on this rainy, grey day one of their more illustrious members, Del Suggs, lazes at the bar with musician Paul E. Katz, who coordinates The Grand Finale's Tuesday night All Stars—a weekly gathering of local musical talent.

"Although people say we're a clique, it's one of the easiest cliques to get into," says Suggs, whose long dark hair is drawn into a pony-tail behind his back. "Membership is open to anyone who wants to come and hang out with us."

As if to prove the point, Katz takes out his little black book and slaps it on the bar everytime another local musician comes in and hints he would like to try his hand at performing on Tuesday night. "When do you want to play?" Katz asks, pen in hand. A slip of the tongue and you're in the spotlight—part of the local music scene.

But unlike many novice rock bands who have a reputation for coming together and falling apart with the wind, these musicians stick around, playing smoky bars to sometimes receptive, sometimes ornery audiences. In the long, uphill climb to an undetermined destination, they have plenty of time to fine tune their musical and business know-how but the monetary awards remain meager. So why do it?

"It must be for love, 'cause it's sure not for the money," Suggs says.

Suggs, who began his music career in a '70s rock band called "The Haze" ("a rip-off of Jimi Hendrix' Purple Haze," he says)

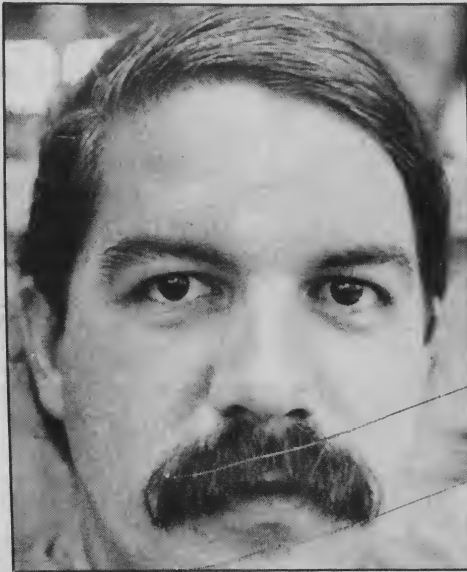


Photo by Will Crooke

in Panama City, Florida, is the creator of a local music genre called "saltwater music." He coined the term to describe his own blend of "acoustic rock, blues, pop and folk music...with a sunburn," and he brings his style to over 50 colleges and universities a year, as well as to Tallahassee nightspots.

But, according to Suggs, there is an unusually large group of enthusiastic artists in Tallahassee, playing a variety of styles—form Velma Frye's torchy piano and vocals to John Kurzweg's rhythmic acoustic rock.

According to Suggs and Katz, the high concentration of creative talent in Tallahassee is comparable to any other recognized music center in the U.S. And there may be an unusual, even uncanny reason for this. It starts with writer Arthur C. Clarke.

"Since Arthur Clarke discovered the zone for geostationary satellites, they have discovered pockets of energy, gravity wells where energy is concentrated," Suggs says. "One of these gravity wells is located in Sri Lanka, where Arthur Clarke lives and Turn to DEL, page 45

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Kiosk from page 41

of Black Flag live, but on a song like "This is Good," you still get a pretty vivid glimpse of Rollins' desperate histrionics: "I smash fists/ Into my face/ I feel it/ This is good."

As Robert Christgau once remarked about a Richard Hell record: "I save this one for those times I feel like turning into a nervous wreck."

The Beasts of Bourbon The Axeman's Jazz (Big Time)

These four lads from Downunder have clearly spent a lot of time listening to American blues and C&W. With their relentless fuzzy bass, slide guitar and boozy vocals, the Beasts of Bourbon sound like any number of bands, including the Sonics, the Cramps and the Gun Club.

But hey now, they do write some nifty and even droll songs like the honking "Ten Wheels for Jesus" and the hilarious "Day Marty Robbins Died." What makes this album though is their thoroughly realized rendition of what many people consider the strangest country song ever written. It's called "Psycho."

In the song, (which is written and sung in the first person) a man is talking to his mother. We can only surmise that this rather one-sided conversation is taking place at a kitchen table because as the song opens we hear: "Can Mary fry some fish, Mama/ Cause I'm as hungry as can be." The singer goes on to say that he has just killed three or maybe four people and that he is now squeezing his brother's puppy to death. He kills his mother as the song ends and we once again hear the now-familiar refrain: "You think I'm psycho don't you, Mama..."

The exact history of "Psycho" remains shrouded in mystery. According to some accounts the song was penned by Leon Payne (of Bob Wills/Hank Williams/ "Lost Highway" fame) during the 1960s and recorded by Jack Kittell of Atlanta in 1974. Other folks relate the written and recorded history just the opposite way. Whatever the truth, "Psycho" was all but forgotten until 1982 when Elvis Costello recorded it for the B-side of his British single "Sweet Dreams." That's the version I first heard and I'm sure that's where the Beasts got the song. Overall, I prefer their acid-country rave-up to Costello's menacing but somewhat tentative reading. Either way though, this is a must-have for fans of the weird and wild.

The Legendary Stardust Cowboy Rock It To Stardom (Amazing)

He's from Lubbock, Texas but not "with Waylon, Willie and the boys." The

Legendary Stardust Cowboy has got his own bag of outlaw tricks. As he explains it in the liner notes under "favorite interests" he likes "the old west and space exploration... everything in between is all garbage and I'm not even interested."

Back in the '60s the Cowboy (whose real name is Norman Carl Odam) had a minor cult hit with "Paralyzed" (which is featured on the very bizarre *Rockabilly Psychosis* compilation) but this is the man's first real album. *Rock-It to Stardom* is not a record you can just sort of sit down and listen to the whole way through. Even though there are merciful bits of studio banter and the Cowboy's whacky introductions are ever-entertaining, this guy will grate on you.

It should be mentioned that the back up band for these sessions (which took place in 1980 and '81) later became the LeRoi Brothers—so the music is just fine, if fittingly loose. When the Cowboy gets whooping and hollering though, watch out. A couple of songs you'll want to pay particular attention to: "I Took a Trip (On a Space Shuttle)"—the Cowboy tells us that he'd like to "go to Mars and Jupiter and other hotspots"—and "Shootout on a C.B. Channel, which is about a "gun nut."

John Trubee "A Blind Man's Penis" (Enigma 7" single or side one track 7 of The Enigma Variations)

I wanted to review the full-length album *The Communists Are Coming to Kill Us* by John Trubee and the Ugly Janitors of America but the small minds at the local record stores have been unable to get a copy for me. Oh well, from what I understand, this is the "mutant artist's" masterpiece anyway...And Oh what a masterpiece it is.

Trubee hails from Princeton, New Jersey—a town he describes as a "hellhole of vicious, greedy, shallow philistines..." He's only 28 or 29 but he looks about 50. I guess this kind of music can pack the years (not to mention the pounds) on you.

"I got high last night on LSD—my mind was beautiful, and I was free," Trubee deadpans in a voice that sounds like Johnny Cash singing with a mouth full of Atomic Fireballs. The rest of the song had best not be described here but let's just say that Trubee employs the following words in what could only be mildly termed wild phraseology: warts, nipples, UFOs, Martians, zebra, Venus, electric marbles, Nazis.

I found it particularly impressive that the Old Ugly Janitor himself reviewed his own album in a recent issue of *Spin* magazine. But then who would want to try to stop him? As he puts it to the folks at *Spin*: "I'm gonna keep making this music even if it kills me."



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Del from page 43

writes."

The Cherokee Indians wrote about a mysterious force, Katz adds, in the area of Nashville, which is a big music center today.

Suggs says he wouldn't be surprised if they discovered a gravity well here in Tallahassee, because "there are performers in this town who could go anywhere in the U.S. and blow them away."

But whether because of the warm, friendly climate of the pull of mysterious gravity well, many of these artists keep returning to Tallahassee, getting up nightly to sing and play—sometimes stirring the crowds to loud applause, and sometimes going unnoticed as they play—blending together with the crowd noise.

"No one would ask Van Gogh to paint another *Starry Night*," Katz says, "but that's what people ask us to do night after night." It's harder than it looks, requiring not only the guts to get in front of an audience, but physical and emotional stamina, and the creative drive to sing a song a hundred times but still have it sound fresh and alive.

...

At 9:05 on a Friday night at Finale's Del Suggs steps up to the microphone, says who he is and what he does. Nine or ten people are scattered about the room, one or two talking loud enough to be heard over the amplification of the guitar as Suggs starts the first one and a half hour set of the evening.

The talkers don't slow down, but instead turn up their volume to compete with the entertainer. A smattering of applause comes with the finish of the first song. Suggs keeps going, a bit of patter between songs to loosen up the audience, now 15 or so people.

Sugg's guitar technique is strong and steady. The audience quiets down to listen, as he sets up the next song.

"This was the favourite song of Chuckie, the head busboy at a fern bar in Montgomery, Ala. He made minimum wage, ten percent of what the waitresses took in, and had a trust fund from his grandmother to pay for a Porsche 911...whenever he'd ask me to play it, I'd say, 'Sure, Chuckie, just lend me your car'," Suggs says. He sings Jimmy Buffet's "It's My Job."

But most of his songs are unusual, composed by himself and his contemporaries, but all with that "saltwater" taste—a sense of humanity, both sad and funny, in the tradition of American humorists, and the breezy "Refrigerated Air", a boogi-woogie satire of Florida climate-control:

Bundled up in blankets, watching Carson on TV

The weather is a scorcher, but inside it's 65 degrees

I know somebody's sweatin', somebody's gotta be hot somewhere

but I'm shutting my eyes till tomorrow, sleeping tight in Refrigerated Air...

to the poignant love-triangle, with an 80's twist, of "Falling in Love Again":

Guess that I could understand, if it was just another man but it's hard to watch a woman break her heart

I could give her everything she'll ever need

I could give her all the love she'll ever need

But I don't have a thing she'll ever need

Two hours later Del Suggs is playing powerfully to a packed barroom. Energy pervades the room, the energy of the singer in a moment of creativity. People are tapping their feet and rapping their fingers, instead of falling asleep as they knock off their third beer or glass of wine. Suggs ends the first set, to big applause from a crowded room.

"You don't feel tired until you step off-stage," Suggs says. "It's a kind of exhilarating exhaustion."

...

Somewhere between superstardom and small-time obscurity there is a place in the entertainment industry for the working musician. Del Suggs and others like him float along in this happy limbo, away from the thrill and anxiety of the star-machine.

"People keep coming up to me and asking me, when are you going to get your big break...They don't understand there are a lot of disadvantages in being one of those big stars," Suggs says. "I learned a long time ago that I didn't have to play by anyone else's rules, and since then my life has been a lot better."

Del Suggs will appear at the Tallahassee Junior Museum for the Summer Swamp Stomp on July 13 at 4:30 pm, and the following week at the Grand Finale from July 17 to 20.



Photo by S. Leukanech

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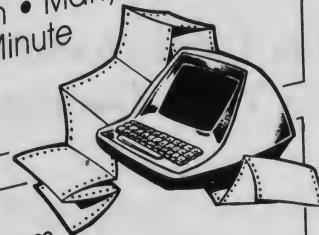
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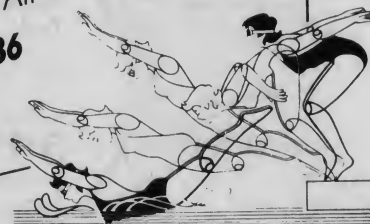


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The FSU School of Music will present Roger Martin, flute, in recital at the Music School North at 4 p.m. on Friday. There is no admission charge. Call 644-4774 for more information.

"The Heat Is On" high school dance is happening at the Tallahassee-Leon County Civic Center on Friday night from 8 until 1 a.m. Tickets are \$2.50 plus a computer service charge. All high school students are invited to attend.

The Tallahassee Junior Museum is having the 5th Annual Summer Swamp Stomp Saturday. There promises to be music, food and fun for everybody. The festivities start at 10 a.m. and will go on for a non-stop 12 hours. All of the fun takes place at the Tallahassee Junior Museum, located at 3945 Museum Drive. Call 575-1636 for more information.

ETC Theater will present *The Woolgatherer* by William Mastro Simone Thursday through Sunday at the Young Actor's Studio, located at 609 Glenview. The show will start at 7:30 p.m. Tickets are \$3 for the general public and \$1 with a student I.D.

Francoise Baudoin d'Ajoux, a University Fellowship recipient, is exhibiting her work at the University Fine Arts Gallery on the corner of Copeland and W. Tennessee. "The Fertile Crescent," an exhibit of the works of Louisiana artists is also on display. Gallery hours are 10-4 Mon.-Fri. and 1-4 Sun. For more information, call 644-6836.

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BROWN DERBY: Sassy, top 40, Thurs., Fri. and Sat.; no cover, appropriate dress; 386-1108.

BULLWINKLE'S: Hooker, rock and roll, Fri., Sat., and Sun.; 9 til close; Incognito, reggae, in the beergarden Fri. at 5:30 til close, and Sat., 9:30 til close; cover, casual dress; 224-0651.

DORIAN'S: Reed Mahoney; contemporary country, Thurs., 9:00-12:00; Drew Reid, contemporary country, Fri. and Sat., 9:00-1:00; no cover, casual dress; 576-3915.

FLAMINGO CAFE: John Kurzweg, guitar, Thurs., 9 til close; Attitude, latin jazz, Fri. and Sat., 9 til close; Attitude, 4:00-8:00, John Kurzweg, 8:30 til close on Sunday; Jon Copps, blues, Mon., 9 til close; Bill Wharton, blues, Tues. and Wed.; no cover, appropriate dress; 224-3534.

GRAND FINALE'S: Paul E. Katz and friends, Thurs.,

Jon Copps, blues, Fri. and Sat.; Tallahassee All-Stars, Tues.; Del Suggs, saltwater, Wed.; 9:30-1:30; no cover, appropriate dress; 599-9358.

KENT'S: Rock City, rock and roll, Fri. and Sat., 9 til close; cover, appropriate dress; 224-5510.

MAXIN'S: Johnny Whitehurst, Thurs., 9 til close; Tallahassee Jazz Quartet, Fri. and Sat., 9 til close; no cover, appropriate dress; 222-3446.

MUSICAL MOON: Commodores, Thurs., tickets on sale for \$14.50; The Birdman, Panama City DJ, Fri., \$1 with student ID; 222-MOON.

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THE PEARL: Bill Wharton, blues, Fri., 8:30 til close; Bobby Watt, Sat., 8:30 til close and Sun. at 6:30; no cover, casual dress; 878-9444.

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MOVIES

Capitol Cinemas: *Fletch* (PG) 3:15, 5:30, 7:40, 10; *Silverado* (PG-13) 1:30, 4:15, 7:20, 10; *Back to the Future* (PG) 1:50, 4:30, 7:10, 9:50; *Explorers* (PG) 2:10, 4:50, 7:20, 9:40; *The Emerald Forest* (R) 1:40, 4:20, 7:20, 9:30; *Cocoon* (PG-13) 2:10, 4:40, 7:15, 9:40, 386-1311.

Cinema 'n' Drafthouse: *Code of Silence* (R) 7:30, 9:45, starts Fri.—*Lifeforce* (R); midnight show Fri. and Sat.; 222-6196.

Miracle 5: *Goonies* (PG) 3:05, 5:10, 7:15, 9:20; *Rambo* (R) 3:30, 5:30, 7:35, 9:40; *Mud Max—Beyond the Thunderdome* (PG-13) 3:10, 5:15, 7:25, 9:30; *The Gods Must Be Crazy* (PG) 2:30, 4:50, 7, 9:20; *Prizzi's Honor* (R) 2:20, 4:40, 7:10, 9:50; 224-2617.

Mugs & Movies: *Stick* (R) 7:25, 9:45; *Beverly Hills Cop* (R) 7:20, 9:40; starts Fri. - *Amadeus* (PG) 8; 893-6110

Northwood Mall: *Return to Oz* (PG) 1, 3:15, 5:15, 7:15, 9:15; 877-4480.

Parkway 5: *St. Elmo's Fire* (R) 1:30, 3:30, 5:30, 7:45, 10; *Pale Rider* (R) 2:30, 5, 7:30, 10; *A View to a Kill* (PG) 7:15, 10; *The Explorers* (PG) 2, 4:30, 7, 9:40; 877-1691.

Tallahassee Mall Cinema Twin: *St. Elmo's Fire* (R) 1, 3:15, 5:30, 7:45, 10; *Red Sonja* (PG-13) 1:30, 3:30, 5:30, 7:30, 9:30; 385-9000.

Varsity: *The Last Dragon* (PG-13) 2:40, 4:50, 7:30, 9:45; *Perfect* (PG-13) 2:10, 4:40, 7:10, 9:30; starts Friday - *Desperately Seeking Susan* (PG-13); 224-2617.

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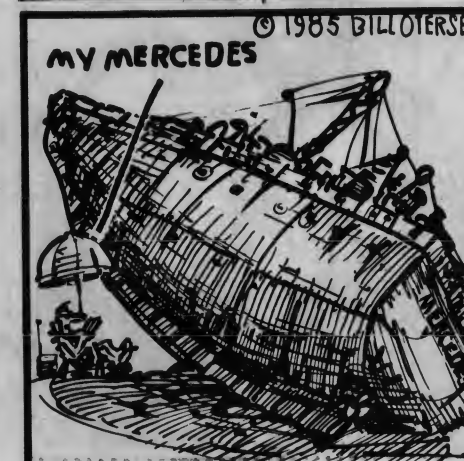
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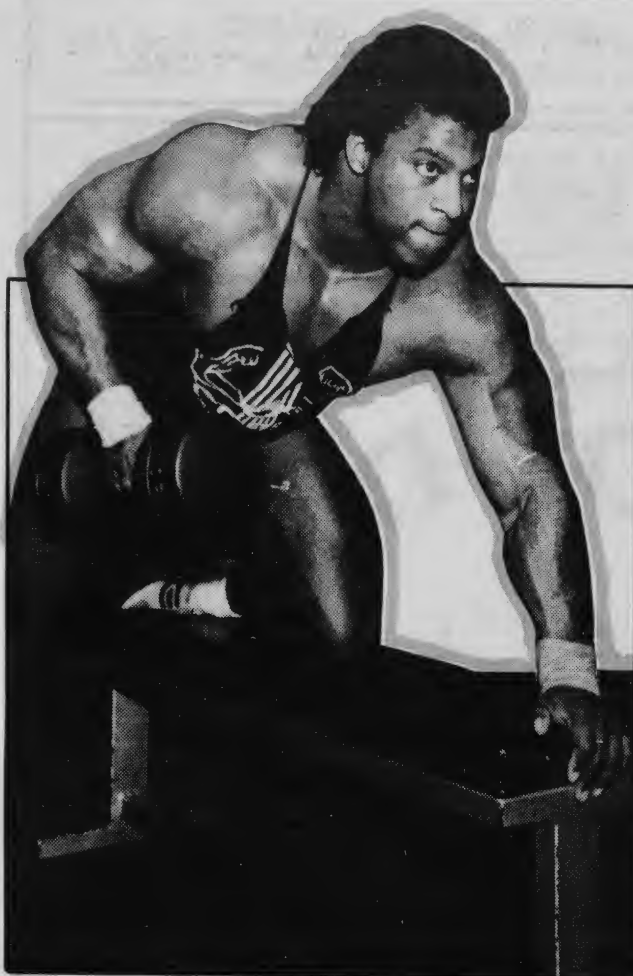
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BY LARRY BONETTI
FLAMBEAU STAFF WRITER

Is it possible the next Mr. America can come out of Tallahassee? Well, it's not only possible that Mr. America walks the streets of Tallahassee, it is also possible that even the next Mr. Universe struts those same streets.

If you don't believe it you may want to pay a visit to Westwood Fitness, where you'll find 5-foot-7, 218-pound Daryl Stafford, better known as the man with the best body in the Southeastern United States.

It's not really unusual that Tallahassee may put out someone capable of being Mr. America. With the fitness craze sweeping across the United States, weightlifting and bodybuilding has become popular in the capitol city.

"Tallahassee is one of the top three cities in the state when it comes to personal fitness," Stafford said. "As far as body building goes, Florida is right behind California (where the sport is most popular in the USA) in terms of toughness."

With one person from each of the 50 states competing, right now the odds are 50-1 that Mr. America will be the former Mr. Tallahassee. Stafford is the reigning Mr. Florida and Mr. Southern USA, which automatically puts him in the

running for Mr. America.

The competition for Mr. America is very strong (in more ways than one), but Stafford has experience on his side.

"Last year I was a middleweight," said Stafford, "and out of 50 competitors I made the final cut; I was in the final 15. I went there for the experience; to see what I was in for."

What Stafford found were opponents that have been involved in the sport for a long time.

"Mr. Florida competition is tough," said Stafford. "But Mr. America is tougher. There are competitors that have been training for years."

When Stafford began lifting weights it wasn't for the purpose of becoming a bodybuilder. The now-massive Stafford was small in high school, so he turned to weightlifting to help his efforts on the high school football team.

"I had good games and good speed, and I was impressed with weightlifting," said Stafford.

After high school Stafford continued power lifting. He ran into someone during heavy weight training who told him he had the perfect body for bodybuilding. Three years later Stafford has proved he not only has the body for the sport, but he can reach goals he set for himself.

"I set goals to win Mr. Florida and Mr. Southern USA, and I won them both," said Stafford. "I'm the first person in Tallahassee to win Mr. Southern USA in its seven-year history."

Stafford's preparation for Mr. America will be different than his training for Mr. Florida.

"For Mr. Florida I had to work on definition and my weak points," said Stafford. "For Mr. America I'll have to be a couple of pounds heavier, but leaner."

Stafford's winning tradition may stem from a positive attitude he has during mental preparation before competing.

"Before I go in front of the judges I visualize myself accepting the trophy," he said. "I keep myself tuned to the fact that I put in many hours of preparation, and I try not to have any negative thoughts. I don't act cocky, but I don't think negative."

Daryl is right on schedule as far as his goals are concerned. He was the first person to come out of Tallahassee and win Mr. Southern USA, and he hopes to travel down to the Miami Beach Convention Center on Oct. 19 and claim the title of Mr. America.

If he achieves this goal, he will be on the way to Sweden for the Mr. Universe competition to try to fulfill his number one dream.

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Football players find summer's no picnic

BY DAVID BRODIE
FLAMBEAU WRITER

Rehabilitation. Just the mere mention of the word makes any athlete, no matter what his specialty, cringe with fear and apprehension.

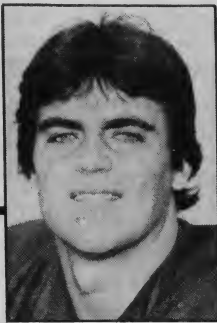
So many times you hear about the great player who was right at the peak of his career and—*wham*, one hit the wrong way and all of a sudden his future is not so bright.

Want an example?

Florida State quarterback Eric Thomas suffered a serious shoulder injury last season that has required two operations. It will be very hard for him to recover from this injury, and step in right away and help the team once again.

"Right now my shoulder is about 70 percent better, but I still have a long way to go," said Thomas. "I am working hard each day. I'm lifting weights that will bring back some power to my shoulder as well as starting to throw passes in the late afternoon.

"I feel that I am three weeks ahead of schedule and at this rate I think that I'll be able to start against Tulane," he added.



Eric Thomas

As painful as the injuries usually are, they are minor in comparison to the physical and mental anguish the athletes must go through in the time that follows. Minutes turn to hours, days to weeks, and months to years as these great athletes whose bodies were once in superior condition, have trouble just walking.

This is why the weightlifting program is very beneficial to each Seminole football player. The offseason is a time for players to utilize full two-hour workouts they can't have during the season due to lack of time.

"During the season we have so much mental work to do as well as going over game films and practicing on the field that there is not time for hard workouts. This is why we go all out in the summer," said All-American offensive guard Jamie Dukes.

The players are led in the strength program by Dave Van Halanger, who played under head coach Bobby Bowden at West Virginia in the mid 1970s. Van Halanger led the Mountaineers to several Peach Bowl triumphs, and is in his third season as strength coach for the 'Noles.

"He is so amazing; he gets you so pumped up and really works very close with you," said quarterback Tracy Sanders. "He really is an all around great guy, and whenever you need advice on any thing he is there for you to ask."

The offseason strength program has a very large turnout. Players workout two hours a day as well as run everyday. The program is set up by Van Halanger and his staff, and there is not one day that goes by where the players are doing the same thing as the day before.

One day they will run a mile and a half, and then work on the lower portion of their body. The next day they might run ten 40-yard dashes and work on their upper body only.

"The program is very complex; if the player follows it in detail, then it will be very successful. We push our players to the limit and they work very hard together as a group," Van Halanger said. "We feel that it is important that the players help each other out. We believe that this unity will carry out onto the field and that is great."

"We have 55 out of 100 players in the program this summer and I am very proud of the turnout," he added. Everyone is pushing each other to do the best then can, and with the way the program is going, we will have a very strong team this year."

"It is important that you really work all out in the summer because when the season comes around you have to be in top playing condition," Dukes said.

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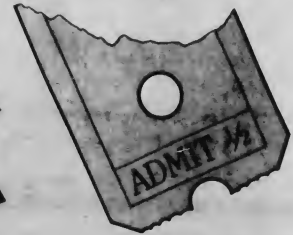
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ARMY ROTC. BE ALL YOU CAN BE.

FAMU threesome seek All-American honors

BY RODNEY CAMPBELL
FLAMBEAU STAFF WRITER

After a horrendous season last year, there is a bit of guarded optimism in the Florida A&M football camp.

Sure, it's a month before the official start of fall practice, but FAMU, a 3-7-1 team last year, seems eager to go.

And a lot of this enthusiasm centers around three players—linebackers Merlon Jones and Willie Brown and running back Tony Barber, each of whom could very well garner division 1-AA All-American honors.

But only, of course, if they and the rest of the team play their cards right. To do so, the three must have good years and the team must do well. Good teams always get more media attention than bad ones.

"These guys are going to have to do something to be the kind of players they need to be to become All-Americans," FAMU head coach Rudy Hubbard said. "Not only that, but we are going to have to be a good football team."

The Rattlers were definitely *not* a good football team in 1984, when they posted their worst record since the 1943 team went 1-4-2.

Regardless of the bad record, Jones and Brown were among the team leaders in tackles, while Barber rushed for 1,051 yards last year.

And the coaching staff feels the numbers will only get better.

"(Jones and Brown) are excellent All-American candidates," said linebacker coach Sheldon Hodge. "They should have really good seasons. Both were standouts last year though we had a bad season."

Jones, whose brothers Mervin and Marlon played basketball at FAMU and Valdosta State respectively, is a 6-foot-3, 230-pound senior whom Hubbard says

"her great leadership abilities." Jones even ran for senior class president at FAMU, losing in a runoff.

His fellow linebacker Brown is described as a "can't-miss" prospect for the pros by Hodge who says the 6-foot-2, 225-pound senior has good ballsense and exceptional speed.

Barber is a bit small for a running back at 5-foot-8 and 175 pounds, but is a great open field runner. "The thing that makes Barber's 1,051 yards so outstanding was that he did it with a mediocre line," said Hubbard, who also coaches the running backs. "The young man is just a very intelligent runner and should improve this year."

Improvement is one thing the three are striving for, staying in town over the summer to work on the weights with the coaching staff. Regardless of the talk, though, potential honors are the last things on these players' minds.

"I just want to do a better job than last year," said Jones. "The play of the team definitely has an effect on me."

"Being a pre-season All-American would be an honor," Brown said. "I just want to be a winner. If our team is a winner, the awards will come along with it."

"(The awards) really don't matter," Barber said. "I'm happy to just be considered. This year, we have a really great squad that wants to be the national champs."

It's quite obvious team goals take first priority in these players' minds: team goals brought about by a whole lot of hard work.

"(All three players) work very hard," said offensive line coach Allen Bogan. "They are very unselfish players, too."

Should the honors start rolling in for the trio this year, the National Football League and United States Football League could come calling on draft day. But the three aren't really planning that far ahead.

"I just want to play better than I did last season," said Jones. "If I do get drafted, it doesn't matter where I go."

"You always have childhood dreams of playing pro football," Brown said. "I just want to be a very vital part of this program."

"I want to gain more yardage than I've ever gained before," Barber said. "I usually don't set any goals for



Tony Barber

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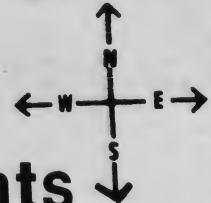
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Photo by Will Crooke

Customers enjoy Doc's basketball hoop between beers.

Doc's: For you, sports fans

BY DAVID LEE SIMMONS
FLAMBEAU SPORTS EDITOR

One step inside Doc's, Tallahassee's latest watering hole, and you know immediately what the atmosphere is geared toward: sports.

From the posters of superstar pro athletes on the walls to the basketball goal on the side, Doc's goes for the sports crowd.

And it gets it, if a recent visit to the bar on West Tennessee is any indication. At least a fourth of the patrons still have on their city league softball uniforms, while many others adhere to a casual, *sporty* dress code. What starts out as a modest crowd of 50 or so (good for a Monday evening) grows to around 100 by 11 p.m.

Not only does Doc's cater to people who love sports, the bar also entices those who still have the itch to *play* sports that late in the day. Take, for example, the eye-catching basketball hoop on the side wall. Separated from the rest of the customers by a rope/cage, the hoop enjoys a steady, loyal following of would-be jocks who tend to dominate the novelty. Surprisingly, the hoop is free to use.

"I just figures a bar should have something that doesn't cost anything to customers to use," co-owner Mike Hochstein says simply.

There's more. A separate, almost private room has a single dart board, while another room (with its own bar facilities) features three pool tables. Another has several pinball machines.

But most customers don't come here to play. They come to watch *other* people play, and Doc's is more than willing to accommodate them as well. A large video screen in one corner is the focus of many customers' attentions, and for good reason. Following the trend of many local bars, Hochstein and his partner, Joe Audie, shelled out some extra dollars and purchased a satellite dish, offering several different games a night from around the nation and even the world.

"Heck, we can even get ya a golf match in Tokyo if ya want one," Hochstein says with a friendly grin.

Hochstein is no stranger to the bar business. A 20-year veteran of bars, he helped manage and finally took over The Old Keg (where the Subway Station now is) back in the mid-'60s. Hochstein worked for

several years at the popular Palace Saloon on Jackson Bluff Road before deciding to strike out on his own.

Deciding on what type of bar, he says, was easy.

"The idea was the concept of a sports bar," he explained. "If there were any sports on with the satellite big screen, we'd try to bring it in. The kind of bar I knew I wanted was one with a lot of sports."

"We did a lot of work ourselves with the decor," Hochstein added. "It's all sports. If there's a big sports event, you won't have to worry about the juke box or a soap opera on TV. It'll be on."

Though Hochstein and Audie opened the bar at the beginning of the summer, and expect business to really catch on in the fall when the students return, the response has already been encouraging.

During the National Basketball Association finals between Boston and Los Angeles, the bar was packed to the rafters with sports fans, apparently at home with the sports-oriented surrounding.

"You wouldn't believe how much they got into the game," Hochstein said. "I almost thought there was going to be a fight because of the excitement, but then they realized that they're all friends and they're just having a good time. It's a lot of fun."

Much to Hochstein's surprise, fans don't necessarily come in for just the traditional basketball and baseball games.

"I was surprised at the number of people who showed up for the hockey playoff games," he said. "One of the first nights we were open a bunch of customers showed up for one of the semi-finals games. It was packed."

While beer is obviously the popular order at Doc's, food doesn't take a back seat, with a menu designed for the sports fan.

"A lot of people show up for the sport events, but a lot of people like the food," Hochstein said. "We try and gear (the menu) toward food you'd eat at the ballpark—hot dogs, sandwiches, pizza."

All keeping in the pattern of Hochstein's idea of what a bar should be.

"I want a place that I'd like to go to, too: cool, not too dark, with quality food and cold beer," he said.

"It's been a fun place to work in. It's almost like not working."

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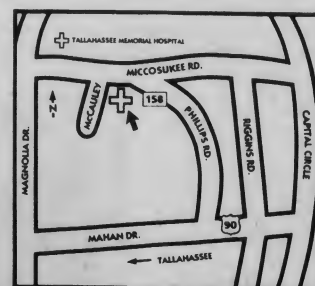
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from page 51

myself. I just want to come into this season ready to play ball."

The coaches are a bit more confident about potential pro careers for the three. With two leagues to choose from, there are more options for a player now and the doors for a pro career seem to open a little wider.

"I've coached four guys who have gone on to the USFL and Brown is the best of them," Hodge said. "Merlon is bigger than Willie, though, and I'm sure he will be drafted by somebody, too."

"(Tony) is awfully small to make the pros now," said Hubbard. "He's not really strong enough, now, but he is only a junior. There's no telling how strong he will be next year. He's a very intelligent young man, though, and he should have a super year."

A super year is projected for all three who will need to do well to garner any honors. But for now, the first priority is on winning.

Then they will worry about the other things.

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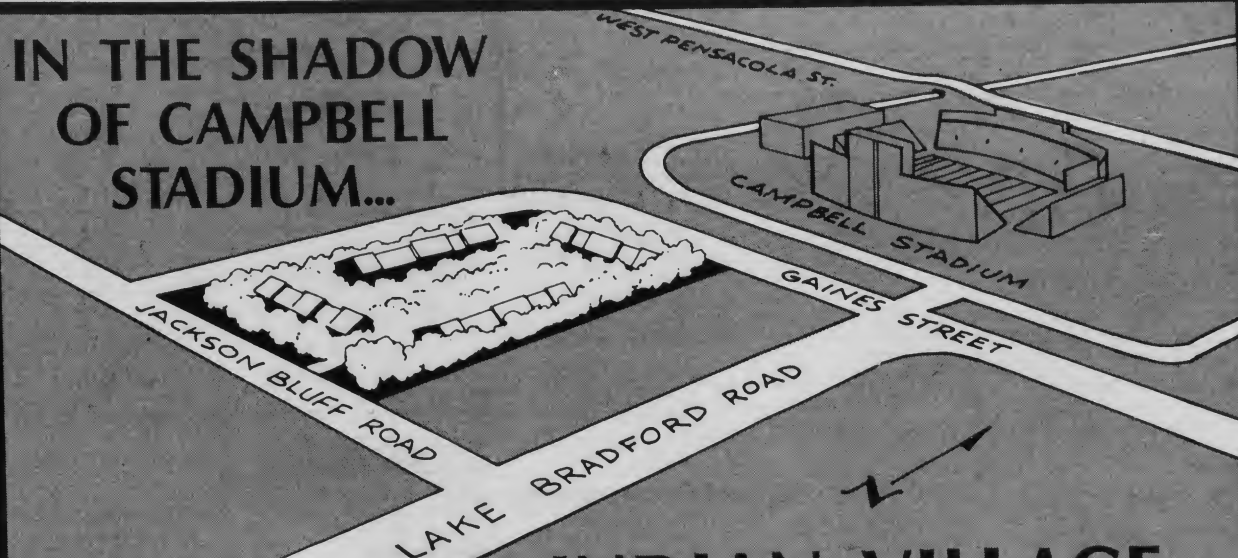


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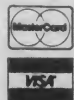
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TO MY NEW ROOMIES!!!
JOE,

New program enhances player' grades

BY SCOTT ALAN SALOMON
FLAMBEAU WRITER

"I want all of my ball players to graduate on time. Right now the main thing that I ask from them is that they bear down and study hard," Florida State head men's basketball coach Joe Williams said about his team's new study program.

From 2 p.m. to 4 p.m. or from 7 p.m. to 9 p.m., one can find the Seminole basketball players (who are taking classes this summer) studying together in a special program to enhance grades. This program was initiated by Williams and his assistant, Steve Williams.

Currently, five team members are active in the program: guard Tony Carter, center Raleigh Choice, guards Jeff Davis and Thomas Mabry, and Tony Karasek.

"They all have developed good study habits, and are doing well. They are very conscientious young men," Joe Williams said.

"I think that the program was a good idea. Last semester I was not doing well, and now my grades are much better," stated Karasek.

Mabry had the same opinion: "The way I look at it is, if we did not have the program, we might not get the grades, and if we do not get the grades, we can't play basketball. Overall, I think it is a great idea."

A player very high on Williams' list is transfer student Raleigh Choice, who came to FSU from Clemson. Choice has the highest grade point average on the squad.

"Raleigh is the type of player and student that people want to be around. He's a good student as well as a great basketball player," Steve Williams said.

Choice is like the rest of his Seminole mates—he feels the program is a success.

"It takes up a lot of our time, but it helped me a lot," he said. "At first, I thought that it was taking up too much of our time but now I know that it's very useful. If we didn't

have this program, I would be playing more basketball, and developing more as a player, but my grades would not be as high." Last semester Choice enrolled in MAC 1102 and received an "F," but he says he is maintaining a B-plus average this semester.

"I owe it all to this program," Choice said.

Apparently for Choice, the new program has paid off, and he feels it may even help players realize their priorities.

"I look at it as if basketball does not mean as much if I flunk out of school," Choice said. "My school work is very important and comes first. It is essential that I get the work done."

Karasek, whose GPA skyrocketed from a 1.8 to a 2.5, feels that the program is helpful for motivation.

"It is just the fact that there is someone after you to study, and they make it mandatory to study," Karasek said. "Sometimes everyone needs that little push from someone else to be successful. This will avoid anyone getting poor study habits."

Brian Mand, who serves as the athletic department's academic advisor, also sees the program as a step in the right direction toward improving player's grades.

"The success of any athletic-academic program must be enforced by the coaching staff," he said. "Coach Williams saw a measure that needed to be taken, and it has proved good results. The good student will take advantage of the program, and the poor one won't. The good students are trying to help them out."

It makes them better as a team, by having them study as a team. It brought them together as a team, and developed team unity," Mand said.

Mand credits Joe Williams for the success of the players.

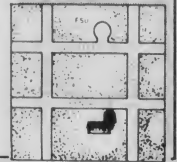
When the coach of a team takes time out from his busy schedule, to concentrate on academics, that shows that coach really cares," Mand said.

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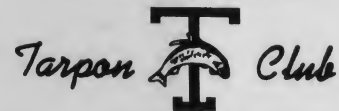
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Highs near 90 today, Lows
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Dark Shadows

Who knows what evil lurks in the dusky pockets of the FSU Music School Amphitheatre when the sun goes down...if Barnabas Collins were around, surely *he* would know...

Photo by Will Crooke

Maranathas take bids on campus manse

BY MONI BASU
FLAMBEAU ASSISTANT NEWS EDITOR

After occupying what used to be the old Sigma Phi Epsilon house on Copeland St. for four years, the Maranatha Christian Center is selling the plantation-style building for more than twice the amount they bought it for.

Although there have been no interested buyers yet, Maranatha Pastor Bruce Landis said they have already started looking for a larger place. He said the Maranathas will relocate somewhere near the Florida State University campus but declined to name any specific sites.

"We're growing, expanding," said Landis. "God has directed us to reach out to others in the community. Our vision has expanded."



A self-proclaimed conservative, fundamentalist Christian group, the Maranathas first came to Florida State University's campus almost five years ago. Their preaching on campus participation in political rallies, and attacks on organizations—like the Feminist Women's Health Center and FSU's Center for Participant Education—has earned them a controversial reputation.

The Maranathas purchased the house—located next to the Florida State Conference Center—from the Sigma Phi Epsilon

fraternity in March, 1981 for \$120,000. Four years later, they are asking \$295,000.

According to Leon County Deputy Property Appraiser Paul Cureton, the price works out to \$47 a square foot. "That sounds reasonable," he said. "It really depends on what kind of shape the house is in."

Landis said the 6,100 square ft. house was renovated after the Maranathas bought it in 1981.

"We put in a new carpet, chandeliers, painted the walls," said Landis. "When we bought it from the fraternity, it was in poor shape. There were transients living in it."

Landis couldn't say how much the renovation job cost but said that most of the materials were donated by "Christians from all over the place" and local businesses.

He added that funding for the Maranathas is acquired solely through contributions and donations.

There have been no offers on the house yet, said Landis, who thinks it would be ideal for the university to purchase.

Wade Pitt of the Tallahassee Leon County Planning Department said the house is zoned as RM-3 which means the house can be used only for residential purposes. However, the RM-3 zoning does permit universities, public schools, fraternities or sororities to move into the house.

The Maranatha house, said Landis, is presently used for church services, "Rock and Roll Seminars," dinners and other events. The nine upstairs rooms are rented out to "Christian" students who want to live there. Landis refused to say how much the rent was or how eligibility is determined, he said the rooms are comparable to dorms.

"If a person is a Christian, they can live here," said Landis. "A Christian is a person who professes Jesus Christ as their lord and savior."

Living facilities will no longer be provided once the Maranathas relocate. Landis said the Maranathas are attempting to reach out not just to students but to the entire community.

Discrimination suit far from settled, say attorneys

BY SHARON RAUCH
FLAMBEAU STAFF WRITER

Although a court of appeals recently found Florida State University's Health Center guilty of discriminating against a Tallahassee woman, lawyers on both sides of the dispute say the ten-year-long battle continues with no end in sight.

On June 21, the 11th Circuit Court of Appeals ruled that the Health Center discriminated against Dr. Anjali Joshi by not hiring her between April and September, 1976 and recommended that she be given "appropriate relief, including hiring and back pay."

But FSU lawyer Gerald Jaski says his office will continue to fight the decision. FSU is currently in the process of asking for another hearing before the entire nine-member panel of the 11th circuit court. If this appeal is denied, FSU will have to decide whether or not to appeal it to the U.S. Supreme Court, Jaski said.

The case, which has ping-ponged back and forth between district and circuit courts for several years, has had an ambiguous history. Each side has claimed two victories—twice the district court has ruled in FSU's favor, but both times, when the case was appealed to the circuit court, the decision was reversed.

According to Joshi—who was born, raised and educated in India—the Center discriminated against her on the basis of sex, race and religion. She also feels the case has gone on too long.

"In my opinion, the case should have been decided a long time ago," Joshi said. "The evidence was so clear."

But Jaski disagrees, claiming that while the case is confusing, no discrimination took place. The circuit court, he said, should review again.

...
In 1975, according to court documents, Joshi applied for a staff physician position at the FSU Health Center after receiving her Florida medical license. She was interviewed by Center Director Robert Hunter and was found to be qualified. At the time, Hunter was interested in expanding the number of physicians on his staff and put her name fifth on a list of six applicants for approval by Homer Ooten, who oversaw the center's funds.

Although only the top four people on the list were hired, Hunter told Joshi she would be next in line for any other openings.

In January of '76, Hunter again recommended Joshi be hired—the center was understaffed and Joshi was next on the list. But Ooten said Hunter's earlier promise to her was not binding and that he wanted to set up a committee to review a number of applicants for the position. Joshi was interviewed by the committee later that same month.

During this same time, Hunter stepped down from the director's chair and became a staff physician. Phillip Rond became the new director.

In February, Joshi contacted Hunter to check on the results

The case, which has ping-ponged back and forth between district and circuit courts for several years, has had an ambiguous history.

New vendors get food service contract

BY JOHN LOWNDES
FLAMBEAU WRITER

After 14 years of service to Florida State University, ARA Food Services has lost its contract to supply the school's vending machines. The contract will expire August 30.

FSU had been allowing ARA two-year extensions on the original contract, but the decision was made about a year ago to let the contract run out and have ARA "get off their duffs and bid more," according to D.J. Wright, Campus Service Manager. "We felt that we could make more money for the university by going out on bid," Wright said.

Coca-Cola of Tallahassee and Canteen of Florida made the winning bids and received five-year contracts. The guaranteed contract amount for Coca-Cola is \$75,000, and for Canteen it's \$54,000. Coke will be supplying the drink machines and Canteen will be supplying the dry items like candy, chips and pastries. The old reliable name brands such as Nabisco, Frito-Lay, and Lance will continue to be used by Canteen. Coke will provide its own



Say goodbye to ARA and Pepsi products and hello to Coca-Cola and Canteen, the new suppliers of drinks and snacks for FSU.

Photo by Terry Towery

products.

The transition from ARA to Coca-Cola and Canteen will start at the beginning of August and should be completed by Aug. 30.

'Alligator' exempted from paying sales tax

BY EILEEN DRENNEN
FLAMBEAU EDITOR

The Florida Supreme Court put an end to the five-year battle between Campus Communications, Inc.—owner of the *Independent Florida Alligator*—and the State Department of Revenue Thursday when it unanimously ruled that the *Alligator* is indeed a legitimate newspaper. As such, it is exempt from paying the sales tax on printing costs.

The fight began in 1980 when the state said the *Alligator* owed \$30,000 in back taxes because it did not meet the state's definition of a newspaper—a publication which has "a general circulation...readily available for purchase and is eligible for a 2nd class postal permit." They argued the *Alligator*—which is run by student staffers and distributed free to its readers—fell instead under the category of a publication distributed primarily for advertising purposes.

So the *Alligator* challenged their decision, putting the matter into the hands of an Alachua county trial court, which ruled in favor of the paper. But a subsequent decision by the First District Court of Appeal favored the state. From there, the case went to the Supreme Court.

While the Supreme Court agreed that the state needs to be able to distinguish between advertising supplements and newspapers for tax purposes, they ruled paid circulation

wasn't the sole criterion that should be used to make that determination.

Their ruling is of more than passing interest to the *Flambeau*—which, as an independent student-run newspaper, has the same legal status as the *Alligator*. Although the *Flambeau* has paid the tax for 13 years, said General Manager Rick Johnson, the paper will not continue to do so.

"The *Flambeau* is not just similarly situated to the *Alligator*—it is identically situated," he said. "So it's hard to see how the ruling would not also apply to us."

And, Johnson added, the *Flambeau* will petition for a refund of \$35,000—roughly the amount the paper has paid in the sales tax over the past three years. It's not that the *Flambeau* wouldn't like to see a larger refund, he said, but since the law only allows the Department of Revenue to collect back taxes for a three-year period, the statute of limitations also applies to the amount of money that could be refunded.

"The Department of Revenue has 15 days to petition the Supreme Court for rehearing," said Johnson. "Once that's out of the way, our attorneys will launch proceedings to secure our refund."

IN BRIEF

BETA ALPHA PI WILL HOLD ITS FINAL meeting of the summer tonight at 7 in room 214 of the Business Building.

THE CENTER FOR PARTICIPANT

Education and the FSU Women's Center present a forum on abortion rights—"Women's Choice Under Attack"—tonight at 8 in 128 Diffenbaugh. All are invited and admission is free. For more information, call 644-6577.

CORRECTION

In Thursday's *Flambeau*, a chart breaking down last year's and this year's registration fees was garbled. The correct fees are listed here.

Last year's matriculation fee was \$18.14 for lower level undergraduate courses, \$21.89 for upper level undergraduate courses, \$35.84 for graduate courses and \$39.84 for graduate thesis and dissertation hours. This year's matriculation fee will be \$19.05 for lower level undergraduate courses, \$22.98 for upper level undergraduate courses, \$37.93 for graduate courses, and \$41.83 for graduate thesis and dissertation hours.

This year's building fee will remain for \$1.82 for all course levels, the same as last year.

Last year's student financial aid fee was 91 cents for lower level undergraduates, \$1.09 for upper level undergraduates, \$1.79 for graduate students, and \$1.99 for graduate thesis

and dissertation candidates. This year's financial aid fee will be 95 cents for lower level undergraduates, \$1.15 for upper level undergraduates, \$1.88 for graduate students, and \$2.09 for graduate thesis and dissertation candidates.

This year's capital improvement trust fund fee will remain \$1.94 for all course levels, the same as last year.

Last year's total registration fee per credit hour was \$22.81 for lower level undergraduate courses, \$41.39 for graduate courses and \$45.59 for graduate thesis and dissertation hours. This year's total registration fee will be \$23.76 for lower level undergraduate courses, \$27.89 for upper level undergraduate courses, \$43.27 for graduate courses, and \$47.68 for graduate thesis and dissertation hours.

Fees for out-of-state students were listed correctly in the chart.

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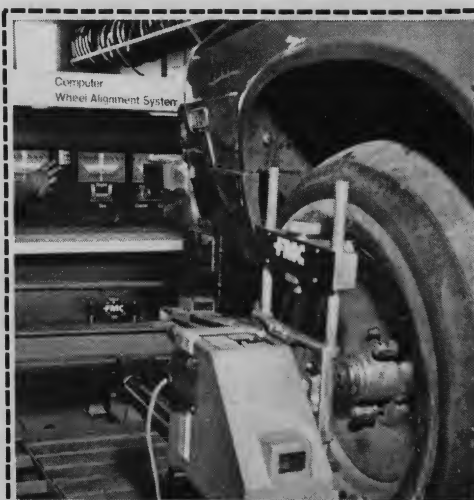
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METROPOLIS

DRIVER CHARGED

The driver of the vehicle which killed 13-year-old Eddie Parker was charged with careless driving and driving with defective equipment last week.

Parker was struck by a pickup truck as he crossed Zillah Road on June 24. City police said the driver of the truck was unable to stop his vehicle in time and swerved to avoid another car when he hit Parker.

Parker's death prompted charges of racism by black community leaders. At a June 27 press conference, Rev. R.N. Gooden of St. Mary's Primitive Baptist Church criticized both the police dept. and the *Tallahassee Democrat* for their handling of the incident.

Tallahassee Police said the investigation is still continuing but no criminal charges are expected against the driver of the vehicle.

Careless driving and driving with defective equipment bring a maximum \$500 fine for each charge, police said.

FLORIDAN FALLS

Though it had planned to demolish the

Floridan Hotel 'piece by piece,' Williams Construction Co. finally took out the wrecking ball and smashed the east wall of the hotel over the weekend.

Williams had been slowly dismantling the Floridan until a portion of its south wall collapsed into Call St. on June 26. While no one was injured, one of Williams' workers barely escaped the falling structure as it crushed his 1977-model pick-up truck.

With the wrecking ball taking its cracks, Tallahassee police were forced to close a portion of Monroe St. on Friday and Saturday. The detour imposed by the closed street left many sweating out a New York-like traffic jam, Friday afternoon.

CREATIONISM NIXED

Following a decision handed down by a federal appeals court, Leon County school students won't likely be studying creationism this fall.

Local school officials said they would abide by the 5th U.S. Circuit Court of Appeals decision which killed a Louisiana law necessitating the teaching of both evolution and creationism.

planet waves
world

NAIROBI, Kenya— U.S. delegates to the U.N. Women's Decade conference were criticized Sunday for trying to head off **condemnations of Israel and South Africa** and prevent Third World nations from dominating the proceedings.

President **Reagan's** daughter, **Maureen**, who heads the U.S. delegation, has said the conference, which begins Monday should focus on "women's issues" and avoid politics.

But U.N. officials and delegates from Third World countries charged Washington was trying to establish a veto system to thwart the majority usually enjoyed by Third World countries at U.N. forums.

MOSCOW—Moscow marked the 10th anniversary of the historic U.S.-Soviet linkup of *Apollo* and *Soyuz* spacecraft by calling Sunday for a renewal of detente and new joint superpower space projects.

On the eve of Monday's anniversary, state-run newspapers regretted that the era of relaxed superpower relations in the mid-1970s had passed but expressed hope that the November summit between President **Reagan** and Soviet leader **Mikhail Gorbachev** would set the countries on the path toward a new detente.

ISLAMABAD, Pakistan—Seven army officers were convicted Sunday of conspiring with the sons of a former Pakistani prime minister to **overthrow** the country's military government, Pakistan's official news agency reported.

Five majors and two squadron leaders received sentences ranging from 10 years at **hard labor to life imprisonment**.

PAMPLONA, Spain—Only a day after a charging bull **gored his buttocks**, an American ignored his doctors' advice and slipped out of a hospital at dawn Sunday to tempt fate again in Pamplona's famed running of the bulls.

"If you get goled in the butt by a bull,

you may never get out in that street again," said Jeffrey Rath, 32, a TWA flight attendant from Santa Maria, Calif.

Rath was gored Saturday by a **half-ton bull** as he dashed through Pamplona's narrow streets on the seventh day of the eight-day Saint Fermin festival. The running of the bulls is the daily highlight of the celebration, which ended Sunday.

LA PAZ, Bolivia—More than a million Bolivians voted Sunday to choose a new president and Congress in elections that were expected to sweep conservative candidates into power in the economically devastated country.

National Election Board officials estimated more than half of Bolivia's 2.1 million registered voters had cast ballots by early afternoon, with voting stations in both working class neighborhoods and wealthier areas crowded.

nation

WASHINGTON—Members of Congress who **oppose abortion** also frequently vote against programs that would allow more women to deliver and raise healthy babies, a survey by a pro-choice abortion group showed Sunday.

It also compared the voting records on pro-child and pro-family issue of 100 House members who support a woman's right to abortion with the voting records of 100 members who oppose legal abortion.

BERKELEY, Calif.—Scientists using a helium balloon to study microwave radiation in space reported Sunday they have found the most convincing evidence to date that the universe was born with a "**big bang**."

In analyzing measurements taken 24 miles above Earth, the physicists found relatively short wavelengths of the cosmic background radiation that closely fit the spectrum of light that would remain from an explosive creation some 20 billion years ago.

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Renaissance man

I'm a person who likes to get things done. I have a flair for creating things, tough-minded in many instances, and yet I have some compassion.

Those are the words of Frederick Humphries, who took up the reins of the presidency of Florida A&M University last month.

Humphries—who taught chemistry at FAMU in the '60s and then moved on to become president of Tennessee State University in the '70s—is uniquely qualified to usher FAMU into its centennial celebration in 1987. He not only has impressive academic credentials, he has a special fondness for this part of Florida—he was born and raised in Apalachicola.

Humphries has already shown his willingness to grapple with the problems experienced by FAMU students—he spent several weeks quartered in a dorm on campus until he could find a place to live. He said it provided him with a unique opportunity to talk to students and hear their gripes.

Humphries has also dedicated himself to the task of improving FAMU's College Level Aptitude and Skills Test scores, which have been far below the average for other state universities. FAMU's CLAST scores improved this year dramatically over last year's, but Humphries believes they can be still better.

He has other goals—joining Gov. Bob Graham in an effort to put Florida's universities in the nation's top 25 percent by 1986, improving enrollment at FAMU, and once again making FAMU a cultural center of Tallahassee—but he realizes he can't accomplish these things alone. He has emphasized the importance of state and local support in making FAMU an outstanding university.

Historically, the support FAMU has received has been second-rate. We hope Humphries gets the backing he deserves.



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FOR WHAT IT'S WORTH

There's a cold, calculated method in Reagan's foreign policy madness

BY JACK MCCARTHY
FLAMBEAU STAFF WRITER

Although the TWA 847 hostages have been released, U.S. foreign policy remains in captivity.

It is being held hostage by a small band of right-wing "Christian" fanatics who believe they have a God-given right to mine Nicaraguan harbors, issue assassination manuals detailing how to kill elected officials, and sponsor a mercenary army noted mostly for its penchant for slaughtering innocent civilians—people whose main crime is to staunchly support their elected government that "Christian" President Reagan and his fanatical followers ideologically disapprove of.

All this should be kept in mind when considering President Reagan's recent near-declarations of war in a speech he gave last Monday to the American Bar Association. According to the President, "Cuba, Nicaragua, Libya, North Korea, and Iran are the ringleaders of an 'international terrorist network' engaged in acts of war against the government and people of the United States...and under international law any state which is the victim of acts of war has the right to defend itself."

These harsh statements come a week after *Newsweek* reported that the President had ordered the Pentagon to draw up a list of terrorist training sites in Nicaragua, Cuba, Iran and Lebanon that would be eligible for possible U.S. air strikes—i.e., retaliation for the TWA hostage affair.

Although the President's speech may have only been the usual false Reagan bravado, many observers have not forgotten that after being routed in Lebanon by Shi'ite militants in 1983, the President immediately turned his attention to tiny Grenada, wiping the Lebanon disaster off the media map. With this method to the President's foreign policy madness in mind, would anyone truly be surprised if the administration decided to launch an invasion of Nicaragua—or Cuba?

Although one might expect Reagan to be quite aware that Nicaragua and Cuba would put up a stronger fight than the divided and fragmented Grenada army, this does not seem to be the case. Last month the *New York Times* ran a series of articles on how confident Reagan officials were that they could overrun Nicaragua within a couple of weeks with minimal casualties. The series also noted that all the war machinery is in place for an invasion, and awaiting only the green light from the White House.

Interestingly, the Joint Chiefs of Staff, who in 1983 urged the President to stay out of Lebanon, were quoted in the *Times* as being opposed to an invasion. It seems the pressure is coming from hardliner civilians like Patrick Buchanan and lower level military advisors in Honduras who seem to believe that the Chiefs are still suffering from the infamous psychological mindset known as "The Vietnam Syndrome," and need only a few viewings of *Rambo* to get over their aversion to fighting an unpopular war in which thousands of people will die for the image of war wimps like Reagan and Buchanan, both of whom never personally fought in a real live war.

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One way or another, it is obvious that an attack somewhere, sometime is on the President's agenda.

Following the attack on the U.S. military personnel in El Salvador last month, the President blamed Nicaragua. The immediate response of the Nicaraguans to the President's irresponsible charges was to warn U.S. citizens that the President was looking to divert our attention from his problems in Lebanon.

After the President's hysterical speech to the ABA, we could all do worse than to BEWARE OF THE LEBANON SYNDROME.

For What It's Worth is an occasional column on political and cultural issues.

Letters Policy: Letters to the editor of the *Florida Flambeau* should be signed, and must include an address and phone number if possible. They should be typewritten, double-spaced, and no longer than 150 words. Correct names will be run with each letter unless the author has a valid reason for remaining anonymous. The editors reserve the right to edit the letters for length, and to meet standards of good taste.



Bikers have been battling against the powers that be for years to retain their right not to wear a helmet.

Photo by Bob O'Leary

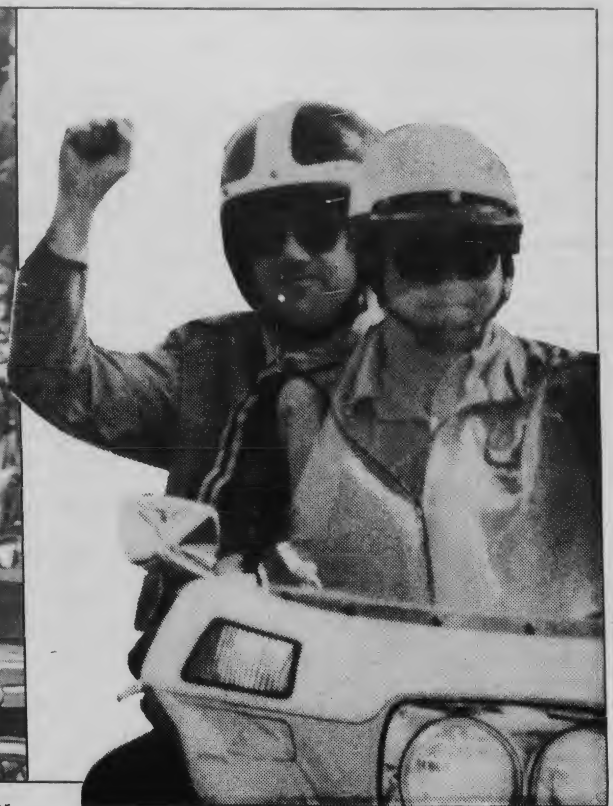


Photo by Joe Burbank

Bikers beating heads against wall over law veto

BY ROSE FLAGG
FLAMBEAU STAFF WRITER

Linda Stewart called it the worst day of her life.

"My reaction was, well, you know how you feel when you hear someone's died? That's how I felt when I heard he'd vetoed the bill. I just couldn't believe it. We talked to the man and he was never listening." She was referring to Gov. Bob Graham's veto of a bill that would have allowed motorcyclists over 21 to ride without a helmet if they chose.

Stewart is treasurer of the Florida chapter of A Brotherhood Against Totalitarian Enactments, a nationwide bikers' group dedicated to the twin philosophies of freedom on the road and letting those who ride decide whether to wear a helmet.

For the past ten years, ABATE has been trying to get a bill passed that would give bikers that choice, since the law now on the books says bikers must wear a helmet at all times.

This year was the first time the bill had gotten as far as the governor's desk, and ABATE members across the state were breathing a sigh of relief. They had been told, by aides in the governor's office, Stewart said, that if the bill met with no opposition in the House or Senate, Graham would let it become law. That didn't happen.

"We had experts from Washington, D.C., a neurosurgeon from New York, and there were many impressive statistics that bore out our aim, but the governor has a philosophical problem with the safety aspect of the bill," said Sandi Walters, ABATE's Tallahassee-based lobbyist since 1984.

"She and others were shocked when word of Graham's veto was reported on June 18.

"I was beside myself," said Joe Gardner, a 36-year-old mechanic from Woodville who's been riding a motorcycle for 22 years.

He's had few accidents during that time, and says it's because he doesn't believe in taking chances.

"Even if we didn't have a law I'd still wear (a helmet) to work in Tallahassee cause I'm sure it's gonna help you (in an accident)," said Gardner.

What he would like to see is a law forcing bikers to protect all of their bodies, not just their heads.

"I see guys with a full-face helmet and flip-flops and cut-offs—they oughta require you to wear clothes, not just a helmet."

Graham didn't address that issue in deciding to veto. What he did take into consideration was the number of motorcycle fatalities on Florida's roads.

According to Graham, statistics from the Department of Highway Safety and Motor Vehicles and the Department of Health and Rehabilitative Services showed that an additional 100 deaths and 7,000 head and upper body injuries would occur next year if the current law were repealed.

'We were dealt a low blow but we're not done yet'

—Linda Stewart

"There will be an increase in the number of injuries and the severity of injuries if Florida's motorcycle helmet law is altered," Graham said in a letter explaining his reasons for the veto. "A sound motorcycle helmet use law together with an effective motorcycle safety education program will keep Florida's motorcycle fatality rate one of the lowest in the country."

Insurance Commissioner Bill Gunter, who would like to be Florida's next governor, agreed with that reasoning.

On June 7, a week after the session ended and ten days before Graham was to act on the proposal, Gunter sent the governor a letter asking him to veto the bill.

"When someone has a serious injury because he didn't wear a helmet and needs life-long treatment, all the policyholders in Florida pay a price because it increases the overall cost of health care in this state, and that increases insurance premiums," Gunter said in his letter.

Gunter projected that if the law passed, motorcyclists would suffer 22 percent more injuries, most of which would cause physical impairment or death.

This move surprised Walters and Stewart, who said ABATE hadn't even heard from Gunter until after the bill was passed by the legislature.

Stewart said the two main opponents of the bill, the Florida Medical Association and American Automobile Association, made their opposition known at the beginning, Gunter waited until the last minute.

"The problem with Gunter is that the whole session we never had a single problem with the insurance agents, and then Gunter jumped in at the last minute," Stewart said.

David Voss, press secretary for Gunter, said the Insurance Commissioner did have an opportunity to testify but couldn't appear due to a conflict in his schedule.

"But he's been opposed to this for years, and he did send letters to the legislators on the bill," Voss said.

ABATE will also be sending letters to legislators, but not for the same reason Gunter did.

They're hoping that by contacting lawmakers over the summer, the support that saw the bill pass 27-5 in the Senate and 67-33 in the House will be there to override Graham's veto if a special session is called this fall.

The bikers are also attacking the problem from a different angle—Sunday, Stewart said the group's attorney is looking at challenging the law on the grounds that it's unconstitutional.

Florida ABATE is encouraged, said Stewart, by an Illinois case during the early '70s in which bikers in that state successfully fought for the right to go helmetless.

ABATE is also going to take a very close look at the figures that Graham used as a basis for vetoing the bill.

"We have requested from the governor the source of all his so-called statistics and over the summer we're going to verify his sources—if his sources really exist," Stewart said.

"We were dealt a low blow...but we're not done yet," Stewart promised.

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Light Copies

In today's world of modern medicine, midwives deliver

BY NANCY WONDER
FLAMBEAU STAFF WRITER

Scene One:

After hours alone gazing at the white ceiling of the labor room and feeling dazed from the drugs dripped into your veins, they wheel you to delivery where bright lights bounce off surgical steel to greet you. By now the spinal block has taken effect; from the waist down you feel nothing as they place your feet in the stirrups—you only wish they could take away the butterflies in your stomach as easily as they did the sensations of your baby's birth. Strangers donning green paper masks and surgical gloves tell you to push.

Scene Two:

Your family and friends have been with you all day throughout your labor. They walk you into the lamp-lit blue-green room where your baby will be born. Your midwife asks which position you want to use for delivery. You lie on your side on the pillowed brass bed, your husband sits beside you in the oak rocker and holds your hand while your best friend lovingly massages your back and reminds you to breathe and push. The midwife waits, ready to greet the baby.

The traditional picture of a hospital birth in Scene One may best describe why last year an increasing number of Tallahassee women chose a Certified Nurse Midwife/ birth center over a physician hospital birth. They felt a midwife would give them more personal treatment during their pregnancies—much like in Scene Two—a healthier approach to their labor and deliveries and a substantial economic savings.

Kay Matthews opted for a midwife for her third baby last year after her first two experiences in a small southern hospital, which she described as "frightening and depersonalized." In both births, she was not allowed to be with her husband or family; during the labor her doctor ordered drugs for her without informing her of the possible side effects or risks involved.

Hospital births now are rarely as bad as the ones Matthews experienced. Tallahassee area obstetric physicians are a testimony to a return to a more natural approach in this specialized field.

Birthing rooms are available in both the Tallahassee Memorial Regional Medical Center and the Tallahassee Community Hospital where women can labor and deliver in a homey atmosphere, husbands can participate in labor and deliveries, and doctors will make individual allowances for procedures that fit each patient's desires.

"Can you name me anything that hasn't been provided in the medical community and the hospitals?" said Dr. Robert Steele, a member of Tallahassee's obstetric community.

Yet in 1983 four women chose to birth at the Birth Centre of Tallahassee, Inc. and the next year the number of births there grew to 46.

And already 30 babies have been born at the Centre since January '85 with one of two Certified Nurse Midwives attending.

This trend is continuing. According to Shannon Storm, CNM with the Birth Centre, there are over 200 practicing nurse midwives in Florida, delivering in a variety of settings.

Storm feels that in the next 10 to 20 years midwives will deliver all normal births in facilities similar to the Birth Centre, located in an old Tallahassee home on Sixth Avenue. The center offers a comfortable atmosphere, yet, unlike home births, has available emergency drugs, oxygen and other necessary equipment.

Already 30 babies have been born at the Centre since January '85 with one of two Certified Nurse Midwives attending.

Certified Nurse Midwives grew out of an age-old tradition of lay midwives—women who learned how to manage home births from older, more experienced granny midwives.

Lay midwives delivered the majority of babies when Florida was a mostly rural state with a shortage of hospital beds. At the time of the first lay midwifery licensure act in 1931 there were over 4,000 known midwives practicing throughout the state—delivering mostly rural, black women's children.

In the next 40 years, a gradual trend toward more doctor-oriented births led to almost 99 percent of all births in Florida occurring in hospitals.

Then in the '70s, with the emergence of the women's movement and women demanding more control over their own health care, white, middle-class mothers started opting for home birth with a midwife attending. They were highly educated and healthy and would no longer accept the hospital drugs and medical intervention they felt were unnecessary in a normal birth.

Out of this movement grew a new field—Certified Nurse Midwives—trained as nurses first and then as midwives. They are an accepted part of the medical community and can deliver in any setting as long as a doctor is supervising.

According to Storm, midwives are trained to have a different approach to birth than physicians do.

"Physicians in hospital settings look at a pregnancy as a sickness rather than a normal, healthy event," said Storm.

Kay Matthews agrees. Sometimes hospital birthing rooms are just "window dressings" she said, and the real difference is the midwife.

And according to women who have birthed with both midwives and doctors, the midwives spend more time with them during their prenatal visits—which go beyond the physical monitoring of the pregnancies. Midwives are more likely to offer counseling concerning emotional and social



Certified Nurse Midwife Shannon Storm holds 18-month-old Lance Swisher, the fourth baby born at the Birth Centre, Tallahassee's newest alternative to hospital births.

needs, they say.

And the personalized treatment continues when the labor begins. Midwives are with the mother-to-be and her family from the time labor has been established until hours after the birth of the baby. She allows the birth to progress naturally, letting it be a family-centered event.

"Shannon was willing to take the time to allow the baby to be born—she didn't jump in with forceps or pitocin drips," said Matthews.

Pitocin—sometimes used in hospitals for prolonged labor—is given intravenously and causes painful, sharp contractions. Midwives suggest women in labor walk, squat, and take showers instead—all natural activities that enhance labor.

Judy Hughes, the Birth Centre's newly-hired CNM, said sometimes these hospital interventions can do more to prolong labor than help.

"When a woman checks into a hospital in labor," she said, "she is strapped down next to a fetal monitor, (a machine that measures fetal heart tones) an intravenous drip is placed in her arm and she is forced to lie in one place." All of these can cause prolonged labor because they work against the most natural aid of all for labor—gravity.

The natural approach does not end with the birth. Once the babies are born, fathers are allowed to cut the umbilical cord and then the whole family spends time getting acquainted with the new baby—no rushing off to a busy nursery down

the hospital corridor.

So, why can't everyone deliver with a midwife? Because anywhere from five to 15 percent of all births are not normal. Obstetric physicians are trained to handle the ones that aren't—saving lives of babies and moms.

"We complement each other," Storm said. "Obstetricians are specifically trained for high risk patients and midwives are trained for the normal births."

Dr. Armanda Sittig, a local obstetric physician who supervises the CNM's at the Birth Centre, sees an important role for midwives in modern obstetrics—educating, counseling, and delivering the normal patient, freeing up the busy physician for work with the abnormal pregnancies.

"Nurse-midwives have more time for normal patients who need nutritional and other education just as much as the high risk patient," she said.

So, why can't everyone deliver with a midwife? Because anywhere from five to fifteen percent of all births are not normal. Obstetric physicians are trained to handle the ones that aren't—saving lives of babies and moms.

High risk mothers are those who are very young, old or have a history of obstetrical problems. Anyone with any ongoing medical problem that requires medications or monitoring would also be a candidate for a specialized delivery, said Storm.

Storm said midwife-attended births are much more cost effective than obstetric/hospital births. A complete pregnancy package at the Birth Centre (which includes prenatal visits, labor and delivery, and post partum examination) is \$1500—whereas a normal hospital labor and delivery plus physician fee runs around \$2500, she said.

Although the Certified Nurse Midwives seem to have a clear role in modern obstetrics, the lay midwife's role is more nebulous. During the '70s when home births increased, many lay midwives emerged who had learned their trade from the old grannies. They practiced underground, since the Supreme Court ruled the 1931 Lay Midwifery licensure act was too vague and unconstitutional.

So the new midwives had no way to become a legal and established part of the medical system. Brice Shephard, a 36-year-old Tallahassee resident, was one such midwife for about ten years. She said she delivered 73 babies in the Tallahassee area and did not like being outside the medical community. Shephard sees an increasing number of complications and risks in birthing and would like to see licensure of midwives, so they can work closely with physicians and hospitals.

A 1982 law passed by the Florida Legislature set up a system of educating and licensing midwives who could deliver at home, but in 1984 a moratorium was placed on any further licensing of lay midwives—due to heavy pressure from physician lobbyists.

"Midwives in other countries all over the world have nursing training," said Dr. Michael Moreton, a local obstetric physician who lobbied for the moratorium for the Obstetric/Gynecological Society. "For quality care, the professional nurse-midwives are the way to go."

But 33 lay midwives were licensed by the new law before the moratorium took effect and the first classes graduating from the new midwifery schools in Gainesville and Miami will be allowed to practice performing home deliveries legally.

These licensed midwives, although not having a nursing background, are thoroughly trained in reproductive anatomy and physiology and become experts at delivering normal births. Kathy Beale, one of the founders of the North Florida School of Midwifery in Gainesville hopes to see the moratorium lifted and nurse-midwives and licensed midwives working together to provide all options for families.

So, it looks like midwives have returned for good. With out-of-hospital births increasing every year, there's definitely a market for a midwife-attended birth.

"The Birth Centre is a marvelous place," said Kay Matthews, "and delivering with a midwife is a super way to have a baby."

Photo by Deborah Thomas

ARTS AND FEATURES

The movie that made Ray Bradbury cry

BY MICHAEL OGDEN
FLAMBEAU STAFF WRITER
MONDAY

Ruthless (1948)—Actor Zachary Scott probably played more heels than anyone else in the films of the '40s, and his portrayal here of a greedy tycoon's climb to the top ranks as his *magnum opus* of slimedom. *Ruthless* is also of interest because of its director, Edgar G. Ulmer, who has gained a cult following among cineastes due to his quirky preference for working on Hollywood's Poverty Row and the strange films (*Detour*, *Bluebeard*) which he made during his stay there. And watch out for Raymond Burr as Zachary Scott's father—no wonder the kid turned out bad! (CBN, cable 19, 1:00 p.m.)

The Illustrated Man (1969)—For a time in the '60s the husband-and-wife team of Rod Steiger and Claire Bloom were bidding to become the poor man's Burton and Taylor. This is one of the things they made while aiming toward that unsuccessful goal. Based on three yarns and a framing device from Ray Bradbury's 1951 short-story collection, the film has an interesting look to it and some good moments (the first story, "The Veldt", is the most faithful to the original) but ultimately it's a big disappointment. Bradbury reportedly wept after seeing it for the first time—and they weren't tears of joy! (WTBS, cable 2, 12:05 a.m.)

TUESDAY

Excalibur (1981)—A wonderful, beautiful movie, already firmly ensconced on Mr. Ogden's "Classics" list of the '80s.

Director John Boorman (*Deliverance*, *The Emerald Forest*) has always maintained that *all* of his films are derived or draw their inspiration from Arthurian legend, and in *Excalibur* he finally got around to doing the real thing. Look for son Charley (Tommy in *The Emerald Forest*) in a small but sinister role as the boy Mordred. My only carp: the use of Wagner's *Ring* music is unnecessary and distracting, particularly since its motifs are so strongly associated with other characters and another mythology altogether.

Warning: 20 minutes of the film have been sheared from this network showing, and voice-over narration added in some spots. (WCTV, cable 9, 8:30 p.m.)

The Great Gatsby (1974)—It's Yawn City folks, as Redford, Farrow, *et al.* manage to make the Jazz Age a crashing bore in this adaptation of F. Scott Fitzgerald's classic novel. Horrible miscasting in a number of leading roles makes matters worse. Hold out for the 1949 Alan Ladd version, which shows up on television once in a purple moon. (WTBS, cable 2, 12:20 p.m.)

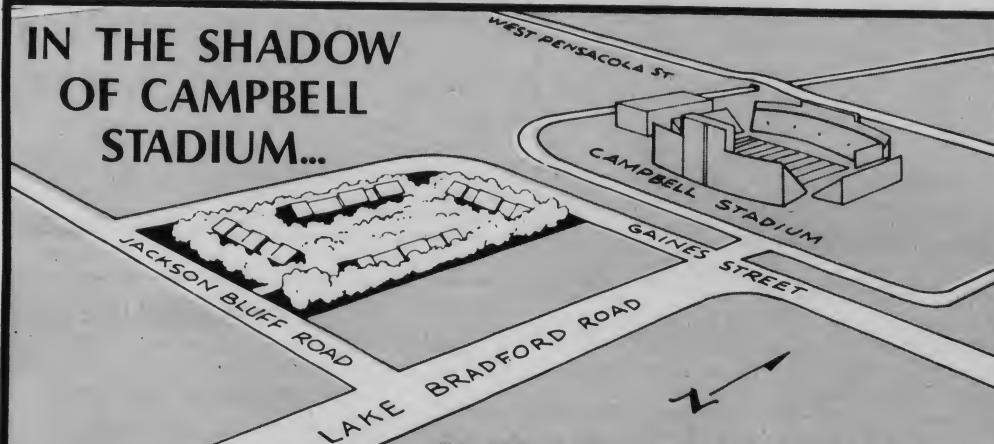
FRIDAY

His Girl Friday (1940)—Mile-a-minute dialogue highlights this Howard Hawks remake of Hecht and MacArthur's *The Front Page*. Cary Grant is at his most wonderfully conniving as the city editor pulling every trick in the book to keep his star reporter from quitting. Only Hawks could have gotten away with changing the part of the reporter from male to female (Rosalind Russell), but it works beautifully. (W17 AB, cable 13, 9:00 a.m.)



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Tania Maria: Latin fun comes north

BY HUGH BOSELY
FLAMBEAU STAFF WRITER

Tania Maria. Made In New York, Manhattan Records

In much the same way that traditional American jazz springs from spirituals, "field hollars," and worksongs of the 19th century South, Latin jazz is an attempt to capture the spirit and the sounds of South America's peoples. Latin jazz could be seen as an outgrowth of the folk rhythms initiated by the conga or bongo drummer. It becomes more classically jazz when brass, reed or string accompaniment is added.

But when you add a techno-poppish synthesizer, a very electric bass, a drum machine and various other effects to these Latin sounds and roll it over with a scat sassy, thickly accented vocal and what have you got? Answer: the latest from keyboardist/vocalist Tania Maria—*Made In New York*.

The B side's title cut is case in point. Here, on top of percussionist Sammy Figueroa's bongo, Maria's keyboardings dance in carnival

style frenzy. As the rest of the band joins in, Maria scats "ooh wah da da... bum do ay... ooh ah."

The rhythm section on the title cut consists of Dave Weckl and his heavy-handed snare line, Eumir Deodato's Linn drum beats and Anthony Jackson's sugar-coated bass drops. Credited but seldom heard is guitarist Daniel Carillo.

Maria's slightly reverbed *tarara* continues for most of "Made In New York" until the end when she breaks out in a jumpy "bing bang zack zoomie" duet with Figueroa's out of bounds bongo cross pulses. His signature sound is one of the album's highpoints.

Other summits are sealed on the funk number "Don't Go" and the flacid "E Carnival." Both songs display Maria's rich Brazilian voice and her sweet piano fingers. On "Don't Go," Maria gives new meaning to the word "stereo" when she overdubs the chorus with an earfull of tongue tapping nonsense syllables.

On "E Carnival," the festival in Rio is

brought to life in your living room as Maria creates pana-phonia with a Carmen Miranda-like voice. On the sidestreets of the song, percussionist Figueroa and background vocalist Zbeto dabble in an array of nonstandard noises.

Maria's departure from the danceable tracks first comes on the sleepy "I Do I Love You." Here, Maria's heartsung melodies first give way to acoustic piano tap outs and synth jingles and finally to an upper-register lullaby.

But mostly, *Made In New York* is cut with the heavy Brazilian sambas—the slappy "Forock" is even sung in Portuguese.

In the past, Tania Maria has demonstrated her brilliance and tang as a soloist with Cal Tjader and most recently with flutist Dave Valentin, (to say nothing of her more traditional work on the LP *Wild*.) Now using her Latin underpinnings with the electric hip-hop elements of modern American jazz, Maria creates a delightful North meets South pushover—*Made In New York*.

Live Aid concerts bring in about \$55 mil

UNITED PRESS INTERNATIONAL

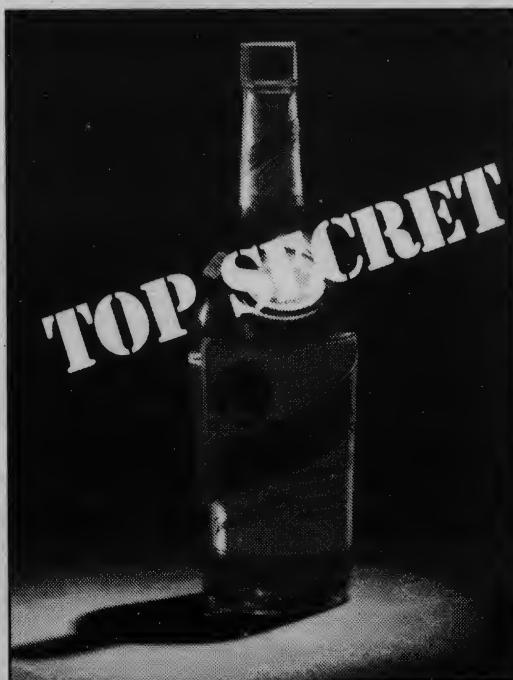
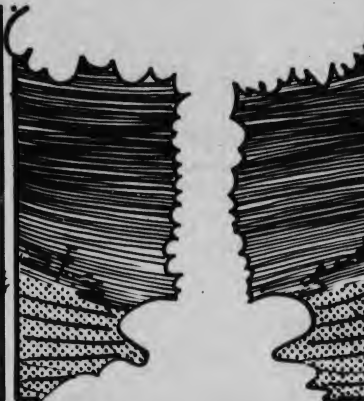
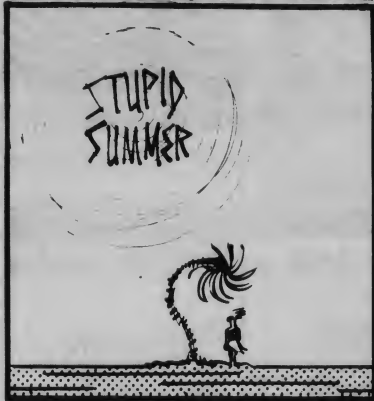
LONDON—Bob Geldof, mastermind of the "global jukebox" Live Aid concert that raised an estimated \$55 million for famine relief, called Sunday on governments to follow the music industry's lead and pour in massive aid to help Africa's starving people.

A total of 52 chart-buster rock stars donated their talents for the trans-Atlantic twin concerts Saturday in London and Philadelphia beamed to an estimated 1.5 billion people in 140 countries by an umbrella of 14 satellites.

"Hopefully this was the spark to push governments into doing quite evidently what 2 billion people wish them to do," said Geldof, 32, a member of the group Boom Town Rats, who organized the massive concert.

Geldof, who plunged into famine relief efforts after seeing television pictures of starving children last October, said he hopes a good part of the money will go to long-term development measures to prevent future famines, such as irrigation projects.

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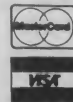
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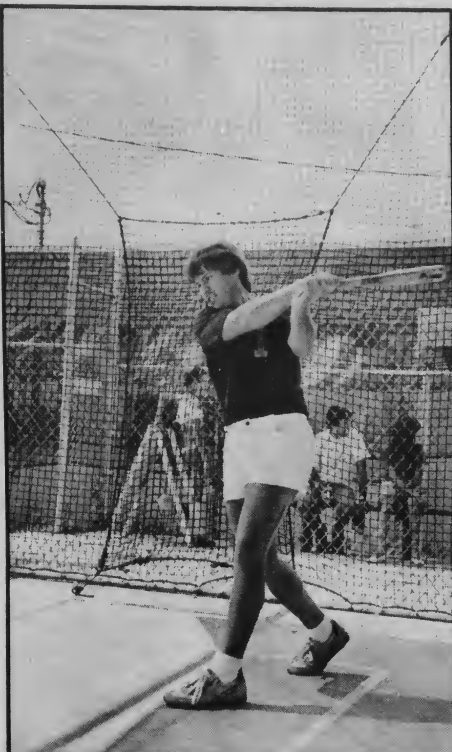
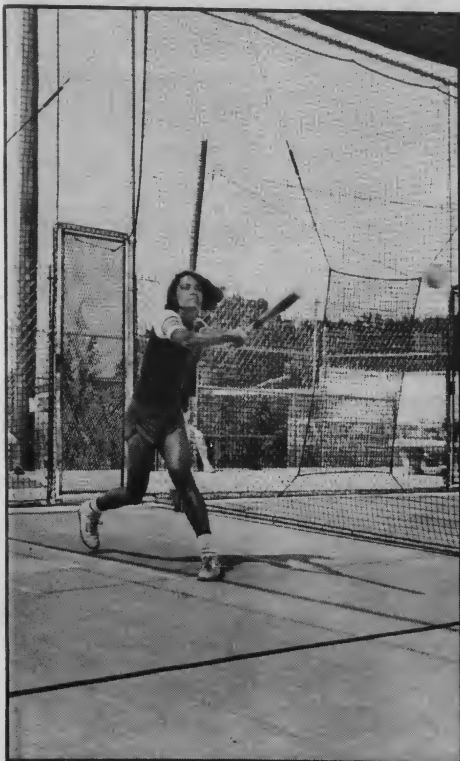
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SPORTS



Rage In The Cage...

Customer Donna Secor (L) and attendant Kurt Posey take a few cuts at Batter's Up, Tallahassee's first batting cage. Each cage offers 14 ball for 25 cents.

Photos by Terry Towery

New batting cage sheds 'tourist' image

BY RODNEY CAMPBELL
FLAMBEAU STAFF WRITER

If you've ever been to Panama City Beach, you've probably seen them.

They line the beach. They are a lot of fun. And they draw in the tourists.

And now they're here.

But when Booth Riera brought Batters Up, Inc. batting cages to Tallahassee, the last thing she wanted them to be was a plaything.

"We want to stress the athletic part of the cages," Riera said. "You can't help but have fun when you are out here, but we don't want them to be like they are at the beaches."

Which is why Riera is attempting to make her facility more than just a place to have fun. She and Florida High School head baseball coach Jeff Hogan have combined to put on clinics for area youths aged seven to 12.

"I've been interested in bringing a batting cage to town for a long time," Hogan said. "So when Booth Riera contacted me to run the clinics, I was happy to do it."

Hogan is certainly qualified to run such clinics. Besides being a coach at FHS for five years (where he has won one state, one sectional, two regional and three district titles), Hogan played baseball at Florida State from 1965-1969 and later played in the Detroit Tiger organization for four years. Hogan also served as a coach in the Tiger farm system.

"I was very happy to be able to get Coach Hogan to run our clinic," Riera said. "He is very qualified to run it."

A typical clinic day for the participants lasts from two to three hours focusing on the fundamentals of the game. A player can expect to hit from 180-200 balls from the pitching machine while also learning the finer points of the game.

"We start from their feet and work our way up," Hogan said, "We work a lot on their hand-eye coordination. We get as technical as they can handle at this age. If they will learn the basics now, they should develop into better

players."

The camp got off to a bit of a late start and did not begin until the middle of June, long after youth baseball leagues had started. Players learned of the clinics through fliers Hogan and Riera passed around at various baseball fields.

"To run a clinic like this you need to get in contact with people much earlier than we were able to," Hogan said. "Little league season is over now, so we have slacked off."

Just as the camp's business has slowed down a bit, the overall business of the cage has also gone down. It would seem more people than ever would be at the cages now since pro baseball season is in full gear, but customers have the weather to deal with too.

"We have seen a slight drop-off in business lately," said Riera. "Since this is our first year of business, I really didn't know what to expect. The weather has really been hot this summer and I think that has also had an effect on our business. Our business really dropped off when the students left for the summer, too."

The customers who do frequent the Riera's business give the batting cages rave reviews.

"I really like the cages," said Steven Barraco, a customer at the facility. "I like to be able to come down here and get in a few swings (in the softball cage). I'm from Miami and softball is a lot bigger up here than it is down there."

But softball and youth baseball are almost history, so the hitting fever seems to have died out in the three softball and three baseball cages.

"We keep stats on the amount of customers that we have each day," Riera said. "Since the local (baseball and softball) seasons are almost over business has died out. The most people we have ever had in the park in one day was about 400. Now we average from about 150-200."

Which would make one believe this town couldn't support another such facility. But don't tell that to the folks who

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DC BEAT

Terps are favorites to bring championship 'home'

BY DARRELL FRY
ASSISTANT SPORTS EDITOR

With no major college football team located inside the District of Columbia's borders, Washington area fans have long since adopted the Maryland Terrapins of nearby College Park as their home team. And July has brought area "Terp" fans added reason for optimism for the upcoming 1985 football season.

Sport magazine, in its preseason poll, has tabbed Maryland as the No. 1 team in the land come fall. Other magazines have predicted head coach Bobby Ross' squad to be number two, while almost all have put the Terps in their top ten. Needless to say, that has the College Park campus, as well as the nation's capital, smiling from ear to ear.

Speaking like the modest and reserved man he is, Ross looks at the high ranking of his club as both good and bad.

"Well, there's no question that our being ranked so high has gotten our supporters fired up and enthusiasm around campus is certainly running high," explained Ross in a telephone interview last week. "But also I think it has put added pressure on our guys to perform well. We aren't going to sneak up on anybody this year, that's for sure."

And that may turn out to be more important than one might think. Last season, in a game against Miami, Maryland trailed 31-0 at the half before charging back to win 42-40, the biggest comeback victory in college football history. The Terps shocked Tennessee in practically the same fashion and almost did the same to Penn State. Both the Volunteers and the Hurricanes were expected to defeat Maryland without too much trouble.

So why is a team that finished the 1984 season at 9-3 projected as the best unit in the country? Ross said it has to do with the number of returning starters, a win streak, and those two upset victories against Miami and Tennessee.

"We return a good nucleus with 17 starters returning. We have the third longest winning streak in the college game at

seven wins. And those two comeback wins over the Hurricanes and the Vols are responsible," Ross said. "I think all of that has focused Maryland more on a national scale."

Now that the Terps have acquired their American Express Gold Card of college football by being the preseason favorite, Ross is making sure his players don't overcharge their accounts.

"Well, it's hard to talk down something like this, because it's good for the team," admitted Ross. "But I've been trying to remind my players that people are expecting us to win now and to deal with it with preparation and not by sitting around dreaming about it. Where we end the season is more important than where we start."

Ross said he is keeping abreast of what is going on as far as other preseason polls and said he won't really know how his players handle this recent flood of media attention until the fall when the season starts.

And it won't be long into the season before the Terps get their first real test. Maryland opens its season at home against Joe Paterno's Nittany Lions. Though he told Penn State is not quite the powerhouse team other colleges have feared in the past, Ross said this year the Nittany Lions will be looking to reclaim their title as king of the jungle.

"(Penn State) didn't have that great of a year last year, but you have to believe they are going to have a team in the same mold of traditional Penn State teams," Ross said. "Yeah, I think that first game against them is going to be a good test for us. In fact, they have a lot of players on their roster that we recruited and would've liked to have had on our team, but decided to go there instead of coming to Maryland."

D.C. Beat is an occasional column covering sports happenings in our nation's capital. The writer is the assistant sports editor now serving a sports internship for a Washington, D.C. television station and is a native of the city.

Cage from page 11

are currently building such a cage on Park Avenue, giving a bit of competition for Riera's South Adams Street facility.

"The big boys of this business don't think this town is big enough to support two batting cages," Riera said. "We will just have to wait and see."

Batters Up on 1425 South Adams Street features three baseball batting cages with slow, medium and fast pitching speeds, as well as three regulation slow pitch softball cages. The cages are operational weekdays from 12 p.m. to 10 p.m., on Saturday from 9:30 a.m. to 10 p.m. and on Sundays from 12 p.m. to 9:30 p.m. Each cage serves up seven balls for 25 cents.

SPORTS IN BRIEF

The intramural department will host a six-a-side soccer tournament this weekend, July 19-21. Rosters are due by Thursday in room 136 Tully Gym. Experienced soccer referees are needed—call Susan at 644-2430.

A racquetball tournament will be held this weekend, July 20-21. Bring a new can of Penn racquetballs to room 136 Tully Gym when you enter. Deadline is 12 noon on Thursday, July 18.

The sport of the summer is here! Over-the-line softball is back by popular demand. Sign-up your men, women, and co-rec teams now in room 136 Tully Gym. Tournament will be Tuesday, July 23. Sign-up deadline is Friday, July 19. Call 644-2430 for more information.

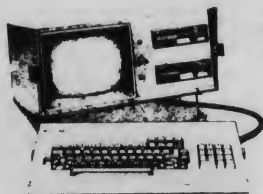
All intramural softball team captains need to call 644-2430 for your play-off times.

BRavo UPDATE: Are these the same Bravos as a week ago? Suddenly, the Vols have caught fire and won their fourth straight game Sunday, beating the Phils 12-3 in Atlanta. Bob Horner continued to sizzle with two HRs and five RBIs and Pascual Perez won his first game of the season after seven losses. Too bad it's the All-Star break.

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Charlie Hustle chases Ty Cobb's ghost (see page 7)

Florida Flambeau

TUESDAY, JULY 16, 1985

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VOL. 72, NO. 174

SUN OR RAIN

Take your pick. Partly sunny, with Thunderboomers likely this afternoon. Temperature: high 80s or low 90s.

Despite criticism, county considers four-cent gas tax

BY JOE PANKOWSKI, JR.
FLAMBEAU STAFF WRITER

Desperately needed improvements to local roads will come out of taxpayers' pockets one way or another.

That's the message being sent out by Leon County commissioners as they prepare to vote on the controversial 4-cent gas tax increase on Wednesday.

If the hike passes, the city and county will split the \$32 million in extra revenue expected over the decade it would be in effect.

Without the increased price at the pump, commissioners said, they would be forced to raise property taxes to fund the millions of dollars needed to maintain and improve Leon County's streets.

The county commission has already earmarked its half of the \$32 million for road repairs. Yet, Tallahassee city commissioners have their funds designated for 'transportation'—leaving a loophole which could eventually benefit Taltran and/or the airport.

But at this point, all city commissioners polled said the funds would go to improving city roads.

The proposed tax has raised the ire of oil and trucking business owners, who complain they'll be paying the bulk of the tax.

County Administrator James Parrish said funds have to be secured now to prevent some roads—including Centerville and Miccosukee—from getting to the point where they can no longer be repaired.

"It's a proven fact that as a road gets older it begins to deteriorate at a faster rate," Parrish said. "Right now, some of our roads are down to the base...and when the base goes,

you can't resurface the road, you have to rebuild it."

Parrish said resurfacing roads costs approximately \$42,000 a mile, while rebuilding roads runs at \$150,000 a mile.

These figures haven't been lost on the county commissioners.

"It's obvious that we have to make a move so we can repair the roads rather than reconstruct them," said

commissioner Doug Nichols. "We can't say no to the gas tax without increasing the property tax."

Figuring out who should bear the brunt of the cost of road repair is at the heart of Wednesday's gas tax vote. Though some feel the gas tax is the most equitable way of solving the road problem, some oil and trucking interests are vehemently opposed to the plan.

With posters claiming 'you have no say, but you're still going to pay,' local groups such as Citizens Opposed to the Gas Tax are circulating a petition asking commissioners to kill the tax.

But Nichols said the petitions wouldn't really effect his vote. "Petitions mean something, but I have always maintained that anyone can get as many signatures as they want," Nichols said. "You can sit out in front of Publix all day and people will sign most anything...you have to look at the



Photo by Bob O'Lary

Although it doesn't look like much now, local advocates are hoping to turn the old city waterworks building into a safe haven for Tallahassee teens.



Photo by Deborah Thomas

Providing a place for teens to tango

BY SHARON RAUCH
FLAMBEAU STAFF WRITER

The Tallahassee City Commission will decide tonight whether to allow the Teen Center Task Force to turn the old city water works building into a teen-center. An agreement, worked out by city staff and the task force over the past month, would allow the group to lease the building on the corner of Gadsden and Gaines Streets for \$1 a year for the next 30 years, but requires the task force to raise \$300,000 for renovations by 1987.

Although three commissioners said they are basically in favor of the proposal, one is undecided and one is definitely against it.

"I don't think the city of Tallahassee should buy land to give it away to a group that will be in competition with free enterprise," said Commissioner Betty Harley.

She said since the state raised the drinking age to 21, private industry would quickly fill the need for teenage recreational meeting places.

But according to May Deeb, president of the 30-member task force, Tallahassee's 20,000 teenagers need a place to hang out and so far, private industry has not catered to them. She said places like the Musical Moon have a teenage night, but it's on Monday—not a convenient time for teenagers.

"All the teenage deaths that happened this year from alcohol and driving happened on Friday and Saturday nights," Deeb said. "We've been waiting for years for a place for our kids to go and nothing has happened."

She said other cities—like Greensboro, North Carolina—have provided the building for a teen-center and have been successful.

"It gets everyone involved," she said.

The task force chose the waterworks building, she said, because it was centrally located in town and its size—8,000

square feet—would provide ample space for the dance floor and movie and video game room they hope to include in the center. She said it would be run by a hired executive director who would be answerable to a board of teenagers and parents.

Mayor Hurley Rudd said he wasn't sure the task force could raise the money for renovations—\$100,000 by March 1986, \$200,000 by December 1986, and the final \$100,000 by June 1987. Harley agreed, and added that she didn't think \$300,000 would be enough to renovate the building properly.

'All the teenage deaths that happened this year from alcohol and driving happened on Friday and Saturday nights. We've been waiting for years for a place for our kids to go and nothing has happened.'

**—May Deeb
Teen activist**

"We won't know until we try," Deeb said. "We're asking the city to give us a chance."

Rudd also said he wasn't sure teenagers wanted a teen center. Several years ago when the city sponsored a couple of teen concerts, they were poorly attended, he said.

"We've been working with teenagers and they want it more than we do," Deeb said. "It's not going to save every teenager in Leon County, but we as parents have a responsibility to provide our kids with an alternative."

Gas tax from page 1

special interests behind the petition."

Since a public hearing is scheduled before the vote, Nichols said he'd wait until then to make up his mind. Parrish, however, hopes the commissioners vote for 'the fairest solution.'

"Everyone who buys gas should have to pay for the roads

IN BRIEF

THE CENTER FOR PARTICIPANT EDUCATION and the Tallahassee Young Socialist Alliance present a lecture by Dr. Rod Anderson on "El Salvador: Origins of a Class War" tonight at 8 in 230 Diffenbaugh. This is the last of the "Politics and Revolution in America" series. Admission is free and all are welcome. For more information, call 644-6577.

THE SCE SUMMER FILMS SERIES PRESENTS THE *Guns of Navarone* tonight at 8 in Moore Auditorium. The World War II adventure classic stars Gregory Peck, Anthony Quinn and David Niven. There is no admission charge.

CPE'S "TUESDAY NIGHT GAMES" CLASS presents the first Traveller game night and six Advanced Dungeons and Dragons games tonight from 6:30-11. Look for Traveller in 202 Diffenbaugh, and for the Dungeons and Dragons games in rooms 102, 120, 204, 218, 220 and 230 Diffenbaugh. For more information, call Robert Ayotte at 893-0387.

CPE'S "TELEVISION AND DEPRESSION: IS THERE a Connection?" class meets Wednesday evening at 6 at the Professional Counseling Associates office, 506 Cactus St. Call 576-1111 for further information.

CPE'S "CREATION CLASS" MEETS WEDNESDAY night from 7-9 in 118 Diffenbaugh. All interested persons are welcome. Call 644-6577 for more information.

THE SUMMER ENRICHMENT PROGRAM AND Experience FSU present a fashion and talent show Wednesday night at 8 in Opperman Music Hall. For more information, call David Ammerman at 644-5888.

they're using," Parrish said. "I don't think it's fair that the property owners should have to subsidize the rest of the population."

At least four of the five commissioners must vote for the tax increase for it to take effect in September.

Concerned citizens can make their voices heard at a public hearing Wednesday at 7 p.m. in the Department of Transportation auditorium in the Haydon Burns Building, 605 Suwannee St.

THE INTERFRATERNITY COUNCIL PRESENTS A Fraternity Showcase Wednesday night at 7 in the Union. Call Mike McCannless at 644-2421 for more information.

THE TALLAHASSEE CHAMBER SMALL BUSINESS Roundtable meets Wednesday morning at 8 at the Tallahassee Hilton. John Curry will speak on Financial Planning.

A "SEMINAR FOR THE RETURNING WOMAN" takes place tonight and Wednesday night at the Florida State Conference Center. Both sessions take place from 7-10 p.m. The seminar is intended for women who have interrupted their education and are now interested in returning to school. Men with similar interests may also attend. There is no fee, but pre-registration is required. For more information, contact Ernestine Bocclair at the Center for Professional Development and Public Service, 644-3801.

THE DEPARTMENT OF AUDIOLOGY AND SPEECH Pathology at FSU has officially changed its name to the Department of Communication Disorders. The departmental office is now located in room 113 Regional Rehabilitation Center.

CORRECTION

The corrected tuition totals for this year printed in Monday's *Flambeau* did not include the \$4.04 Activities and Services fee. So just add \$4.04 to all the other fees to get the real figure for this year's total registration fee.

Also, this year's matriculation fee for graduate courses will be \$37.63, not \$37.93.

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planet waves

world nation

BEIRUT, Lebanon—A man exploded a bomb-laden car disguised as a Red Cross vehicle in southern Lebanon Monday, killing himself and at least 12 other people, including women and children, radio reports said.

The suicide car-bomb attack, the third in the past six days, apparently was aimed at the South Lebanon Army, Israel's surrogate militia in southern Lebanon.

BANGKOK, Thailand—Khmer Rouge rebels, in a major policy shift, said Monday they would accept the creation of a "capitalist" government in Cambodia and expressed a willingness to sign a peace treaty with Vietnam.

The guerrilla group, which has been fighting Vietnam since Hanoi's troops intervened in Cambodia in late 1978, said in a radio broadcast they would welcome the participation of the Hanoi-installed Heng Samrin regime in a new government.

NAIROBI, Kenya—The U.N. Women's Decade conference began Monday as American delegates—led by Maureen Reagan—won a partial victory in a bid to prevent Third World participants from stressing politics over women's issues.

Despite the compromise, reached hours before the conference officially opened, Reagan refused to rule out a walkout if political issues surface.

WASHINGTON—In a new move aimed at legalized abortion, the Reagan administration asked the Supreme Court today to overturn its landmark 1973 decision giving women the right to have an abortion.

The administration, on record as opposing legalized abortion except when a woman's life is in danger, argued the court's 1973 abortion ruling known as *Roe vs. Wade* was so sweeping that it prevented states and local governments from enforcing their own abortion laws.

WASHINGTON—The two-inch growth removed from President Reagan's intestine was cancerous, but doctors said today all the cancer was removed from his bowel and there was no sign the cancer spread.

state

TALLAHASSEE—State and local NAACP leaders have urged a boycott of Jefferson County High School by black football players to protest the hiring of a white administrator, a newspaper reported Monday.

The athlete boycott is the first stage in a strategy to force the county school board to hire a black for the assistant principal position, said county NAACP leader Charles Parrish.

Man's body found in locked warehouse

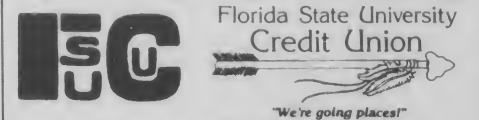
FROM STAFF REPORTS

The body of a Tallahassee man who had been missing for four days was found Monday morning in a mini-warehouse on Orange Ave.

The man was last seen by his wife on Thursday, according to Leon County Sheriff's Office spokesman Dick Simpson. She went to a warehouse the couple rent behind the Suwanee Swifty store on the corner of Orange Ave. and Springhill

Rd. looking for him Monday morning and noticed a strange smell. Alarmed, she drove to the sheriff's department, which immediately sent officers to the scene, Simpson said.

The man's body was found in a black Ford pickup truck with the ignition key on, according to Simpson, who said the cause of death has been tentatively established as carbon monoxide poisoning.



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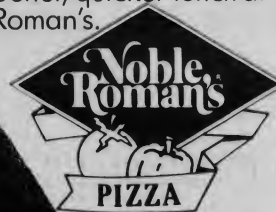
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Florida Flambeau

The Florida Flambeau is published by the Florida Flambeau Foundation, Inc., an independent, non-profit corporation which is solely responsible for the contents of the paper.

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Old folks at home

A federal rule that went into effect July 1 and imposes payment limits on home health care services for the elderly could throw a spanner in the works of Florida's Community Care for the Elderly program, which provides medical care for elderly people in their own homes.

Federal officials in the Department of Health and Human Services say the limits will mean savings of \$102 million for Medicare over the next two years. Gov. Bob Graham says those short-term savings could turn into long-term expenditures as elderly people who can't get the medical care they need at home let their health deteriorate to the point where they must be institutionalized. And nursing home and hospital care eats up many more tax dollars than home health care.

Some doctors, nurses, and other health care professionals have said they will stop making house calls if they are not paid enough. The new payment limits almost guarantee that will happen, and if care providers drop out of the program, the options decrease for those who need that care.

This state has been very successful in providing home health care for elderly Floridians. Only two percent of Florida's elderly—which constitute 17.6 percent of the state's total population—are institutionalized, compared to five percent nationally. And those elderly people who do remain at home and receive medical care are generally happier, more productive, and *healthier* than their counterparts in nursing homes.

We hope the payment limits on home health care services for the elderly do not damage the progress Florida has made in keeping older people out of nursing homes.

However, we—like Bob Graham—believe that these limits will do considerable harm not only to Florida's older citizens, but elderly people across the nation who depend on Medicare-funded home health care. Because of the federal government's short-sighted approach to dealing with the budget deficit by slashing preventive social programs such as Medicare, older Americans will suffer. And as more and more of them are forced into nursing homes, the short-term savings of such spending cuts will boomerang on a Medicare program increasingly called on to support the more expensive institutional care.

Federal officials who see only the immediate gains of budget-slashing should remember that someday they, too, will be elderly and will probably want to live out their lives at home.

THIS DAY IN HISTORY

On July 16, 1945, the U.S. exploded its first atom bomb in the deserts of Alamogordo, NM. A few weeks later, the A-bomb was given its ultimate field test when it was dropped on Hiroshima and Nagasaki, making those two Japanese cities the world's first victims of nuclear warfare.

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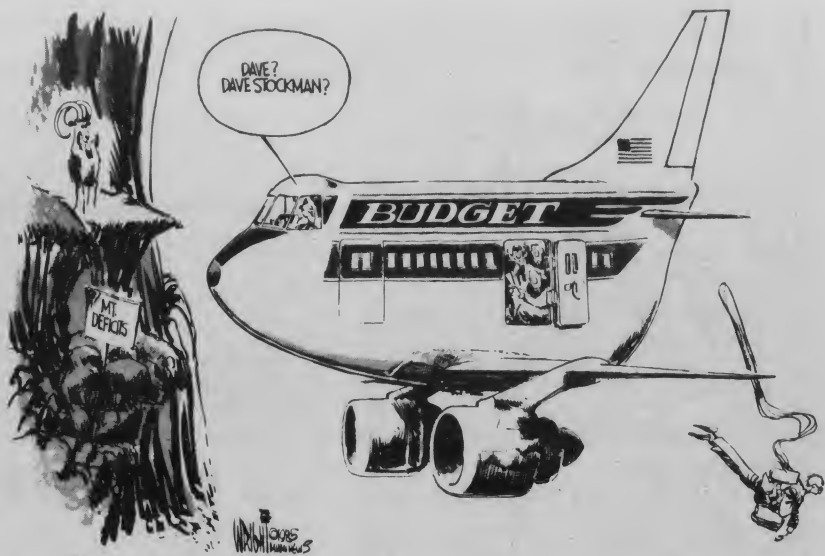
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ZERO FOR CONDUCT

Goodbye to acid flashbacks—concert makes dollars and sense

BY EILEEN M. DRENNEN
FLAMBEAU EDITOR

We are stardust, we are golden/And we got to get ourselves back to the garden.

—"Woodstock"

We are the world...It's a choice we're making/We're saving our own lives.

—"We Are the World"

Comparisons to Woodstock kept popping up all day. Four of the acts which made their way to Yasgur's farm were on hand—Bob Dylan, Joan Baez, Santana, Crosby/Stills/Nash and Neil Young—and it was certainly the largest rock "event" since the 1969 weekend when some 500,000 flower children showed up for what was to be the experience of a lifetime.

But the resemblance was only superficial.

Sunday's Live Aid concert—beamed live from London and Philadelphia to some 1.9 billion viewers around the world—actually lived up to its hype on a number of counts.

Some of the performances showed the singers at their best—U2's Bono did a startling medley that included Lou Reed's "Satellite of Love" and "Walk on the Wild Side" and the Tina Turner/Mick Jagger send-up of "State of Shock" was all and more than promised. The amount of money raised for Africans dying from the worst famine in history—some \$70 million at last count—exceeded organizer Bob Geldof and the Band Aid Trust's expectations by \$50 million. The 100,000 fans crammed into Philadelphia's JFK Stadium behaved as if they were indeed in the city of Brotherly Love.

Which isn't to say there weren't problems. The most obvious was the sophomoric live banter by MTV veejays stationed in Philly that was unfortunately part of the 16-hour exclusive MTV deal. Had they better prepared their employees by forcing them to *learn* something about the performers they'd be "covering" or fed them more insightful questions than "How'd ya get involved in this?" and "How'd it feel to play for this crowd?" MTV might have spared their veejays the icy ire of Chrissie Hynde—badgered as she was by Alan Hunter's blond inanity—and their viewers the mindnumbing repetition of Martha Quinn's empty perkiness. Despite the limitations imposed when confronted by one of the interchangeable MTVites, some of the performers actually managed to provide insightful observations about the music event taking place on stage. Beach Boy Carl Wilson said he thought the massive cooperative effort proved there was something to the notion of a global community—an idea scoffed at in this age of

Reaganism and American moral superiority.

Compared to Live Aid's worldwide reach, Woodstock was embarrassingly self-centered. Though Carlos Santana said the two events were similar—Woodstock protested the war, Live Aid protested hunger—Grace Slick was closer to the mark. Woodstock was for us, she said. This one's for millions of starving people who have nothing.

Woodstock was an excuse for flower children to get together under the stars and bend their minds while guitars screamed in the distance, a counterpoint to their chemical high. They called each other Brother, Sister. But when the smoke cleared, what had they accomplished? Save for an uneven and ultimately disappointing set of records and a movie of the love-in that's little more than a curious historical documentation, all that's left of Woodstock is talk. And drug tales. And the trivia: did you know Rosanna Arquette's parents dragged her along to Woodstock when she was a little kid?

Woodstock was an excuse for flower children to get together under the stars and bend their minds while guitars screamed in the distance, a counterpoint to their chemical high.

It has admittedly been tough to give the original USA for Africa much praise. All those rock stars queuing up for their go at sincerity, those ten seconds of immortality—the scene was tailor-made for a Doonesbury dig. The T-shirts, the album, the photomag of the making of the album...whatever could be sold was.

But Saturday's Live Concert—linked to the world by satellite—was different. Not only did it break all records for the number of people who tuned in worldwide, it was marked by an almost somber, purposeful mood on the part of the performers. Though famed for their flights of self-absorption, the 52 rock stars who performed at Saturday's benefit were remarkably restrained. They just did what they were there to do.

This was no Woodstock because people didn't just talk about love and brotherhood. They raised millions of dollars for real brotherhood—food and equipment that will save millions of lives. Because of that, Live Aid will be remembered as the most historical music event the Me Generation ever pulled off.

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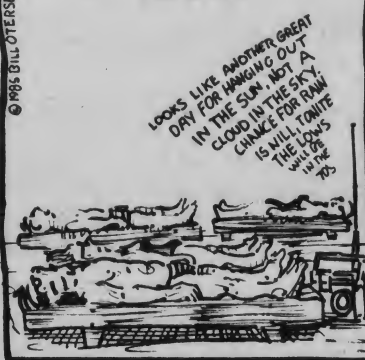
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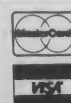
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SPORTS

Pete Rose: Making Cincy a respectable team again

BY LARRY BONETTI
FLAMBEAU STAFF WRITER

When baseball fans hear the name Pete Rose, probably the first thing that enters their mind is: "This guy will be the next man to hold the record for most career hits." They're probably right.

With all the attention Rose has received by chasing Ty Cobb's mark of 4,191 career base hits, everyone seems to have overlooked two things.

Number one is the possibility of Rose being named manager of the year, and number two is he is in the running for National League Most Valuable Player honors, although the latter will be a bit more difficult to achieve.

Most "baseball experts" picked the Cincinnati Reds to be in a battle for the cellar of the weak National League West race. Instead with the mid-season mark just around the corner the Reds have to be considered a serious contender in the race to be at the top of the west.

In the '70s Cincinnati was known as "The Big Red Machine," and before Rose took over in the '80s the Red machine was looking more like a little red wagon that had trouble rolling down hill. With Pete Rose back in Cincy a main sprocket is back in the machine, and Rose, with help from veteran Cincinnati outfielder Dave Parker and the 43-year-old short stop Tony Perez, has given the young players a winning attitude.

"The attitude of the team changed as soon as Pete arrived," said Jon Braude, the Reds' assistant public relations director. "He received instant respect from the players here and all around the league. The team's enthusiasm really picked up."

A positive attitude can rub off on young players, especially when it comes from one of the premiere players of the game. What attitude does Rose have toward the game?

"The only way baseball can be fun is if you're winning," said Rose.

Talking positive—verbally installing a positive attitude—may not win games, but with Pete Rose it isn't just talk.

"He doesn't talk a good game," said Braude, "He plays a good game. Pete's played in more winning games than anyone in baseball history."

With Pete Rose back, the Reds are having fun again, and as coach of this fun bunch Pete Rose has to be considered the front runner for manager of the year honors.

Rose's aggressive style has been instilled into his coaching tactics, giving his players the green light to steal a base in situations

where most coaches would hesitate to let the runner go. Looking at Cincinnati's improved record over last year, who can argue with Pete's decisions?

The Cincinnati Reds are the surprise team of the '85 season, and if Rose isn't deserving of manager of the year, then Dwight Gooden, the league's strikeout king, doesn't have what it takes to be a major league pitcher.

As for player of the year, "Charlie Hustle" has built some very impressive

With Pete Rose back, the Reds are having fun again, and as coach of this fun bunch Pete Rose has to be considered the front runner for manager of the year honors.

statistics up to this point of the season.

Dave Parker is fourth in the National League in runs batted in (62 RBI's), mainly because Rose bats in the lineup before Parker, and Rose is one of the league's leaders in on base percentage with an amazing .397 average. Pete has 60 hits and 49 walks with only 14 strikeouts.

Rose is in the top percentage of players on the batting percentage list with a .262 batting average. He's hit 9 doubles and has had a triple and a homerun, along with 25 RBI's (four of those being game winners). He also has 33 runs to his credit. "Charlie Hustle" has stolen 5 bases in 6 attempts, and has committed only five errors in 20 games played this season. Not bad for a man 44 years old.

Pete Rose is my pick for a role model for any young player getting involved in the sport, or any sport. Whether the situation is his team being up or down by ten runs in the bottom of the ninth with two outs, Rose will still play like it's the first play of the game. If there was an all-sports allstar team, Pete Rose would get my vote for a first round pick. No one in any sport out-hustles "Charlie Hustle" himself.

Oh yes, the record. Pete has 4,157 hits. That's just 34 shy of Ty Cobb's mark—the record many felt would never be broken. At the rate Rose is going he'll need about 35 more games to break the record.

What's next for this future Hall of Famer? Well you can bet your last dollar that as long as the ageless Rose enjoys playing and is capable his name will remain on the roster.

There are still four words that are not in Pete Rose's vocabulary: losing, giving up, and retirement.

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Baseball players to set strike deadline soon

UNITED PRESS INTERNATIONAL

CHICAGO—The major league baseball player union likely will set a strike deadline Monday that could lead to the fourth player walkout in baseball history.

The 30-member executive board of the Major League Baseball Players Association will meet at a hotel at Chicago's O'Hare Airport to be briefed on the status of the 9-month-old contract negotiations with club owners.

Players at each of the 26 National and American league teams voted last month to authorize the board to call a strike and a deadline is expected to be set at the session.

In the current dispute, the owners, seeking a way to slow the increase in player salaries that averaged \$330,000 last year, presented a proposal in May to impose a salary cap

on teams, similar to one used by the NBA. The players rejected the idea.

The players want a share of the new national television contracts that will bring the owners \$1.1 billion over six years.

The players claim they are entitled to one-third of the television revenue, a formula that has been used for 18 years to determine the owners' contributions to the players' pension and benefit funds.

One-third of the broadcasting revenues would be about \$60 million a year, which the players want to use to fund a \$90,000 pension benefit for players with 10 years of major league service.

Merely a coincidence, say the owners, who deny there has ever been a link between television money and pensions.

SPORTS IN BRIEF

The intramural department will host a six-a-side soccer tournament this weekend, July 19-21. Rosters are due by Thursday in room 136 Tully Gym. Experienced soccer referees are needed—call Susan 644-2430.

A racquetball tournament will be held this weekend, July 20-21. Bring a new can of Penn racquetballs to room 136 Tully Gym when you enter. Deadline is 12 noon on Thursday, July 18.

The sport of the summer is here! Over-the-Line softball is back by popular demand. Sign up your men, women and co-rec teams now in room 136 Tully Gym. Tournament will be held Tuesday, July 23. Sign-up deadline is Friday, July 19. Call 644-2430 for more information.

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Goodness gracious—it's the Great Ball of Fire (page 12)

Florida Flambeau

THURSDAY, JULY 18, 1985

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Good chance of afternoon
and evening thunderstorms.
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lows in the low 70s. Looks the
same for the weekend.



FSU School of Theater Dean Gil Lazier displays a T-shirt for the program that Papp's stay will benefit—Shakespeare in the park.

Broadway famemaker Joe Papp to share smarts with FSU

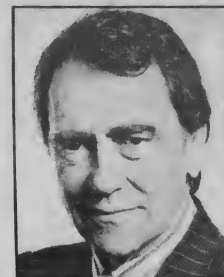
BY ROSE FLAGG
FLAMBEAU STAFF WRITER

Florida State University has bagged a top New York producer/director to occupy its second million-dollar endowed chair in the School of Theater, Dean Gil Lazier announced Wednesday.

"He's been called the most important force in American theater and perhaps world theater today and I am very, very pleased to announce that our first recipient of the Hoffman Eminent Scholar Chair is Mr. Joseph Papp," Lazier said at a press conference Thursday morning.

Papp, known as the nation's leading theater impresario, will come to Tallahassee this fall as the first visiting scholar to fill the Hoffman Chair. The Chair is part of the state's Eminent Scholars Program, in which the \$600,000 donation from the Hoffman estate was paired with \$400,000 in matching funds from the state.

Marion O. and Maximillian Hoffman were a New York couple who wintered in



Joe Papp

Florida and shared a love of the theater. In their wills, they ordered that a portion of their estate be set aside to further a leading dramatics program in the State. FSU was chosen for that honor last year, and the

Turn to PAPP page 6

FSU administrator represents U.S. at Nairobi Conference

BY MONI BASU AND NANCY IMPERIALE
FLAMBEAU NEWS EDITORS

Despite accounts of attacks against the U.S. delegation to the ongoing United Nations Women's Decade Conference in Nairobi, Kenya, a local delegate to a concurrent non-governmental women's forum said she was impressed with the sense of unity displayed at the conference.

"It was just a melting pot of outstanding people who represented all walks of life," said Florida State University Director of the Office of Human Affairs Freddie Groomes. "The women there were women of purpose. You have individual differences, but the major thrust was unity—all working together from diverse backgrounds."

Groomes attended Women's Forum '85, a meeting of over 10,000 "unofficial" women's delegates from more than 150 countries, as a representative of Alpha Kappa Alpha, a black sorority.

Both the U.N.-sanctioned Women's Decade Conference and unofficial Women's Forum '85 were held in Nairobi, to mark the culmination of the U.N.-designated Decade of Women. Unlike the U.N. conference, Women's Forum '85 was organized by individual women's groups from various countries, who said they hoped to have input into the U.N. conference. While U.N. conference delegates have to adhere to their respective governments' views, those attending Forum '85 had no such restrictions. Forum '85 ends a week before the U.N. Conference, although some women will be attending both.

Groomes, a self-proclaimed feminist, has participated in numerous campus women's

programs. And as Director of FSU's Office of Human Affairs, Groomes oversees all discrimination cases referred to the Equal Employment Opportunity Commission, which she heads.

Intended to overlap with the U.N. Women's governmental conference, Forum '85 ends this Friday—but Groomes said she had to return to Tallahassee Monday for business reasons. She said the eight days she spent in Nairobi are most aptly described as "electrifying."

'How do you concentrate on women's issues and ignore politics? I think the two are very related.'

—Freddie Groomes, Director FSU's Office of Human Affairs

Photo by Deborah Thomas



"There were so many things that surfaced that were important," said Groomes. "There was never a dull moment. Every day was so long and you wished there was more time."

At the conference, Groomes said she conducted a workshop on how women's groups can effectively render service to communities. She also attended sessions on non-traditional employment for women, economic development and improving women's organizations. But what was most important, said Groomes, was finding the common bond between women of different nationalities.

"It was beautiful to see people adorned in

their native attire," she said. "It is important to respect the differences and it's legitimate to be different. As a minority woman I've always felt that, and I've had it reinforced."

Being a delegate from the U.S., Groomes said she had to respect the fact that women from lesser-developed countries don't always

share the same concerns.

"Here, (women) are trying to make policy decisions—in other countries, women are trying to eat and feed their babies," she said.

Earlier in the week, the leader of the official U.S. delegation to the U.N. conference—Maureen Reagan—said the conference should "steer clear of politics and focus on women's issues." This angered delegates from other countries, and prompted U.N. Secretary General Javier Perez de Cuellar to declare that the conference must touch on political issues.

"It is recognized that women's issues cannot be disassociated from the political, economic

and social problems which beset countries and peoples," he said. Groomes agreed.

"How do you concentrate on women's issues and ignore politics?" asked Groomes. "I think the two are very related. I really think (Reagan) was referring to apartheid—I think it was an effort to avoid dealing with apartheid."

Marking the end of the U.N. designated Decade of Women, the governmental conference will publish a document outlining a strategy to improve the status of women through the end of the century.

While topics like equal pay, women's illiteracy, women in the labor force and sexual harassment have been discussed and resolved, the fate of 58 paragraphs, most of them political, is still unknown.

The U.S. objects to paragraphs blaming inequality of women in most countries to imperialism, colonialism, neo-colonialism, apartheid and racial discrimination. The U.S. delegation is also fighting recommendations for action against Israel and South Africa in passages pertaining to the flight of Palestinian women in occupied territories and black women in South Africa.

Groomes did not want to comment on the U.N. conference because she was not a delegate to that conference—but several local women's rights advocates said they understand the position of the Third World delegates.

"There is a very deep anti-American sentiment (at the conference)," said FSU Women's Studies Director Jean Bryant. "Part of it is a reaction against this government's

Turn to GROOMES page 5

Police nab burglar by the heels

BY KATI KAIRIES
FLAMBEAU ASSOCIATE EDITOR

A man trying to break into Brown's Pharmacy on N. Monroe St. early Wednesday morning was apprehended and charged with burglary of a structure, according to Tallahassee Police Department spokesman Scott Hunt.

According to Hunt, at 1:30 a.m. the police were alerted to the break-in by a silent alarm tripped by the burglar, 27-year-old Tallahassee resident Donnie Vorch. An officer responding to the alarm pulled around to the back of the building at 2057 N. Monroe St. and saw feet hanging out of an air conditioner duct.

"The officer pulled him out by his feet," Hunt said. "I guess that just goes to show you if you're going to commit a burglary, you should be fast on your feet."

Vorch is being held in the Leon County Jail.

...

The Leon County Sheriff's Office arrested a south Tallahassee man and charged him with sexual battery on a minor Wednesday, according to LCSO spokesman Dick Simpson.

Otis Floyd, 31, of 3210 Jim Lee Rd., is being held without bond at the Leon County Jail.

Simpson said LCSO Detective Mike Bradford worked closely with the Department of Health and Rehabilitative Services on information supplied by the State Attorney's office to make the arrest.

Floyd will make his first appearance in court today.



Badge of courage

Members of the Student Anti-apartheid Coordinating Committee handed out these "Abolish Apartheid" buttons Wednesday in the Florida State University Union to commemorate African National Congress Leader Nelson Mandela's birthday. Mandela was sentenced to life in prison in 1961 by South Africa's ruling white minority government for speaking out against injustices in his country. He has yet to be released.

IN BRIEF

THE WOMEN'S AGLOW FELLOWSHIP MEETS tonight at 7:30 in the Executive Inn Gulf Sun Room, 520 Scotty's Lane. Coletta Burke will speak on how "God Provides for His People."

THE MATURE AND RETURNING STUDENT Organization invites all students 23 years or older, their friends and family to socialize at Jerry's, 457 W. Tennessee St., tonight at 5:30. The group will move *en masse* to Studebaker's at 6:30 for eating and dancing. For more information, call Dean Bowen at 644-2428.

USOCA HOLDS A BENEFIT FOR PEACE IN Nicaragua Friday night from 6 until whenever at the Unitarian Church, 2810 N. Meridian. There'll be all the food, beverages, and alcohol you can consume for \$5. Tickets will be available at the door. For more information, call Paul Kamolnick at 575-7434.

THE BETHEL MISSIONARY BAPTIST CHURCH, 224 Martin Luther King Blvd., will hold its annual prayer breakfast Saturday morning at 7:30. The Lower Church Speaker will be Dorothy Richardson. A \$5 donation is requested. After the prayer breakfast, a church bazaar takes place from 11 a.m. until 3 p.m. and will feature baked goods, arts and crafts and barbecued chicken or fish dinners and sandwiches. Call 222-8440 for more information.

CORRECTION

Contrary to the figures that mysteriously appeared in Tuesday's Pete Rose feature, "Charlie Hustle" has committed five errors in the 70 games played this season, not 20.

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METROPOLIS

Though threatened with a possible lawsuit by a major billboard company, Tuesday night the Tallahassee City Commission killed a motion which would have eased city billboard codes.

In its last meeting before a month-long recess, the commission defeated a Jack McLean-sponsored amendment by a 3-2 vote which called for:

- raising from 25 to 35 feet the allowed billboard height
- reducing the minimum space between billboards, and
- allowing non-conforming billboards to remain up for five years, rather than the current three year span.

Lamar Advertising has threatened to sue the city if they are forced to take down their billboards when the three-year allowance period for non-conforming billboards runs out in July 1986.

In other action, the Commission passed three proposals which will increase the regulation of Tallahassee's bar scene. The

new laws, which were passed unanimously, include:

- the prohibition of open containers of alcohol within 500 feet outside of a bar
- the regulation of the hours of bars—all establishments which serve alcohol must close between 2:30 and 6 a.m.
- the prohibition of the opening of new bars within 500 feet of existing establishments.

...

Commissioners also unanimously approved leasing the old city waterworks building on the corner of Gadsden and Gaines Streets to the Teen Center Task Force for a recreational center for local teens. In addition to paying \$1 a year lease for the next 30 years, the task force must raise \$300,000 for renovations by 1987. The commissioners added more bite to the agreement by requiring that if the money is not raised, the task force will be penalized \$5,000.

Plans for the teen center include a dance floor and video and game rooms.

Gooden: community's outrage fueled internal TPD inquiry

BY KATI KAIRIES
FLAMBEAU ASSOCIATE EDITOR

Although the investigation into the traffic accident that resulted in the death of 13-year-old Eddie Parker is over, an internal investigation of the Tallahassee Police Department's handling of the case continues, according to TPD spokesman Scott Hunt.

The driver of the truck that struck and killed Parker at an intersection near the Leon County Fairgrounds last month was charged last week with careless driving and driving with defective equipment. TPD's investigation of the accident prompted charges of racism from black community leaders—particularly Rev. R. N. Gooden. Gooden is pastor of St. Mary's Primitive Baptist Church—where Parker's family are members—and president of the local chapter of the Southern Christian Leadership Conference.

Gooden held a press conference June 27 where he charged TPD with dragging their feet on the investigation into Parker's death. He now credits the outrage expressed by the black community with speeding completion of the investigation.

"There's been a lot of comment in the community that if it had not been brought to attention like it was, nothing would have been done," Gooden said.

So great was the protest from black leaders that the police department initiated an internal inquiry into how the case was handled. Police Department Spokesman Hunt said the investigation into the investigation is still ongoing.

"I'm not really at liberty to comment on it now," said Hunt. "We're still in the process of investigating."

Hunt said results should be available this week.

Among Gooden's charges against the police department was the allegation that the driver of the truck wasn't given a Breathalyzer test. Gooden said he'd had several calls from witnesses who said there was a "drinking party" going on near the scene of the accident at Rickards High School.

Hunt said in order for police officers to administer a Breathalyzer test, they had to have probable cause to suspect the driver of drinking.

"No probable cause existed in this case," Hunt said. "The investigating officer

examined the vehicle and talked to the driver closely and observed no signs he had been drinking."

Gooden's main concern was the amount of time the police took to complete their investigation.

"If the driver of the truck had been black, he would have been charged on the scene," Gooden said at the June 27 press conference. Hunt disagreed.

"Police department rules allow 45 days to investigate traffic fatalities," Hunt said. "Each case is taken on its own merits. In this case, there were dozens of children to be talked to, and we had to get permission to talk to them. We had to find them first, because after the accident they scattered. Then the children's statements had to be transcribed from tape and the truck that hit Parker had to be minutely examined. Gooden was calling for charges to be filed 72 hours after the accident. That's not fair—it's not realistic."

'There's been a lot of comment in the community that if it had not been brought to attention like it was, nothing would have been done.'
—Rev. R. N. Gooden

"Rather than making charges we couldn't prove—that wouldn't stand up in court—we felt we would rather conduct a full investigation," Hunt said.

Although Gooden said there was still quite a bit of bad feeling in the black community regarding Parker's death, he said it's not a matter of hating the police department.

"If the driver of the truck violated the right of way and killed a person, he was wrong," Gooden said. "That smacks of a criminal charge, but we'll see what the court has to say."

"At Eddie Parker's funeral, I quoted Romans 8:28, which says 'All things work together for good to them that love God,'" Gooden said. "No matter what you think or feel, you can't afford to hate the driver of the truck or the police."

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The Unforgettable Fire

On July 19, 1979, after years of struggle, victorious Sandinistas marched into Managua's *Plaza de Revolucion* and toppled a statue of Anastasio Somoza.

When the statue fell, so did the remnants of Somoza's brutal, U.S.-supported dictatorship. For practically the first time in its history, Nicaragua was a free country.

In its six hard-won years of independence, the Sandinist government has made great advances in cleaning up the mess left behind by Somoza and his National Guards despite all of President Reagan's efforts to stop them.

The literacy rate has risen and the infant mortality rate has gone down. Nicaragua's agrarian reform program has almost achieved its goal of providing land for everyone who wants to farm—Nicaraguan peasants now own more than ten times the land they held under Somoza.

These are remarkable achievements for any fledgling government, let alone one burdened by an economically disastrous civil war with U.S.-financed contras and an equally debilitating—and illegal—trade embargo imposed by the Reagan administration. These accomplishments were made impossible by the Nicaraguan people who are determined to hold onto their freedom at all costs. They are prepared—from schoolchildren to grandparents—to defend their independence or die trying.

It's obvious that President Reagan, with his tough talk of military exercises and air strikes in Central America, doesn't realize just how ready Nicaraguans are to die for their country and their ideals. If the United States *does* foolishly attempt an invasion of Nicaragua, it would most certainly be a repetition of one of the nastiest aspects of the Vietnam War—guerrilla warfare involving women, children, and other segments of the population usually considered "noncombatants." There would be no way the U.S. could win such a war—it would only earn the wholesale condemnation of the rest of the world—Western and Third World nations alike.

Few Americans realize—and how could they, when most media accounts focus on Reagan's twisted misinformation—the Nicaraguan people have been struggling for freedom for a long time.

They fought greedy Spanish and English adventurers who plundered the country's fields and mountains from the 1500s to 1821, when Nicaragua gained its independence from Spain. They fought U.S. Marines who invaded Nicaragua in 1909 and stayed 20 years to support a president hand-picked by the U.S. Cesar Augusto Sandino—Nicaragua's greatest hero—led the opposition that finally drove the marines out in 1933. In 1934, Sandino was executed by Antonio Somoza Garcia—father of Anastasio—and for the next 45 years the Sandinistas—who took their name from their great leader—fought three successive members of the Somoza family, until in July, 1979 they forced the last Somoza to flee Nicaragua.

It's been one bloody struggle after another in the Nicaraguans' quest for independence. Now that they've won it, they should be allowed to savor the fruits of their victory. If Reagan continues to think—as his recent statements suggest—he can crush Nicaragua's government, he is playing a foolish and dangerous game. The flame of revolution still burns bright in Nicaragua and not even the bloodletting a U.S. invasion would cause could quench it.

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FOR WHAT IT'S WORTH

A practical thinker runs afoul of principle

BY JACK MCCARTHY
FLAMBEAU STAFF WRITER

Anyone familiar with local hero Claude Pepper's political history probably wasn't surprised to read that he climbed aboard the South African war wagon last week. Rep. Pepper (D-Miami) co-sponsored with Rep. Samuel Stratton (D-N.Y.) a bill that ended a nine-year congressional prohibition on military aid to South African-sponsored rebels fighting the government of Angola.

Pepper's career has been nothing if not one long sacrifice of principle to pragmatism. But more on that later.

First, some background. In 1976, South Africa invaded Angola, who in turn got prompt reinforcements from Cuba. The South Africans then created a mercenary army led by Jonas Savimbi. Nixon and Kissinger asked Congress to approve funds for the South African proxies. Congress not only turned down the request, they unanimously voted for the Clark Amendment. Named for former Sen. Richard Clark (D-Iowa), the amendment forbade the use of U.S. money to aid the South African-sponsored rebels, and it passed through Congress quicker than you could say "No More Vietnams."

Today, thanks to the great progressive Claude Pepper, and the rest of the cowardly Congress, the South Africans have even more opportunities to kill black people in their tortured land.

Pepper, it seems, has been quite busy on the anti-communist circuit. *Conservative Digest*—a hate sheet that leans a little to the left of Hitler—recently hailed the old boy for sending a letter to President Reagan in which he urged a blockade of Nicaragua "if the organization of American states refuses to act."

The reason I'm not surprised that Pepper could support the South African war on Angola or his beating of the war drums regarding Central America stems from the fact that in the course of doing some research which involved reading old newspapers from the 1930s (specifically the *Jackson County Floridan*, published in Marianna) I came across some vile, racist ads Pepper had run in his bid for the U.S. Senate in 1936.

This was a most disturbing discovery, especially in light of the fact that none of the recent press accounts of Pepper's sometime-admirable career as a Roosevelt Democrat mentioned that Pepper was a segregationist. For instance, a recent piece in the *Tallahassee Democrat* heralding the dedication of the Mildred and Claude Pepper Library in Florida State's Dodd Hall took note that Pepper was vilified by many racists because he wouldn't support a proposal to criticize President Herbert Hoover's wife for inviting—as an "equal"—a black woman to the White House. The impression was that Pepper was

a courageous anti-racist.

In fact, I discovered that when this issue was brought up by Pepper's opponents Pepper responded with an ad reminding them that he had opposed several anti-lynching bills in Congress.

Most of the anti-lynching bills he opposed were introduced following the famous lynching of a black man from Marianna named Claude Neal. Neal was accused of murdering the daughter of a local farmer. According to William McGovern's fine book "*An Invitation to a Lynching*," the grisly event was advertised on the radio and about 4,000 people turned out for the festivities. The deed was reported around the world and shocked an insensitive nation into response. But obviously, not everyone was so moved.

Another Pepper ad specifically responded to opponents who charged that he was weak on white supremacy. "Trammell charges that Claude Pepper favors social equality between the white and negro races...THAT IS FALSE," the ad proclaimed. Pepper also received a glowing endorsement from the *Floridan* in an editorial that reminded its readers: "Every right thinking Southern man and woman knows that Pepper supports white supremacy." Right thinking indeed.

Many will no doubt argue that all of this is old history and besides, Pepper had to support these positions to get elected. That's an easy position to take if you aren't black and worried that such hideous application of pragmatism might result in your being hounded by mobs of angry yokels as poor Claude Neal and thousands of other blacks back then were.

But it isn't old history. Today Pepper and others in Congress are operating according to the same immoral philosophy of pragmatism that brought shame and disgrace to the country, and death to its victims in the '30s. Upset that Nicaraguan president Daniel Ortega Saavedra visited the Soviet Union? Better be pragmatic and vote to fund the contras. Dependent on the votes of right wing Cubans in Miami? Better urge a naval blockade of Nicaragua, and ally yourself with the South Africans. Forget the human consequences—re-election is all.

Besides the moral bankruptcy of this famous pragmatism, there is the matter of the press' duty not to ignore such small matters as a politician's segregationist past.

Perhaps if light had been cast upon Pepper's past he would think twice before jumping into the sack with the South Africans with their right-wing allies in the U.S. But having escaped the critical eye of the press, Pepper has seemingly come to the conclusion that if they give you a library, it's okay to start a war.

For What It's Worth is a regular column on political and cultural matters.

Graphics from Forum '85 newsletter



Freddie Groomes

Photo by Deborah Thomas

'Even though the media is not totally balanced or fair with this coverage, women of the world are advancing constructively with the concerns they have. I would hate for the press to give people the idea that this was just a group of flaky women who got together. It was not that at all.'

Groomes

from page 1

policies of interventionism, especially in Central American countries."

* Tallahassee-National Organization for Women President Cynthia Lefever criticized the choice of Maureen Reagan, the President's daughter, as chief delegate.

"It's a joke," said Lefever. "Maureen managed to rebel against her Daddy when it came to the ERA. Other than that, she's his voice. She'll claim to be speaking for all women in America, but she'll really be toting the official line."

Groomes said she encountered no hostilities at Forum '85—on the contrary, she said, some American delegates went out of their way to meet with foreign delegates.

"Betty Friedan (author of *The Feminine Mystique*) made herself

available at a fig tree each day," said Groomes. "She said that's something she's dreamed of—standing in the cool shade while the branches of the tree provided support."

Groomes said another notable who impressed her was Coretta Scott-King.

"I saw my own leaders in a different light," she said. "Coretta Scott-King—to see her in a different context, still so well-received and well-attended, was wonderful."

Groomes said she was disappointed in U.S. media coverage of the conference, because it tended to focus on specific incidents of violence and ignored the overall objectives.

"Women weren't there to pat each other on the back and talk about how wonderful they were," said Groomes. "There's starvation and hunger in the world. We talked about the fact that in many places, women are not

educated as well as men, especially in developing countries.

"Even though the media is not totally balanced or fair with this coverage, women of the world are advancing constructively with the concerns they have. I would hate for the press to give people the idea that this was just a group of flaky women who got together. It was not that at all," Groomes said.

Groomes hopes the conference won't be seen as "one big yak-yak session," as an Australian newspaper called it, but will be used to effect change in women's daily lives.

"It would be very disappointing if all of us shared and nothing came of it," said Groomes. "I hope in America that this conference will boost women's concerns and be a national priority. With this administration, I'm not sure that's the case. But I hope so. I sure hope so."

U.S. condemned as 'militaristic evil force' at women's conference

UNITED PRESS INTERNATIONAL

NAIROBI, Kenya—The Soviet Union and Vietnam denounced the United States as an imperialistic warmonger at the U.N. Women's Decade conference Wednesday, prompting the U.S. delegation to demand a chance to respond.

U.S. delegation leader Maureen Reagan, daughter of President Reagan, said the attack "went above and beyond a difference of opinion" in which the two nations blamed the United States for "almost every conflict and every evil in the world today."

In response to the attacks, the U.S. delegation took the floor and demanded the right to defend itself. The rebuttal was expected to take place during a special late-night session.

The leader of the Vietnamese delegation, Education Minister Nguyen Thi Binh, accused the United States of fomenting trouble worldwide during her speech to the plenary.

She denounced "United States imperialism as in the case of Central America with the blockade and embargo imposed on Cuba and Nicaragua or in the Middle East with the proxy war in Lebanon."

"In Asia and the Pacific," she said, "the United States persists in its policy of maintaining and broadening their military bases, posing a permanent threat of the security and freedom of the people in the regions."

Virtually every delegation that took the floor Wednesday spoke of political issues, from South Africa's strict racial separation policies known as apartheid to the treatment of Palestinians in areas occupied by Israel.

The Soviet Union then attacked the United States for its proposed "Star Wars" missile defense program, as well as its Central American and Middle East policies.

"In our view one of the main obstacles has been the course of imperialist forces to heighten international tensions in various parts of the world," Soviet delegation leader Valentina Tereshkova—a cosmonaut said.

"The implementation of the notorious 'Star Wars' policy program would boost the threat of a truly global and all-destroying conflict and would result in a new and still more dangerous round of the arms race," she said.

The U.S. delegation headed by Reagan's daughter had hoped to focus the 11-day conference attended by 160 nations on women's issues and to refrain from political attacks.

But virtually every delegation that took the floor Wednesday spoke of political issues, from South Africa's strict racial separation policies known as apartheid to the treatment of Palestinians in areas occupied by Israel.

The Chinese delegation condemned both the Soviet Union and the United States for "bullying" smaller countries such as Afghanistan and Nicaragua.

In one of the committees, Reagan had a verbal battle with Iranian delegates who insisted that a clause equating Zionism with racism be introduced in the final conference report.

At two previous women's conferences, in Mexico City in 1975 and Copenhagen in 1980, the United States rejected the final document because of clauses equating Zionism with racism, sanction calls against South Africa and demands for immediate implementation of a new North-South economic order.

Also Wednesday, Filipino delegates to the nongovernmental, unofficial Women's Forum '85—which is being held concurrently with the Women's Decade conference—staged an anti-U.S. demonstration, calling for an end to the American support of President Ferdinand Marcos and the closing of U.S. military bases.

A group of women attending Forum 85 demanded a worldwide ban on the use of the drug DES or diethylstilbestrol, a synthetic hormone proscribed for many years to prevent miscarriages but which has been linked to cancer.





Photo by Deborah Thomas

Rambo Mania

Yep, Rambo Fever has hit the Florida State campus and t-shirt entrepreneur Bill Simmons is in the forefront of the charge. He sold his exclusive Rambo shirts at Wednesday's market in the Union. Get 'em while they're hot.

Papp from page 1

school in turn chose Papp as the first man to fill the chair.

Lazier called Papp a nurturer and discoverer of talent who has launched the careers of such luminaries as George C. Scott, Colleen Dewhurst, Meryl Streep and many others. And the FSU dean is hoping to benefit from Papp's experience during his visit to the university.

"I'm gonna dog him while he's here—I'm gonna watch him because I think that I've got a lot to learn from this man," Lazier confessed. "He's been a hero of mine for the last 20 years."

During his stay, Papp will be casting sections of the play *Measure for Measure*, now running in New York under his direction. The plan, said Lazier, is to get the students started on the play in the fall, and then have Papp check on their progress when he returns in the spring.

Papp will be spending about two weeks at FSU during the fall semester beginning Oct. 21, and another two weeks during the spring semester.

While at FSU, Papp, a 30-year veteran of the American theater, will be teaching courses in acting, theatrical production and audition techniques.

He's known as the most successful theater producer in America and his show *Chorus Line* is Broadway's longest running production ever.

During his career he's produced or directed over 400 plays and musicals, including *Hair*, *The Pirates of Penzance* and *A Chorus Line*.

His New York Shakespeare Festival Productions have won Papp 23 Tony Awards, 76 Obies, 19 Drama Desk Awards, 9 New York Critics Circle Awards and 3 Pulitzer Prizes.

Papp, who was unable to attend the press conference, sent a videotaped message in which he expressed

enthusiasm at coming to work at FSU.

"I have a lot to say and this is quite a tribute to me and the theater in general," said Papp. "A lot of talent resides in those groups...and I'm looking forward to learning from the young people."

Lazier said Papp will be adding prestige to FSU's School of Theater, a nationally accredited theater training program and the largest and most extensive program in the Southeast.

It's frequently ranked as one of the top three or five in the nation, according to various ranking systems such as the National Education Association, according to Lazier.

**'(Joe Papp) has
been a hero of
mine for the last
20 years'
—Gil Lazier
Dean, FSU School
of Theater**

"Our program stands for a connection, a wedding between professional theater and educational theater," said Lazier, adding that Papp will help to strengthen that connection.

The Hoffman Chair is set up on a rotating basis so that top professionals in the field can come here on a part-time basis to share their time and talents for a few months a year, something they couldn't do if the chair were a full-time position. Papp will be paid about \$60,000 for his work, according to Lazier. The producer will turn his salary over to the New York Shakespeare Festival, which has been producing free Shakespearean plays in Central Park for the past 30 years under Papp's guidance.

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MANAGUA, Nicaragua—Officials said Wednesday they gave land titles to more than 1,000 families this week in a major effort to shift land to the poor on the eve of the 6th anniversary of the Sandinista revolution.

Officials in the Agrarian Reform Ministry announced the government, which gave a total of 65,000 families titles in the first five years of the revolution, will turn over land titles to another 25,000 peasant families by the end of the year.

On Tuesday officials turned over titles to 900 families in the Masaya province, 12 miles south of Managua, and to another 100 families in the Esteli province, 90 miles north of the capital.

"Our dreams have come true," said **Profirio Gonzalez**, upon receiving a land title in the Masaya ceremony. Gonzalez said he was a seasonal laborer and farmed a subsistence plot "for years without count."

ADDIS ABABA, Ethiopia—The Organization of African Unity begins a summit today overshadowed by a massive foreign debt problem and a deepening crisis over how to feed millions of starving people.

The 21st annual OAU summit of heads of state and government is expected to concentrate on economic issues, but it has taken on a political flavor with strongly worded resolutions on **South Africa**, whose white minority government has given no political power to the nation's black majority.

JOHANNESBURG, South Africa—Rampaging youths hurled rocks at American tourists, hijacked buses and clashed with mounted police firing rubber bullets today in the year's first major rioting in Soweto, South Africa's biggest black township, police said.

Police briefly arrested more than 400 youths who hijacked eight buses and ordered drivers to take them to the Protea police station and court complex, where

105 blacks were to be tried for holding an illegal public meeting.

HAVANA, Cuba—Venezuelan professor told delegates to a Latin American and Caribbean workers conference Wednesday that Third World debtors should form a "trade union" to confront the Western banks they owe billions of dollars.

The Cuban government of President **Fidel Castro** organized the meeting of union officials from Latin America and the Caribbean as a prelude to a conference beginning July 30 of government leaders to discuss their foreign debt, which Castro has said is strangling the economics of the region.

Castro has been in the forefront of Latin American leaders calling for joint action to relieve the region's debt burden by suspending payments to Western banks. The region's debt is estimated to total \$360 billion.

nation

WASHINGTON—House-Senate budget talks collapsed Wednesday in a "poisoned" atmosphere of heated charges, many directed at the White House budget compromise formulated last week in an attempt to win agreement.

The breakdown came after the Senate rejected a new House budget offer, saying the plan did not cut spending from non-military programs or provide enough money for defense.

"We'll call you back as soon as we have something to talk about," a bitter Senate Budget Committee Chairman **Pete Domenici** said following an unusually disagreeable session.

House budget conferees said it was the White House and Senate leaders who had torpedoed the budget conference by "moving the target" several times on the budget, including President **Reagan's** rejection of a Senate-passed version that would have scrapped **Social Security** cost of living raises next year.

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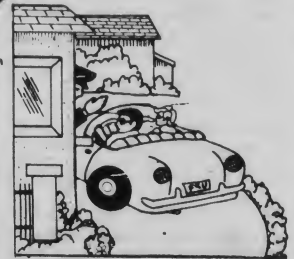
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B-day bash to benefit peace group

BY HUGH BOSELY
FLAMBEAU STAFF WRITER

Last week it was "Live Aid for Africa." This week, it's "Party for Peace in Nicaragua," with a difference—this time it's local.

Tonight, the Tallahassee chapter of U.S. Out of Central America will be throwing a benefit bash to raise funds for its Fall Awareness campaign, and to mark the sixth anniversary of the Nicaraguan Revolution.

"This is a birthday celebration of the overthrow of (former Dictator Anastasio) Somoza and a celebration of the accomplishments made by the Sandinistas in the last six years," said party organizer **Ada Haynes**, who cited declines in infant mortality rates and a rise in literacy levels as evidence of recent achievements.

"It's amazing that anything has been accomplished in the face of all the anti-Sandinista propaganda by the U.S. government," she said.

The party will feature an all-you-can-eat Latin buffet and an all-you-can-drink

(alcoholic and non) beverage bar. A live band or two is also slated to appear. And all of this is for only five bucks.

Haynes said she anticipates a large turnout and hopes to raise enough money to cover Fall activities like staging a peace rally, bringing in speakers, renting films and printing literature.

In the five months since USOCA was formed, members have lobbied against Congressional aid to the Contras, supported a sit-in at Congressman Fuqua's office and screened a film about human rights violations being committed by the Guatemalan government. Generally, members have been active in exposing what they consider to be the global injustices perpetrated or supported by the U.S. government, said Haynes.

USOCA's "Party for Peace" begins at 6 Friday night at the Unitarian Church, 2810 North Meridian. Tickets are \$5 and are available at the Leon County Food Co-op, Tallahassee Peace Coalition, CPE, Rubyfruit Books and at the door.

Women's advocates blast attacks from the Right

BY MONI BASU

FLAMBEAU ASSISTANT NEWS EDITOR

On the same day the Reagan administration asked the Supreme Court to overturn its 1973 landmark decision legalizing abortion, a group of women's rights advocates held a forum in Tallahassee on abortion and what they called Right Wing's attacks on women's rights.

Attorney General Ed Meese asked the Supreme Court Monday to reverse the *Roe vs. Wade* decision which gave women the right to legally obtain an abortion. The Reagan administration—on record as opposing legalized abortion except when a woman's life is in danger—argued the court's 1973 decision was so sweeping that it prevented states and local governments from enforcing abortion laws.

The four women who spoke at Monday night's forum—Janis Compton-Carr from the Florida Abortion Rights Action League in Jacksonville, Cynthia Lefever of the local National Organization for Women chapter and Risa Denenberg and Linda Grey from the Tallahassee Feminist Women's Health Center—said the administration's request was just part of the strategy employed by the Right to strip women of their rights. They also said the violence against abortion providers has escalated to new heights and accused the administration of not doing enough to stop the "daily terrorism."

"Today there was a request to overturn *Roe vs. Wade*," said Compton-Carr. "Ed Meese said something like 'we hope for the day when the court returns to the Constitution. I would hope Meese realizes that when the Constitution was written, abortion was perfectly legal.'"

Abortion was legal in the U.S. until the late 19th century when it was declared illegal for a number of complicated reasons.

After abortion was legalized in 1973, Compton-Carr said anti-abortionists have changed tactics. Instead of attempting to make it totally illegal, she said their goal is to incrementally restrict abortion on both the federal and state level.

In the late '70s, anti-abortionists tried to tack on a Human Life amendment to the

Constitution which would have granted fetuses full human rights. That amendment failed but in 1977, the Hyde Amendment passed—severely restricting the use of medicaid funds for abortion. That, said Compton-Carr, prevents low-income women from gaining access to safe abortions. Two-thirds of the states also restrict the use of state funds for abortion and in 1983, military personnel lost health insurance coverage for abortion.



'In this session alone, there were three bills that tried to restrict abortions.'

**—Cynthia Lefever
Local NOW Chapter**

Women's groups claim that the anti-abortionist movement has deliberately shifted the focus of the abortion issue from women's rights to a question of human life—by saying that life of an individual begins at conception.

NOW's Lefever said attempts to take away women's rights also materialized in the form of bills in the state legislature this spring.

"In this session alone, there were three bills that tried to restrict abortions," said Lefever. And although none of them passed, Lefever said that such attacks detract from the women's movement on the whole by diverting energy away from other important issues.

The legislative assaults, however, have taken a back seat to the more violent bombings of medical facilities providing abortions.

"Those who work at abortion clinics face terrorism on a daily basis," said FWHC's Denenberg. "The tactics have become quite violent."

According to Denenberg, there's a recently published book called *99 Ways to Shut Down the Abortion Industry* and anti-abortion dial-

a-messages that say things like "all abortion doctors are jews" and "all abortion nurses are lesbians." Grey said that particular message was produced by the Ku Klux Klan.

The FWHC received a bomb threat earlier this month said Denenberg. Last December, a Pensacola facility providing abortions was bombed. According to the FWHC, over a six-month period, over 20 incidents of arson, fire-bombs and explosives have been reported nationwide.

Because of the administration's anti-abortion stand, Grey said the attempts to

prevent such terrorism have been ineffective.

"The official response to this type of violence is mild at best," she said. "Because of Reagan's position, the FBI won't investigate."

Denenberg and Grey suggested that when law enforcement officials come out publicly opposing abortion, not enough action is taken to bring the terrorists to justice.

They cited Tallahassee Police Department Assistant Police Chief William Scott and State Attorney William Meggs as examples. Both their names, said Grey, appear on the letterhead of the Christian Action Council—an organization that opposes legalized abortion.

Grey said the media is also to blame. "The media is involved too. It gives the bombers favorable play. The media says things like 'they can't help it, they're just religious,'" said Grey.

Monday night's forum on abortion was sponsored by the Center for Participant Education and Florida State University's Women's Center.

Nude vacationers get their mail back

UNITED PRESS INTERNATIONAL

LAND O' LAKES—Neither snow, nor rain, nor heat nor gloom of night stays Land O' Lakes mail carriers from the swift completion of their appointed rounds. Neither will nudists, for that matter.

Robert T. Davis, Tampa's manager postmaster, reversed the Postal Services' 16-month ban on delivery of mail to the Paradise Lakes nudist resort Tuesday with little explanation.

Davis told officers of the resort mail deliveries will resume there Aug. 13.

In return, resort management will ask residents to either wear clothes or stay away from the 168 Postal Service cluster mail boxes on the main drive while carriers deliver the mail.

In addition, tall shrubbery will be planted around the boxes to impede the carriers' view.

"It's a real victory for nudism and for Paradise Lakes," said owner-operator Fred Bischoff.

Davis' action overruled a decision 16 months ago by Lutz Postmaster Henry Thompson who refused to send carriers into the 239-unit "clothing optional" condominium community.

Davis gave little explanation for his overruling Thompson. "I made a business decision based upon need," he said. Thompson said later he was told by his superiors not to comment on the decision.

Thompson had banned deliveries a week after having the cluster boxes installed. Last May he said he had done so because when he visited the site, members approached him "in their clothes-optional method," and as he was leaving he saw naked people washing cars and mowing lawns.

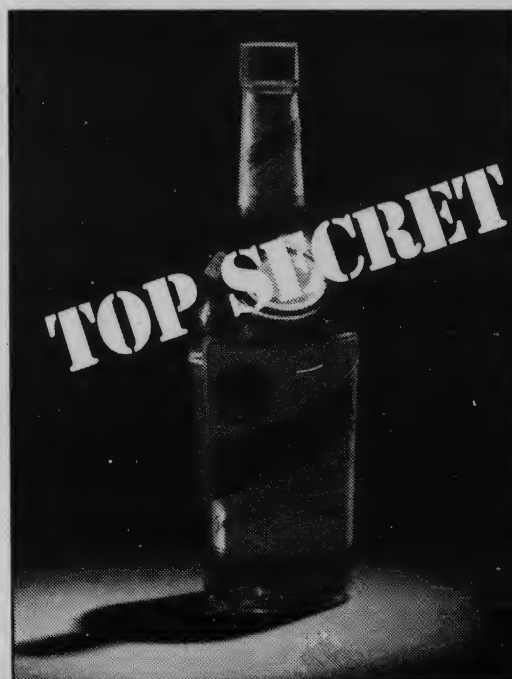
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BY SHARON RAUCH
FLAMBEAU STAFF WRITER

Florida's university presidents approved raising admission standards last week, but according to several student representatives, the proposal could do more harm than good.

"The way to improve student performance is to educate them better in the system and not by making an arbitrary limit they have to pass to get in," said student Regent Robert Westerfeldt.

The Committee of Presidents voted to increase standards from a SAT score of 840 and a grade point average of 2.0 to a score of 900 and a GPA of 2.5. An impact analysis by the Board of Regents showed this would translate into roughly 18 percent fewer students being accepted by Florida State University and 13 percent by Florida A&M University.

The BOR is expected to vote on the proposal next week. If passed, it will go before the State Board of Education for approval.

State Education Commissioner Ralph Turlington said he was basically in favor of the proposal, but added that he didn't think there was any rush to make a decision. He said he wants to hear what high school administrators think about the proposal before any final decision is made.

FAMU president Frederick Humphries said he abstained from voting since he just became president last month and wasn't familiar with the proposal, but he is concerned that the new standards would hurt minorities. FAMU currently exempts 50 percent of its students from minimum requirements. Humphries said he was glad the presidents agreed that those universities like FAMU which already had an alternative admissions policy would be allowed to maintain them.

He added that a study on how the new standards would affect minorities statewide should be completed by 1987, the year they would go into effect.

FSU president Bernie Sliger could not be reached for comment.

Universities wishing to accept students with other qualifications would have to get permission from the BOR.



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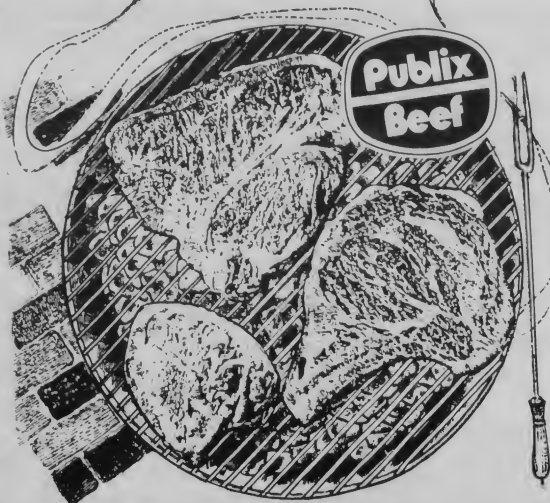
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Photo by Penfield Newell

Maurice Clayton

'They learn something depends on them'

BY GEORGIA STEADHAM
FLAMBEAU STAFF WRITER

"Never judge what a handicapped child can or cannot do," says Rachelle Yerger, program director for the Tallahassee Equestrians Unlimited (TEU). A program that teaches physically and mentally handicapped children and adults horsemanship riding, TEU will hold its first benefit horse show Sunday. Open to all Halter, English and Western riders, the show is sponsored by and will take place at the Woodswell Farm on Proctor Road.

TEU is a growing program that until now has relied on volunteers and contributions. Yerger said she hopes the show will generate some public awareness for TEU and some much needed funds.

After attending Michigan's Cheff Center for the Handicapped and working for Heartland's School of Riding in Kansas, Yerger returned home to Tallahassee as a certified riding instructor and started TEU in May of 1984. Earning no salary and living with her family, Yerger's first classes at the Dublin' Downs Double D stables began in April of this year. With four students, eight volunteers and a long waiting list, TEU is one of over 300 therapeutic riding programs in the U.S. and Canada. Since TEU is a member of the North American Riding for the Handicapped Association (NARHA), each class is

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Horseback riding isn't just a pleasure sport for the handicapped, riding the animal requires balance and coordination.

Teu from page 10

conducted by a certified riding instructor and supervised by a physical therapist.

Horseback riding isn't just a pleasure sport for the handicapped, said Yerger—riding the animal provides balance and coordination. It gives the students a chance to exercise and strengthen muscles that are rarely used. Those students dependent on wheelchairs or other people for mobility learn to walk via the horse—their limitations are removed.

Not only are the students taught riding skills, but they are encouraged to groom the horses and tend the stables. By caring for the animals, said Yerger, the students are able to develop a special bond with them. The student finds himself in a new responsible role.

"They learn something depends on them rather than the other way around," she said. "If they learn to care for the horse, they can extend it to their peers and maybe they can extend it at home."

The Tallahassee Equestrians Unlimited Horse Show begins at 8 a.m. Sunday at the Woodswell Farm on Proctor Road and ends at 5 p.m. For show information, call Ann or Ralph at the Woodswell Farm at 893-2128 or Rachelle Yerger at 385-4193.

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ARTS & FEATURES

POP KIOSK

Killer comes to town

BY BOB TOWNSEND
SPECIAL TO THE FLAMBEAU*My name is Jerry Lee Lewis and I'm damn sure here to stay.*—Jerry Lee Lewis from
"Rockin' My Life Away"

His growl, his leer, his "pumping piano" but most of all his wild and wicked ways have for three decades made him the epitome of that sinful music borne of the 1950s. He's endured scandal, death, disease, divorce and even the IRS to keep on the only way he knows—playin', singin' and red-neck hell-raisin'. A recent biography *cum* novel summed up his life in one word—*Hellfire*. To millions he's known as "The Killer" but to many, Jerry Lee Lewis is *the* King of Rock and Roll.

Jerry Lee Lewis. The Louisiana Fireball. The Memphis Mauler. The Killer. The nicknames along with the details of his life are the stuff of folk tales. Born in 1935 (the same year as Elvis Presley) in Ferriday, Louisiana. Grew up with his cousins Mickey Lee Gilley (the country star) and Jimmy Lee Swaggart (the TV evangelist) in a rural rough and tumble extended family of preachers and pagans. Played his first gig at 13 at the opening of a Ford dealership.

In 1956 Jerry Lee heard a record by another boy from the deep South named Elvis and went to Memphis for an audition with Sun Records. His first single for Sun—a reworking of the Ray Price country hit "Crazy Arms"—barely made the charts. Nevertheless, Jerry Lee left Ferriday and moved to Memphis. At first he was mainly consigned to doing session work for Sun luminaries like Johnny Cash and Carl Perkins. But then in April 1957, under the direction of Sam Phillips, he cut the song that would shake the world.



Robert Palmer, in his profanely sacred book *Jerry Lee Lewis Rocks!* describes "Whole Lotta Shakin' Goin' On" as "one of the most profound rock and roll records of all time." In it Palmer finds the revolutionary foment of boys and girls and blacks and whites "jumpin' up and down together in rhythm..." "In 1957," Palmer accedes, "(that) was about as revolutionary as you could get without openly

Turn to KILLER page 17

A Guide to the Complete Killer

BY BOB TOWNSEND
SPECIAL TO THE FLAMBEAU

A Jerry Lee Lewis discography could easily begin and end with the monumental *Jerry Lee Lewis: The Sun Years* on Charley (British Sun) Records. This 12-record boxed set contains virtually everything known to exist from Jerry Lee's Sun days, 1956-1963. It includes some 155 sides, among them original releases, outtakes, alternate takes, unreleased material and even priceless studio chatter between Phillips, Lewis and other Sun musicians.

Before one track, Jerry Lee is arguing over the blasphemy of "Great Balls of Fire," raving with Pentecostal fervor that "Mr. Phillips" must "Wake man! To the Joy of God! Only!" Just prior to another cut he announces suddenly that he sure wouldn't mind "eatin' pussy" right about now. This is, of course, the definitive Jerry Lee Lewis.

The essential country recordings can be found on *The Best of Jerry Lee Lewis* from Smash/Mercury. His latest "best of" from Elektra/Warner Bros. are on *Jerry Lee Lewis featuring 39 and Holding* (which is currently in the bargain bins, so hurry). Amazingly enough, the most sensible collection of The Killer's classics has been released in just the last couple of weeks—it's called *Jerry Lee Lewis: Milestones*. This Rhino Records compilation is a bargain-priced double album which covers the highlights of Jerry Lee's career from "Crazy Arms" to "Middle Age Crazy." Rhino accomplished the feat by licensing the first three sides from British Sun and the final side from Polygram (the company that owns the Smash/Mercury rights). *Milestones* even comes with an eight-page booklet. That coupled with its modest price make it—well, like I said—sensible. Put it together with the aforementioned *39 and Holding* and you've got a good start on the basic Killer collection.

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ENGLISH BEAT

Last call at Oxford

BY D. K. ROBERTS
FLAMBEAU STAFF WRITER

The champagne corks shoot high over head as the tourists pop instamatic pictures of students exploding from their last examination, getting drenched in sticky bubbles. It isn't really champagne—it's fizzy Mosel or supermarket *vin mousseux*. Even Oxford undergraduates are not so decadent as to cover the streets with vintage *Veuve Clicquot* to sour and stink in the late afternoon sun.

The Brasenose Eng. Lit. Crew emerge at last: one *cineste*, one budding journalist, one melancholic, one heavy-haired actress, one young man with a chin, one fragile aristocrat. They are all smiling with the breathless fear of people who have stepped beyond purpose into a futureless hedonism, an endless party-night, a wide world beyond university where they never have to write essays again.

You take English Lit. finals in Oxford, all finals, in a huge Victorian Versailles with pictures of poets on the ceiling called The Examination Schools. You dress in black and white. You carry a mortarboard. You wear a red (or white or pink) rose.

The Brasenose Eng. Lit. Crew gets flooded in 2.10 pounds a bottle Blanc de Blancs, all except the fragile aristocrat—people are afraid to spray her pale Gainsborough-portrait flesh as if she might melt like a paste pearl. The *cineste* takes a swig from the Jack Daniels his best pal the Beautiful Howard had just presented him with. The Beautiful Howard has bland bangs and a Lady Di smile—he does physics and his finals don't start until next week. The heavy-haired actress tenderly carries two bunches of amethyst-colored irises. The American Lit. tutor, who started the day dry and unsmelly, is now reeking of intellectual sweat and *faux champagne*.

Back at last in Brasenose, the Medieval and 18th century tutor, the American Lit. tutor, and the Head Tutor ask polite questions about the Shakespeare exam while the finalists cavort like cartoon nymphs and satyrs on the lawn. The young man with a chin chases the budding journalist with a can of pink Silly String. The fragile aristocrat curls on the grass with her boyfriend who is called Burt but whose real name is something like Crofton, quietly lapping *Met et Chandon* from the bottle. The melancholic stands on a bench and mutters: "Here's to unemployment."

The Schools Dinner is a thing that happens to Eng. Lit. finalists after they finish exams. It is given by the Head Tutor at his house in Iffley which is a village up the road from

Oxford. He makes his wife do the cooking—*paella*, barbecued chicken, crab in avocado, cheesecake—but he pours the wine. She is American. He is from Warwickshire. They found each other when they were M.S. students at Brown in the sixties.

The Brasenose Eng. Lit. Crew roll up in taxis, all except the fragile aristocrat who has mysteriously vanished. They are greeted by the Head Tutor's 12 year-old twin sons, Kevin and Jimmy, breakdancing in the front garden. Kevin and Jimmy speak with perfect Oxford accents, address each other as "Bro," say "Live it on the street," to the Eng. Lit. Crew.

There are two cases of Mouton Cadet. The Head Tutor has only put the corkscrew down to eat. It is ten o'clock and the sun is starting to set over the tiger lilies and Man in the Moon marigolds in the Head Tutor's garden. The budding journalist is reading the American Lit. tutor's hand: "You have a lot of water and fire but one air finger and that's good—that's inspiration." The Head Tutor's wife is playing Chopin Nocturnes on the piano as the young man with a chin turns the pages. The heavy-haired actress is talking about Edward Bond with the medieval tutor who never drinks. Bro Jimmy is upstairs showing the *cineste* his Super 8 stop-action animation film masterpiece (based on Kubrick's 2001) *Lego Odyssey*. Bro Kevin is teaching the melancholic to moon-walk.

It suddenly becomes 1 a.m., true night at last, and no one has thought of ringing for a taxi.

Trinity Term—Summer Term—is over. People are packing note folders in Crown Royal boxes, carrying stereos to cars, giving up their college keys. The Brasenose Eng. Lit. Crew sit together on the quadrangle lawn, all except the fragile aristocrat who has taken her shoes, her bong, and her books from her room and left the American Lit. tutor a present of very old port and a pair of bookends from Nairobi carved like water buffalo. The Eng. Lit. Crew, after three years of studied disassociation, are now inseparable.

They sit exchanging addresses. The budding journalist is going to Paris to see her boyfriend who teaches in a *lycee*. The heavy-haired actress is doing teacher-training. The young man with a chin has a job with a merchant bank. The *cineste* is going to New York to watch movies. He can't rouse himself to a sense of direction, ambition. He is twenty years old and finals are over, Oxford is over. Silently he passes the last bottle of champagne to the melancholic as the bells of the university church strike ten minutes late.



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1:00, 3:15, 5:30, 7:45, 10:00

RED SONJA (PG-13)

1:30, 3:30, 5:30, 7:30, 9:30

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1:30, 3:30, 5:30, 7:45, 10:00

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2:30, 5:00, 7:30, 10:00

A VIEW TO A KILL (PG)

2:00, 4:30, 7:00, 9:30

THE EXPLORERS (PG)

2:00, 4:30, 7:00, 9:30

THE LEGEND OF BILLY JEAN

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Max gets religion

MAD MAX BEYOND THUNDERDOME

Mad Max Beyond Thunderdome, the third in the Miller (plus Ogilvie for this one) directed, Mel Gibson-starring Mad Max series, might be more appropriately titled *Mad Max Does Moses*—there is an awful lot of biblical imagery in this film.

Right off the bat, long-haired, prophet-looking Max approaches what seems to be a suburb of those twin cities of sin, Sodom and Gomorrah. The place turns out to be Bartertown, a charming little hellhole run by Auntie Entity (Tiny Turner). After Max gets into trouble there and gets cast out into the desert of Gulag, he gets picked up by a herd of somewhat civilized children who look to Max for salvage (like salvation, get it?) and who do a mural of him with his arms outstretched (just like he's on a cross).

The Bible stuff in *Thunderdome* is symptomatic of the makers of two B-movies *par excellence* (*Mad Max* and *The Road Warrior*) trying to do a B-movie with, not only the expected action-packed adventure, but with Ideas and Depth. What Miller and Ogilvie end up with in *Thunderdome* is some ideas and some action, but not enough of either to make a great B-movie or a truly thought-provoking film.

Now this is not to say that *Thunderdome* ain't worth seeing—if you liked Max



Looking dirty in the desert, Mel Gibson as Mad Max the prophet, leads his band of followers to salvagation.

before, you'll probably like him again. And, despite problems like Tina Turner's acting (I heard she was good; that must have meant she actually memorized her lines), a wimpy chase scene at the end, and some underdeveloped ideas, the movie is *fun*. In the first half, it sometimes starts to feel as satirical as *Cafe Flesh*, an arty blue movie from a few years back. Along these lines, the scene where Max's fate in Bartertown is determined by spinning a wheel of fortune is especially nice. The set-up is just like a teevee gameshow, with a host and two lovely ladies, but the options on the wheel include things like amputation and death.

Well, no need to say too much and spoil it for you—

Thunderdome is worth the bucks.

Beyond Thunderdome is playing at the **Miracle Five** at 3:10, 5:15, 7:25, and 9:30.

—J. L. Branch
BACK TO THE FUTURE

The phrase that describes *Back to the Future* is surprisingly good. Accept the premise that time travel is possible, and prepare to be transported into a world where right conquers might in a progressively comic, perfectly timed chain of events.

A tight plot and superb, stereotyped characters invest this film with the power to shape audience reaction into predictably pleasant, if shallow, emotion. The flawlessly amiable teen-aged hero (Michael J. Fox) and

the loony inventor (Christopher Lloyd); the love-struck young woman, the dilligent dork who never succeeds, and the big, bad bully who always does; all play upon the screen in a relationship which instills viewers with excitement and anxiety, laughter and relief.

A few special effects and a hopped-up DeLorean added to Michael J. Fox's trip to the small 1950's town of his parents leave the creators of *Back to the Future* plenty of possibilities, some of which they capitalize upon to give this film a surprising finish, one that sparkles like the best of cut glass.

Back to the Future is showing at Capitol Cinema at 1:50, 4:30, 7:10, and 9:50.
—B. G. Dilworth

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FILM

Lush deception revealed in 'The Emerald Forest'

BY K. HASSAL
FLAMBEAU WRITER

In spirit, John Boorman's *Emerald Forest* is twin to the rain forests of the Amazon where it was filmed: it is compelling and mysterious, beautiful and deceptive, seductive and treacherous.

The *Emerald Forest*, we are told as the film begins, is based on the real experiences of Bill Markham, an American engineer building a dam in the Amazon. Markham, whose young son was stolen by the Invisible People of the Amazon has spent ten years searching, compiling information about little-known Amazonian tribes, and making repeated treks into the deepest parts of the forest, where he set off fireworks to attract elusive natives. It is the story of how he came to know the forest and to be conquered by it. The deliberately documentary tone of the beginning of the film turns out to be a dramatic device. The *Emerald Forest* is not a docu-drama, and not about anybody's real experiences.

We follow Bill Markham (Powers Boothe) on the last of his journeys in search of his son. He is nearly murdered by the tribe he attracts with his fireworks: the Fierce People, cannibals who scour the forest, growling like great cats. He is barely saved by his son, Tommy, now full grown, has become Tomme, a beautiful young hunter, adopted son of a leader of the tribe of Invisible People. Through Tomme, Markham learns to see the forest in a new way, and to respect the innocence, gentleness, and wisdom of the Invisible People. Finally he must decide whether to protect or to destroy what he has seen.

He has seen a paradise of sorts: it is Gauguin's paradise, the paradise Gauguin dreamt of and pursued and finally created for himself on canvas, as Boorman has created it for himself on film. Many of Boorman's Invisible People are maidens. They are uniformly beautiful, smiling, compliant and almost entirely naked. They are deferential: They have learned from Tomme to call Bill Markham "Daddee." Daddee's fevered brow is smoothed. A gentle, beautiful young woman fashions a garment for him, brings him food, helps him bathe, and asks if he "has need": whenever he "has need" to make love, she is ready to comply.

Like Gauguin's Tahitian Eves, the young women of the Invisible People love the sun. They arch their backs; they splash laughing in the dancing rivers; they stand naked and unashamed, drying themselves around the fire, shaking the water from their hair. They do not disguise their bodies with paint. The painted bodies of men, on the other hand, blend into the shadows of the forest. The very young of the tribe, the old, and especially the ill, approach true invisibility. Boorman's camera, like Gauguin's brush, lingers on the women.

Is this Eden innocent? At one point in the

film, the young women of the Invisible People are stolen and traded (for guns) to evil men from the Dead World, which begins where the rain forest ends. These men introduce the invisible women to sin, forcing them into prostitution—and into clothing. Here Boorman employs a tactic familiar to all regular viewers of *Sixty Minutes*: he manages to exploit while appearing to protest exploitation. Viewers of *Sixty Minutes* are often asked to steel themselves for a hard, close look—in the spirit of protest, of course—at the disgusting business of (say, for instance) child pornography. Here is the same mixture of disguised indulgence and high moral tone: the *Emerald Forest* sexually exploits women while appearing to protest the sexual exploitation of women—while citing the sexual exploitation of women in the civilized Dead World as proof of that world's inferiority to the innocent world of the rain forest.

The *Emerald Forest* also exploits and insults the Indians for whose sakes it pretends to plead. Unquestionably the Indians could use an honest advocate. The rain forests are falling victim to civilization; the Indians are being displaced, their culture and even their lives destroyed. In some tribes, nine are dead for every one that lives. The Indian who survives at all in the city may live in a shack which is little more than a crate. The civilized men of the city will him "chango": "pig."

Boorman attacks this lie—the lie that the Indians are inherently inferior—with another lie equally insulting and equally contemptuous: a romanticized version of the Indian deformed to suit the tastes of North American moviegoers. Here are Noble Savages with the barest colorful trace of savagery, Indians uniformly clean, happy, healthy, straight-spined, pure and exalted in spirit. They retain a mystical connection with the natural world. They are able to "look through the darkness of what has been," able to fly in spirit with the eagle, to see what the eagle sees, to know what the eagle knows. They are without jealousy or cruelty, without greed for possessions or for power. Their women, amiable and generous, physically beautiful in North American terms, apparently find white men perfectly attractive.

These are white man's Indians, and if this is an Eden at all, it is a white man's Eden. The very harmlessness, the innocence of the Indians makes them helpless in the face of evil. They are the children of the forest. No Indian man can save his woman when the Fierce People steal her; no Indian woman can save herself. The lives of the Invisible People depend absolutely upon the intervention of the Great White Father, Daddee Bill Markham. Daddee and Tomme, the only two white men in the World, become the two saviors of the Invisible

Turn to FOREST page 17

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summer **CA•LEN•DAR****HAPPENINGS**

The Leon County Police Benevolent Assoc. will host the Country Music Jamboree '85 on Friday night at 7:30. The show will feature Margo Smith, who gets standing ovations with her yodeling, and country singer Tom Grant. The show will be at the North Florida Fairgrounds. Call 681-0603 for ticket information.

The Tallahassee Playwright's Ensemble will stage two new one act plays—*Sammy Goldenbaum Killed Himself* and *Saxophone Music*—July 19-20 at FSU's Moore Auditorium and July 26-27 in the R.A. Gray Building's Auditorium. Performances start each night at 8. Tickets are \$2.50; phone 575-8333 for details.

Three free events this week-end at the FSU School of Music—Friday night at 8 in the Music School North. Delia Johnson will perform a Certificate Recital. Saturday at 11 a.m. in the Opperman Music Hall, it's a Junior High Band Camp Concert. Sunday afternoon at 2, there will be a Summer Flute Recital at the Music School North. Call 644-4774 for more information.

The Drew Reid Bluegrass Trio and **Three for the Money** will give a free concert down at Wakulla Springs (on the deck of the Museum) on Sunday at 3. Bring a blanket; donations for the Wakulla Springs Museum would be appreciated.

Hardcore bands D.O.A. and **Charlie Dead** and the **Vultures** will be at the CA Warehouse (1801 S. Monroe) on Monday night at 8. Tickets are \$5; call 681-3269 for reservations.

CLUBS

THE ALLEY: Velma Frye, pianist and vocalist, Fri., 5:30-7:30; no cover, appropriate dress; 222-9463.

BROWN DERBY: Doc Holiday, top 40, Thurs., Fri. and Sat.; no cover, appropriate dress; 386-1108.

BULLWINKLE'S: Radio Cafe, rock, Thurs., Fri. and Sat., 9 til close; Attitude, reggae, in the beergarden, Fri. at 5:30 til close, Sat. and Sun. from 9:30 til close; cover, casual dress; 224-0651.

DORIAN'S: Reed Mahoney, acoustic, 9-12; Pat Murphy, country, Fri. and Sat., 9-1; no cover, casual dress; 576-3915.

Flamingo Cafe: Second Stage, Thurs. and Fri.; Bobby Watt, Sat. and Sunday afternoon; Attitude, reggae, Sun. night at 8:30 til close; Jon Copps, Mon.; Drew Reid, contemporary country, Tues. and Wed.; no cover, appropriate dress; 224-3534.

GRAND FINALE'S: Bill Wharton Concept, blues, Thurs.; Del Suggs, saltwater, Fri. and Sat.; Saltwater Sunday with the Tallahassee All-Stars, Sun. at 6:00;

Tallahassee All-Stars, Tues.; Drew Tillman, Wed.; 9:30-1:30; no cover, appropriate dress; 599-9358.

KENT'S: Crosscut Saw; rock and blues, Fri. and Sat., 9 til close; cover, appropriate dress; 224-5510.

MAXIN'S: David Asbury, Thurs., 9 til close; Johnny Whitehurst, Fri. and Sat., 9 til close; no cover, appropriate dress; 222-3446.

MUSICAL MOON: The Birdman, Panama City DJ, Fri., \$1 with student ID; Four-N-Legion, teen nite, Mon., \$4; 222-MOON.

NATURE'S WAY: Bill Wharton, blues, Fri., 8-11; no cover, casual dress; 224-4525.

PEANUT BARREL PUB: Village Smith, contemporary, Fri. and Sat., 9-1; \$1 cover, casual dress; 656-0056.

SILVER SLIPPER: Lady and the Tramp; contemporary, Thurs., Fri. and Sat.; 9 til close; no cover, appropriate dress; 386-9366.

STATION HOUSE: Drew Reid, contemporary country, Thurs.; Jumpstreet, Fri. and Sat.; Drew Tillman, Mon.; John Kurzweg, acoustic, Tues. and Wed.; cover, appropriate dress; 224-3773.

CAPITOL CINEMAS: *Fletch* (PG) 3:15, 5:30, 7:40, 10; *Silverado* (Pg-13) 1:30, 4:15, 7:20, 10; *Back to the Future* (PG) 1:50, 4:30, 7:10, 9:50; *Explorers* (PG) 2:10, 4:50, 7:20, 9:40; *The Emerald Forest* (R) 1:40, 4:20, 7:20, 9:30; *Cocon* (PG-13) 2:10, 4:40, 7:15, 9:40; 386-1311.

CINEMA 'N' DRAFTHOUSE: *Lifeforce* (R) 7:30, 9:45; starts Fri.-Prizzi's Honor; midnight show Fri. and Sat.; 222-6196.

MIRACLE 5: *Goonies* (PG) 3:05, 5:10, 7:15, 9:20; *Rambo* (R) 3:30, 5:30, 7:35, 9:40; *Mad Max Beyond Thunderdome* (PG-13) 3:10, 5:15, 7:25, 9:30; starts Fri.-*The Man With One Red Shoe*; E.T.; 224-2617.

MUGS & MOVIES: *Beverly Hills Cop* (R) 7:10, 9:30; *Amadeus* (PG) 8; starts Fri.-*The Breakfast Club* (R) 7:20, 9:40; 893-6110.

NORTHWOOD MALL: *Return To Oz* (PG) 1, 3:15, 5:15, 7:15, 9:15; 877-4480.

PARKWAY 5: *St. Elmo's Fire* (R) 1:30, 3:30, 5:30, 7:45, 10; *Pale Rider* (R) 2:30, 5, 7:30, 10; *A View To A Kill* (PG) 2, 4:30, 7, 9:30; *The Legend Of Billy Jean* (PG-13) 1:30, 3:30, 5:30, 7:30, 9:30; 877-1691.

TALLAHASSEE MALL CINEMA TWIN: *St. Elmo's Fire* (R) 1, 3:15, 5:30, 7:45, 10; *Red Sonja* (PG-13) 1:30, 3:30, 5:30, 7:30, 9:30; 385-9000.

Varsity: *The Last Dragon* (PG-13) 2:40, 4:50, 7:30, 9:45; *Perfect* (PG-13) 2:30, 4:40, 7:10, 9:30; *Desperately Seeking Susan* (R) 2:20, 4:30, 7:20, 9:40; starts Fri.—*Lifeforce* (R); 224-2617.

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Forest from page 15

People. When Daddee leaves the World, he leaves his son behind him as the new spiritual leader of the invisible tribe.

Here is paradise, we are told. In the rain forest, in a ceremonial vessel treasured by the Invisible People, lies the dust of the First Man and the First Woman. This is the World before sin: outside it lies the Dead World. Yet here women are chattel, bought from their fathers by their husbands, and ceremonially clubbed by way of sealing the engagement. Here brown people live or die at the whim of white men. Here the Indian must be deformed in order to make him appealing.

Surely long before the credits for "body development coach" and "tribe choreography" roll by, surely before the disclaimer at the very end of the film to the effect that all characters and events portrayed are fictions—surely before that, we know we are not sharing the "real experiences" of Bill Markham. Yet the surface of this film is seductive and treacherous. It has the very great power of sensual beauty, and it speaks in beguiling tones that sound like what they are not: compassion, admiration, respect. This is very cold charity. Its danger lies in the way it flatters and feeds our prejudices while assuring us that we have perfect souls.

The Emerald Forest is playing at Capitol Cinema at 1:40, 4:20, 7, and 9:30.

Killer from page 12

advocating the violent overthrow of the government." As Jerry Lee sees it, he and Sam Phillips were rather like Palmer's "rock and roll revolutionaries." He once told a rock critic: "Sam's crazy. Nutty as a fox squirrel. He's just like me, he ain't got no sense. Birds of a feather flock together. It took all of us to screw up the world. We've done it."

"Whole Lotta Shakin' Goin' On" went on to sell some 6 million copies and become Sun's alltime biggest record. Released in November of 1957 the nuclear follow-up "Great Balls of Fire" did almost as well. In 1958 Jerry Lee crossed the ocean for his first tour of England and his first big scandal. Accompanying Lewis on the trip was 13-year-old Myra Gale, who, it came to be known, was also his second cousin and his third wife. The British people and especially the British papers were merciless—driving Jerry Lee and Myra back to the U.S. after only three shows.

In the wake of the British storm and the American reaction to the hillbilly piano man and his "child bride" a Jerry Lee

Lewis single wouldn't make it to the charts again until 1961. And even then his records received little more than a lukewarm reception. This unofficial blacklisting continued into 1968. That's the year Jerry Lee decided to shift gears and push all his rough and rowdy ways back to the roots.

"Another Place, Another Time" was the first in a long string of Smash/Mercury singles that put the Killer at or near the top of the country charts. "What's Made Milwaukee Famous (Has Made A Loser Out of Me)," "She Still Comes Around (To Love What's Left of Me)" and "She Even Woke Me Up to Say Goodbye" all evoke the honky tonk ethos of beer, smoke and cheap perfume. His more recent Elektra/Warner Bros. records like "Rockin' My Life Away" and "39 and Holding" show Lewis doing what he's always done live—swinging from rock to country, from Hank Williams to Little Richard without missing a beat.

Over the course of his days, Jerry Lee Lewis the piano pounding wildman has made some historical, indeed revolutionary, music. What's made him a hero or an object of scorn (in that tired but true phrase a "living legend") though, has often been the tragic events of his personal life. In 1962, Jerry Lee's son Steve Allen Lewis drowned in the family swimming pool. In 1970, his wife Myra divorced him. And in 1973, Lewis' oldest son Jerry Lee Jr. was killed in an automobile accident. Since the early '70s, Jerry Lee has had a series of health problems including ulcers, respiratory failure, removal of his gall bladder and finally a ruptured stomach—which nearly killed him.

Then too, the damage he's inflicted on others has made some pretty good grist for the tabloid mills. According to various tales, boasts and half-truths, the Killer has really been earning his name. At one time or another he's supposed to have shot his bass player, threatened Elvis with a loaded pistol, taken a contract out on Myra and, according to Geraldo Rivera, contributed to the drug death of Shawn Michelle, one of his most recent wives. Everyday conflicts like drunk driving, drug abuse and tax evasion can't hold a candle to gun play and physical abuse.

It is ultimately useless to try and figure out just where talent leaves off and legend begins. One thing's for sure though—the unbridled explosive power of Jerry Lee live is something to behold. He's been known to set pianos on fire, accost paying customers and even preach the gospel.

After all is said and done, the Killer remains a stunning singer and the consummate white rock and roll performer. He embodies the crazy contradictions of American music and American life. He is at once something of a national scandal and a national treasure.

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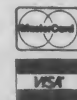
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SPORTS

AROUND THE MAJORS

Prognosticators surprised at midseason baseball standings

BY RODNEY CAMPBELL
FLAMBEAU STAFF WRITER

Way back in early April, The *Flambeau* conducted a not-so-scientific telephone survey of local media and sports-types to see who most people thought would win it all in major league baseball.

As of right now, at the mid-season mark, let's just say most polled are looking pretty bad.

Of the fifteen or so "experts" asked, three tabbed the Baltimore Orioles (currently in fourth place in the American League East), two picked the Chicago Cubs (fourth in the National League East) and two even had the gall to select the Atlanta Braves, at this time fifth in the N.L. West. Not exactly the best of picks.

On the up side, though, Florida State volleyball coach Cecile Reynaud took a shot in the dark and picked the St. Louis Cardinals to win it all. The Cards have been a pleasant surprise and currently lead the N.L. East by two-and-a-half games.

Darrell Fry, *Flambeau* assistant sports editor, named the Los Angeles Dodgers as his world champs. The Dodgers have won eight of their last ten and lead the N.L. West by a half game.

Looking back on it all, some folks regret their selections, while others, like FSU head softball coach JoAnne Graf figure it's still too early to call in the chips.

"I'll still stick with my Orioles pick," she said. "With Earl Weaver back as manager they should have a good second half of the season."

Among those with second thoughts is Mark Anderson, a correspondent for the *Tallahassee Democrat*, who picked the New York Mets to take the title. Anderson feels the current hot streak of the Cardinals may continue.

"(The Mets) can still win it," he said. "They've got a good pitching staff with Dwight Gooden and Ron Darling. But I

don't know if they are as balanced a team as the Cardinals."

If the current leaders continue to sit atop their divisions, the sale of paper bags should be up in October.

The Cards' Tommy Herr is running at a pace to become the first player since 1945 to get 100 RBI with less than ten homers. Herr currently has 68 RBI with but three home runs.

Once again, the National League pounded the American League in the All-Star game Tuesday. The N.L. has won 19 of the last 21 meetings, including one streak that saw 11 wins in a row. The senior circuit leads the all-time series 36-19 with one tie.

Houston's Nolan Ryan scared a couple of folks with his 95-mile-per-hour heat. He decked the Yanks' Rickey Henderson and Dave Winfield with high inside pitches. You have to be pretty brave to get up there against Ryan.

You don't have to be brave to face Detroit pitcher Dan Petry. He bombed in his brief stint, walking three hitters in 1-3 of an inning in the ninth.

Strangely enough, the two best relievers of the last four or five years didn't make the all star teams. Bruce Sutter of Atlanta and Dan Quisenberry of Kansas City were notably absent after big years last season.

In other baseball news-

The Toronto Blue Jays and California Angels continue to surprise the baseball world by leading their divisions in the A.L.

The Jays have used good pitching from Jimmy Key and Dave Stieb to lead the East, by two-and-a-half games, while the Angels have benefited from the great relief pitching of Donnie Moore (7-3 with 17 saves). The Angels leading reliever last year, Luis Sanchez, had but 11 saves. California leads by a whopping six games.

...

Baltimore and Kansas City are the biggest disappointments in the A.L. Baltimore's



There are just some days when nothing goes right, as Florida State pole vaulter Joel Smith found out. The Castleberry native was participating in the annual Sunshine State Games in Tampa Sunday when his otherwise trusty pole gave out on him and snapped, sending him back down to earth. Oh well, if man were meant to fly...

pitching hasn't quite been up to snuff, though Eddie Murray and Cal Ripken, Jr. are still hitting.

Kansas City has had a less-than-spectacular year from reliever Dan Quisenberry who actually has a losing record, though third baseman George Brett continues to hit the ball well, topping the majors with a .358 average.

...

The National League leaders are both surprises as the St. Louis Cardinals and Los Angeles Dodgers top the league.


The Cards have used great hitting and unbelievable speed to take a two-and-a-half

game lead, while the Dodgers' starting pitching and hot bat of Pedro Guerrero have allowed L.A. to take a slim half game lead over San Diego.

The Chicago Cubs and Atlanta Braves have been big let-downs in the N.L.

The Cubs haven't had the steady play of Ryne Sandberg as they did last year, while pitcher Rick Sutcliffe has spent some time on the disabled list.

The Braves have never gotten out of the starting block with starting pitching being their biggest disappointment. Pascual Perez is 1-7 after showing such promise the last two years.



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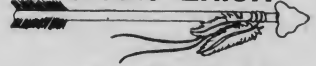
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Photos by Terry Towery

Faces in the crowd, stars of the future?

For now, they are just eager youngsters, registering for the annual Bobby Bowden Football Camp, held this week. But who knows? Maybe someone like David Jackson (insert), a senior from Savannah, Ga., will turn out someday to star for the Garnet Gold. Only time will tell...

Sacks replaces Allison

UNITED PRESS INTERNATIONAL

CHARLOTTE, N.C.—Greg Sacks' convincing victory in the Firecracker 400 earned him Bobby Allison's old job as driver for DiGard Racing Inc., but Allison will retain Miller Brewing Co.'s sponsorship, officials said Wednesday.

"We felt we had a commitment to both DiGard and Bobby Allison and we're going to enthusiastically support both of their efforts," said Sam Belnavis, manager of Miller's sports marketing department, at a press conference at Charlotte Motor Speedway.

Allison got into a spat with DiGard Racing Inc. officials over a new chassis design the company wanted to try out on Allison's Buick and DiGard officials announced Tuesday Allison was quitting.

SPORTS IN BRIEF

Tomorrow is the last day to sign up for the Over-the-Line tournament. Come by room 136 TODAY. Don't miss out on the fun—be there! Call 644-2430 for more information.

Beat the summer heat, enjoy some friendly competition, get your work-out at the pool, see some of the best bodies in Tallahassee and enjoy the fun that only an intramural swim meet can bring. Sign-up July 17-24 at the Stults Aquatic Center (Union Pool) or Room 136 Tully Gym. There will be a variety of events including freestyle, breaststroke, backstroke, and butterfly with distances ranging from 50-400 meters. There will also be several relays and 1 meter diving. If you can't swim but have a nice bathing suit and a good tan we welcome your entry! Call 644-2430 for more information.

TODAY is the last day to sign up for the intramural racquetball tournament. You must bring a new can of unopened balls to enter. Come to room 136 Tully Gym to sign-up. Call 644-2430 for more information.

TODAY is the last day to sign up for a six-a-side soccer. Come to room 136 Tully Gym to sign up for this weekend's tournament. Call 644-2430 for more information.

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Got some megagalactic boots? (Then don't see page 8)

Florida Flambeau

MONDAY, JULY 22, 1985

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VOL. 72, NO. 176

Black leaders say emergency actions 'act of desperation'

UNITED PRESS INTERNATIONAL

JOHANNESBURG, South Africa—Police using sweeping new special powers arrested 113 blacks and set up roadblocks around black townships Sunday as a state of emergency took effect in large parts of white-ruled South Africa.

Black leaders, including Nobel laureate Bishop Desmond Tutu, and the leader of the white opposition party in Parliament denounced the suspension of legal rights as proof

the white-minority government cannot deal with dissent from the 22-million black majority.

The arrests, were made during the first 12 hours of the government-declared state of emergency, which went into effect at midnight Saturday, a police spokesman said. He refused to provide details.

President Pieter Botha declared the state of emergency—the first in 25 years in South Africa—in 36 districts around Johannesburg and Port Elizabeth to combat the black resistance movement. Almost 500 people have died in the last ten months alone.

According to a special edition of the *Government Gazette*, the powers enable government security forces to:

- Arrest suspects without charges or warrants and to hold them for renewable two-week periods without

giving them access to family members or lawyers.

- Search any person, building or vehicle without a warrant and to seize any article.

- Interrogate any detained person.

- Hold prisoners without informing the public or family members of their identities, numbers or places of detention.

The state of emergency also allows the government to impose curfews and censor news reports.

Offenses against the emergency provisions are punishable by a maximum prison sentence of 10 years or a fine of up to \$10,000.

Shortly after the emergency measures took effect, police said they stopped a bus and escorted it to police headquarters in Johannesburg where several black people were detained and others were released. No other details were released.

Bishop Tutu, who won the Nobel Peace Prize in 1984 for crusading against apartheid, called the emergency declaration "an act of desperation" by a government that refuses to negotiate with leaders of the 22-million black majority.

"My people will be outraged," black newspaper editor Percy Qoboza said. "This will not stop the violence, it will encourage it."

But he added that invoking emergency powers to curb the 10-month unrest will not have any major practical effect on life in the black ghettos.

"This step merely legitimizes what has been going on in the townships for some time. They are telling us they are going

'My people will be outraged. This will not stop the violence, it will encourage it. This step merely legitimizes what has been going on in the townships for some time. They are telling us they are going to shoot their way out of trouble.'

Black newspaper editor Percy Qoboza

Turn to EMERGENCY, page 3



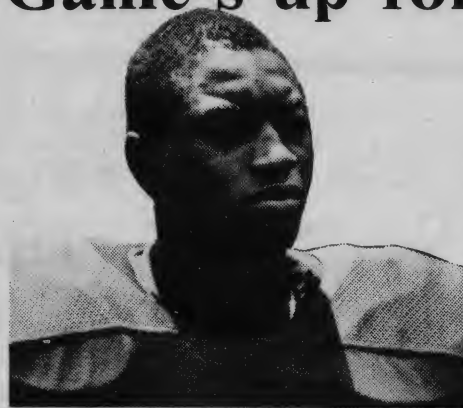
It's that time again!
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Hangin' in like Gunga Din

It's a long way from Haney's Big House to the Musical Moon, but King Killer Jerry Lee Lewis made the years disappear Thursday night as he rocked the crowd with one favorite after another from country to rock and roll to the blues. He even made middle-aged women go crazy, shakin' with the palsy of the possessed when he swung into "Whole Lotta Shakin Goin On." Was there ever.

Photo by Ellen Drennen

Game's up for FSU's Snipes



BY DAVID LEE SIMMONS
FLAMBEAU SPORTS EDITOR

The mystery of whether Florida State running back Roosevelt Snipes would regain his football scholarship ended over the weekend when the senior dropped out of school and returned to his home in Sarasota.

Snipes was attending classes at FSU this summer in the hopes of regaining the scholarship taken away from him by head coach Bobby Bowden for poor academic performance.

But despite intense counseling from coaches as well as others on the team, Snipes quit school and will not be eligible for the upcoming season. Since NCAA rules stipulate that an athlete has five years to complete his college eligibility, Snipes' college football career is over as well.

Florida State signed Snipes to a letter-of-intent in 1981 out of Sarasota High School, putting him in with the same

freshman class as Greg Allen and Tony Smith. Allen finished his career at FSU last season and was drafted by the NFL's Cleveland Browns, while Smith is finishing his fifth and final year of eligibility this year. In fact, with Snipes now gone, Smith moves up as the apparent starter at tailback for the Seminoles this season.

Snipes' departure leaves the Seminoles with an interesting situation at that position. Though considered an awesome talent in the same vein as Snipes, Smith has yet to prove himself as a dependable starter. Next on the pre-fall depth chart is redshirt freshman Victor Floyd, who is also suspect.

Many coaches are high on incoming freshman Sammie Smith, who was highly sought after before finally deciding on FSU last February. At 6-foot-1 and 215 pounds, Smith is considered fast for his size and has been compared to the USFL's Herschel Walker at times. During this summer's Florida-Georgia High School All-Star game, the Apopka native rushed for 175 yards on 17 carries. One of those runs went 73 yards for a touchdown, enhancing the freshman's chances in the fall.

But for Snipes, college football is over. Though he had much competition in that freshman class in 1981, Snipes was considered a contender for a starting role coming in. However, he never played that first year as bad grades prevented him from attending FSU. After attending Coffeyville Junior College in Kansas for two years, Snipes returned in 1983 and became a reliable backup for Allen.

Despite being a reserve for most of his time here, Snipes did manage to rush for 100 yards eight times in two seasons, and last year enjoyed the distinction of being the only man to rush for more than 100 yards against Florida, gaining 108. Snipes could not be reached for comment at his home, nor could Bowden, who was out of town.

Fearing harm to her kids worried mom attacks man

BY KATI KAIRIES
FLAMBEAU ASSOCIATE EDITOR

A Tallahassee woman who attacked a man she thought had hit her children was arrested and charged with attempted homicide Saturday, according to Tallahassee Police Department reports.

Twenty-nine-year-old Dorothy Jackson of 2411 Jackson Bluff Rd. was arrested after allegedly stabbing Vernon Warchester, 34, in the chest. According to Lt. Walter McNeil of TPD, Jackson stabbed Warchester after she received a call at work and was told Warchester had struck her children. McNeil said TPD's investigation into the stabbing revealed the children had not been struck by Warchester.

'He'd just been bothering them. He was just being drunk and very vocal. Apparently (the Jackson family) had had trouble with Warchester in the past.'

—Lt. Walter McNeil, TPD

"He'd just been bothering them," McNeil said. "He was just being drunk and very vocal. Apparently (the Jackson family) had had trouble with Warchester in the past."

Initial reports that neighborhood children called Jackson at work to tell her of Warchester's behavior were false, McNeil said. Jackson's daughter was the one who made the call, he said. McNeil said the daughter "exaggerated the facts" about the children's encounter with Warchester.

Jackson is currently being held in the Leon County Jail. Warchester was treated and released at Tallahassee Memorial Regional Medical Center Saturday afternoon.

A 13-year-old boy was charged Saturday with the sexual battery of a 5-year-old boy left in his care, according to Dick Simpson, spokesman for the Leon County Sheriff's Office.

Simpson said the 5-year-old was left by his mother with the 13-year-old while the mother ran errands Friday. When the mother returned, the child told her the older boy had molested him. The mother then took to child to Tallahassee Memorial Regional Medical Center, where medical personnel notified the sheriff's office of the incident.

The 13-year-old was arrested and charged after a 12-hour investigation, Simpson said. The 5-year-old was treated and

released from TMRMC.

An unidentified white male driving a stolen white Ford van robbed the TG&Y store on Thomasville Rd. Saturday night, according to police reports.

Store manager Robert L. Hawthorne told police officers a white man wielding a handgun entered the store shortly before 9 p.m. and demanded money. The suspect ordered the cashiers and customers to the back of the store and held the gun on Hawthorne while the manager opened the safe and handed over an undisclosed amount of cash and checks. The suspect then ordered Hawthorne to join the others at the back of the store and left through the front door.

Hawthorne told investigating officers the suspect left in a white Ford van missing the left taillight. The van was later found abandoned at Winthrop Park.

The store manager and other witnesses described the suspect as a 35 to 40-year-old white male between 5-foot-11 and 6-foot-1 and weighing 185-225 pounds with a pot belly, a chubby face, and brown wavy hair that came just below his ears. The suspect was last seen wearing a button-up shirt, brown or khaki pants, and a Scottish cap like a tam-o'-shanter.

According to the police reports, the Robbery Task Force was dispatched to the scene and the investigation is continuing.

A Tallahassee woman had her purse snatched by an unidentified black male in his late teens Saturday night, according to police reports.

Molly LaBoda, of 1228 N. Duval St., had pulled into her driveway and was unloading groceries when the suspect came up from behind her and grabbed her purse. Although the suspect told her to be quiet, LaBoda began to scream as he yanked on her purse. The suspect finally jerked the purse loose—breaking the crocheted handle in the process—and fled north on Duval St.

LaBoda told officers the purse contained several credit cards, a small amount of cash, her checkbook and identification, and spare car keys. According to the police report, the suspect was wearing blue jeans and no shirt or shoes.

Investigating officers notified the Robbery Task Force. The investigation continues.

CORRECTION

An incorrect phone number was given in last Thursday's *Flambeau*. Rachelle Yerger of Tallahassee Equestrians Unlimited can be reached at 385-4198.

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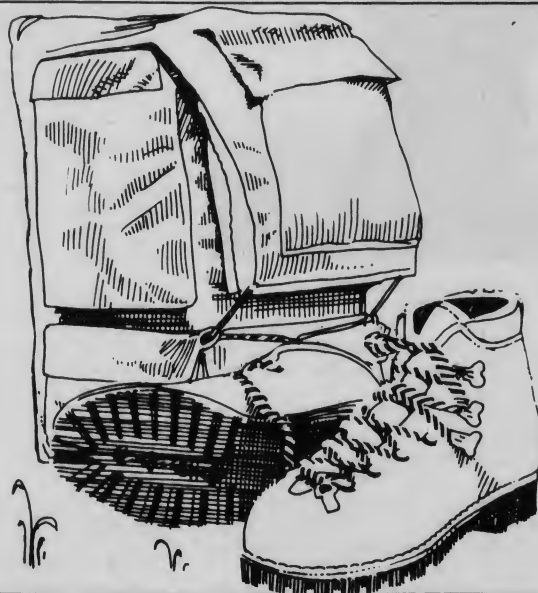
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METROPOLIS

NIXON CONTINUES BOYCOTT

Though he could get the electric chair if convicted of the first-degree murder of a Tallahassee woman, Joe Elton Nixon is boycotting his trial.

A 23-year-old laborer, Nixon is accused of the kidnapping, robbery and burning death of Jeanne Bickner on Aug. 12, 1984. Bickner's charred body was found tied with jumper cables to pine trees in a wooded area off Tram Road.

Nixon refused to attend the first four days of this trial last week, claiming that he should be represented by a black lawyer and have his case heard in front of a black judge. However, Nixon was convinced by family members that it was in his best interests to show up for the trial so he decided to attend Friday's proceedings.

Yet, just before he was to be led from the courtroom's holding cell, Nixon read his attorney's opening trial statement on the front page of the *Tallahassee Democrat*. Assistant Public Defender Michael Corin said: "In this case, there won't be any question—none whatsoever—that my client caused Jeanne Bickner's death."

After reading this quote, Nixon reportedly went into a rage and decided to continue his boycott of the trial. Corin declined comment on his defense of Nixon. The trial continues this week.

GAS TAX PASSES

Ignoring the 16,000-plus signatures gathered by oil and trucking groups in protest to a gas tax hike, the Leon County Commission voted unanimously Wednesday to raise the gas tax by four cents starting Sept. 1.

The proceeds from the tax, which could exceed \$32 million, will be split evenly by the city and county. The county has already decided to use its half exclusively for road maintenance and construction.

But the city has only designated its funds for 'transportation,' leaving a loophole which could eventually benefit the airport or Taltran.

To try to close that loophole, the County Commission also passed a resolution calling for the city to spend the funds solely on roads. Most City Commissioners polled said they would do just that.

WIMBISH APPOINTED

A graduate of Florida A&M has been appointed by Gov. Bob Graham to the Statewide Human Rights Advocacy Committee.

C. Bette Wimbish, a 61-year-old Tallahassee attorney, will serve until Nov. 1986 on the committee which serves to protect the constitutional and human rights of any client within an operation funded and regulated by the state Dept. of Health and Rehabilitative Services.

Emergency

from page 1

to shoot their way out of trouble," he said.

The move will anger blacks more because of the implied rejection of conciliation and negotiation than because of the arbitrary powers granted to police and soldiers, he said.

Beyers Naude, an Afrikaner churchman

who succeeded Tutu as secretary-general of the South African Council of Churches, said the initial reaction among blacks was not one of surprise.

"They expected drastic measures—perhaps not a state of emergency," Naude said. "But this will not change their lives in any significant way. For all practical purposes, they have already lived under these conditions for some time."



Century-old woman gives advice

UNITED PRESS INTERNATIONAL

PERRY, FLA.—At 113 years old, Mary Jane Colson is living proof that hard work never killed anyone.

The sharecropper's daughter has outlived one great-grandson, two grandsons, two husbands and two sons. She has survived four strokes and has outlasted the patchwork quilts she pieced together a century ago.

"As far as we can determine, Mary Jane Colson is the oldest person in Florida," said Anne Nelson, spokeswoman for the State Department of Health and Rehabilitative Services.

Colson's recipe for longevity is as simple as the life she has led: "Get your rest. Serve the Lord. Work hard. And take good care of yourself."

"She would dip snuff, but she never, ever smoked or drank," said her daughter, Bernetha Williams, 74, who cares for Colson. "I never saw her in bed, sick, until

she had these strokes. And she always said she's living proof that hard work never killed anyone."

Colson was born in Perry, a sawmill town 50 miles south of Tallahassee, and grew up plowing fields with a horse and plowshare. She split boards by hand to make shingles.

"She said she'd always had to do everything the hard way. Everything," said Williams.

By the time of the Great Depression, which she called "Hoover Days," she already was past middle age. She washed and ironed clothes at \$2.25 a batch to pay off the mortgage on four lots in Perry, including the one she still lives on.

Once when she went to pick up a bag of flour at a food distribution point, she was refused by the woman handing out the bags.

"She said, 'Y'all can't need free flour. You're wearing stockings,'" Wilson said.

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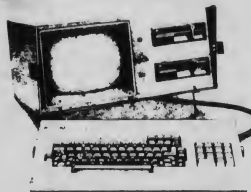
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Like Daddy, like Mo

Judging from Maureen Reagan's comments at the ongoing United Nations Women's Conference in Nairobi, Kenya, the Gipper's daughter has proved she's just as adept at saying one thing and doing another as her President father.

Last week saw Reagan gleefully taking pious potshots at Third World delegates who attempted to introduce resolutions criticizing various countries for their roles in the oppression of women. "Steer clear of politics and focus on women's issues," chided Maureen—a statement which further angered feminists, who rightly pointed out that women's issues and politics are about as distinct as pea soup.

Take two. This week saw Reagan jumping the fence to introduce an "anti-terrorism" resolution condemning "outlaw states for aiding terrorists."

Say what?

We expect this kind of shameless doublespeak from the Oval Office. But as the chief delegate to a U.N. forum marking a decade devoted to women's rights, you'd think Reagan would be able to control her inherited hypocritical tendencies long enough to make some kind of positive contribution.

She could take a lesson from the neighbors—the non-governmental women's Forum '85 which just ended its 10-day meeting in Kenya. Featuring such feminist luminaries as Angela Davis, Betty Friedan, Bella Abzug and Coretta Scott-King, Forum '85 was a true gathering of women from different countries with varied political ideologies. And women there were *talking* to one another, seeking inroads to the political, economic and domestic equality still denied so many.

Unfortunately, these women attending the "unofficial" conference—not organized by the U.N.—can only lobby their government-appointed counterparts to pass resolutions calling for women's rights everywhere. From the look of things, the Reagan-headed U.S. delegation will consider no issue important unless it fits into their tiny, upper-middle-class right-wing perspective.

By appointing someone like Maureen (since when is she a bonafide women's leader) to the U.N. Conference, the Reagan administration is showing how little it values the conference and consequently, how unimportant it considers women's concerns.

Ten years is a long way, baby—but embarrassments like Maureen Reagan show us how far we still have to go.

The waiting game

Manipulation of reality, lesson #1: Keep repeating The Lie as often as possible. The more people you reach, the better your chances. Package The Lie into small, easily digestible pellets. The easier to swallow, the higher your success rate.

The Reagan administration, hotter than ever to make Nicaragua an acceptable target of mass annihilation, has been practicing the time-honored tradition of bending reality. What's so frightening is not that they're succeeding, but how well.

Ever-vigilant against The Lies of the rest of the world, there they were Thursday with their latest version of The Truth. Nicaragua has gone far enough, said the State Department. Now they're planning terrorist attacks against U.S. citizens in Honduras, and mean harm against EVERY CITIZEN OF THE UNITED STATES! warned the State Department. The U.S., therefore, will hold Nicaragua responsible for *any terrorist act* that occurs in Central America—because, as has already been proven, reminded the State Department, Nicaragua is the ringleader of the "terrorist network" in Central America. What's more, if any American dies, the U.S. would have no choice but to "react accordingly"—meaning, of course, direct military confrontation.

How perfect. The Reagan administration—so accustomed to blissful, unquestioning coverage of The Lies—has come full circle on this one. No longer obligated to convince the American people that Nicaragua is a huge threat to Our Way of Life, they can go in for the kill. All is in place.

Now all they have to do is wait.

GUN LOVERS



CASTING RUNES

Proper solitude: a risky rite of passage

BY SHARON RAUCH
FLAMBEAU STAFF WRITER

Friday evening I witnessed a scene involving a young boy that, to my own chagrin, produced a pang of jealousy.

It was simple really. A couple of women friends and I went out to Silver Lake for a quick dip before dinner. To our surprise the lake was empty—usually a mass of screaming children and barking dogs share the lake with us.

Shortly after we got there, a boy not much more than ten or eleven years old rode up on his bicycle. He ripped off his shirt and plunged into the water.

I envied him. Not even as a grown woman would I have gone to a deserted lake by myself. Certainly if I *had* ventured out and come upon three men—instead of three women—swimming, I would have turned around and walked the other way. The young boy floating in the lake beside us didn't even seem aware of our presence.

Never once, during all my growing-up years, did I do anything as daring as that boy did so unselfconsciously.

As an adult I did go to a deserted sinkhole with a friend once. She told me it was her secret sinkhole—one that to this day I can't remember how to find. But after about a half-hour of lounging on a blanket and talking, a man drove up in a car on the other side of the water. He didn't do anything, didn't threaten us, didn't even speak to us. He just stared, but that was enough. We left.

Several years later, when I was with another friend at another lake, another man drove up in a car and stared at us. I wasn't going to leave this time so I just stared back at him with the meanest expression I could muster. Eventually he left, but I was aware of the risk that I had taken.

Some people might think I am paranoid. My mother said as much to me once. What I should have asked *her*, but didn't, was when was the last time *she* went anywhere by herself—or even with a woman friend. Married to my father for some 30-odd years, she's rarely without a man at her side. I never remember my mother going out to dinner or a movie by herself, let alone a walk by a lake or around the block at night.

But although I never ventured far from home when I was a kid and I didn't have any role models of solitary women, I remember well the few times I wound up alone anyway.

Once I grabbed a transistor radio and jacket and walked to the local seminary grounds, which was peppered with apple and maple trees. I climbed up one, turned on the radio and just hung out for awhile. But it was right across the street from the Catholic school I attended and I didn't stay very long.

Another time I walked home from the post office

in my Chicago suburb one cold, winter day. At 5 o'clock it was already dark and the ice in the streets reflected the streetlights overhead. I remember the quiet, the stars, the unusual feeling of knowing everyone was warm inside their houses getting ready for dinner and I—hands and feet getting colder by the minute—was outside, slowly walking down the hushed street.

Time alone is a crucial part of growing up. As children, we need time to brood, to fantasize, to see how the world looks completely through our own eyes. Other people can often get in the way.

Time alone is a crucial part of growin up. As children, we need time to brood, to fantasize, to see how the world looks completely through our own eyes.

Females, at a very early age, are denied solitude. They are socialized to fear strangers and keep away from secluded places. Traditionally, boys have been given more freedom to go exploring.

But if the number of reported cases of male children being sexually abused and kidnapped continues to rise, boys too may be kept closer to home. Not exactly my idea of a way to equalize the sexes.

I don't think there are any easy answers. Making the world safe for children is probably impossible. Instead it will come down to a matter of risk—parents and children weighing the costs and benefits of freedom.

As a child I wish I had taken more risks. I wish I had been more like Mich Kelly, the 12-year-old heroine of Carson McCullers' *The Heart Is a Lonely Hunter*, who roamed the streets of her southern town at night listening to music on other people's radios. She had the right idea:

These nights were secret, and of the whole summer they were the most important time. In the dark she walked by herself and it was like she was the only person in the town. Some kids were afraid to walk through strange places in the dark, but she wasn't. Girls were scared a man would come out from somewhere and put his teapot in them like they was married. Most girls were nuts. If a person the size of Joe Louis or Mountain Man Dean would jump out at her and want to fight she would run. But if it was somebody within twenty pounds her weight she would give him a good sock and go right on.

Casting Runes is an occasional column by staff writer Sharon Rauch.

ENGLISH BEAT

Maggie nixes prime time for terrorists

BY D.K. ROBERTS
FLAMBEAU STAFF WRITER

We, the "free" press of the West, the Fourth Estate, the (in theory) unfettered voice of information, are to silence ourselves, to not report on certain things.

Like hijacked jetliners.

This is Margaret Thatcher's latest bright idea. She says it will combat international terrorism.

In a spectacle of Reaganomic vassalage, Mrs. T. recently addressed the American Bar Association—they are holding their convention in London. The ABA have done tremendously well roping in hordes of platinum-voiced luminaries with grand names to tell them things they want to hear, like the Home Secretary allowing as how American money pumped into the IRA is a Bad Thing, the Lord Chancellor saying that strikers breaking the law is a Bad Thing, and the Prime Minister noting that terrorism is a Bad Thing. The lawyers love it—wigs and robes and titles and high seriousness in a show of hands-across-the-sea, mother-tongue, Shakespeare's-birthplace British-American relations. And the theater here is cheaper than New York. But back to the terrorism; though Mrs. T. used her catch-all keynote speech to snipe at the National Union of Miners and to praise (in a governessy fashion) the Live Aid concert, her main subject was hijacked planes—what to do about them. She said no hijacked aircraft would ever get out of the U.K. and that the British Government would in no way buckle under to, cooperate with, or make concessions for a bunch of unwashed extremists with grenades and automatic rifles.

And she called on the press to Do Our Bit—basically, by not doing our job.

Terrorists thrive, Thatcher says, on "the oxygen of publicity" (making them sound like extra-lively Venus Fly-Traps). News coverage of terrorist acts "creates a natural wave of sympathy for the victims and pressure to end their plight, no matter what the consequence."

She did acknowledge that there is this tricky British and American folkway—

freedom of the press—to be dealt with: "We do not believe in constraining the media, still less in censorship. But ought we not to ask the media to agree among themselves to a voluntary code of conduct under which they would not say or show anything which could assist the terrorists' morale or their cause?"

So the media are to gag ourselves; we are to work out a gentleman's agreement between network and network, newspaper and newspaper, what might force a nation's compassion, what might make a terrorist have a nice day. Thatcher emphasized that the code was to be *voluntary*, not based on the kinds of laws, like the Official Secrets Act in the U.K., which protect military and state secrets: you print "vital" information, you get arrested. No, the idea here is that someone would draw up a sort of journalists' courtesy-book, and everybody from *The Guardian* to the *Sun*, the BBC World Service to Capital Radio, would shake on it like honorable schoolboys. The ensuing silence would strike the terrorists a death blow in the public relations department, the effectiveness of intimidation would be diminished, and the wicked, cut off from that "oxygen of publicity," would suffocate in a vacuum of obscurity.

You can see a certain logic creaking along here—it is true that the IRA, the Red Brigade, the Baader-Meinhof gang, the Muslim extremists, etc., benefit from goggle-eyed live satellite pictures of their merry pranks. A bomb explodes in a Paris Marks and Spencers and five different groups phone up the *International Herald Tribune*, *Le Figaro*, and Reuters claiming responsibility—you get your name in the papers (same as British government ministers addressing the archons of the ABA).

Of course, journalism is selection—much of what you think you know about the world is pre-sifted, summarized and edited. And of course, the media, in its selecting, emphasizes some things and downplays others—there ought to be ethical processes involved in these choices. Nobody is going to argue, for example, that the media should ever act

in a way that might give comfort and joy to the pathological murderers.

Caveats aside, what would happen if the media decided to follow Mrs. T.'s dictum for a voluntary black-out of hijack stories? In the first place, how "voluntary" would the code be? Say there is a commandeered Air France jet sitting on a runway in Addis Ababa and British journalists have agreed not to feature the incident. What do you do about all those newsstand copies of *Der Spiegel*, *La Stampa* and the *Irish Times* readily available in the U.K., and all with the scoop on page 1? Are European journalists expect to Play the Game as well? And what happens when *The Star* or *Standard* decides that a voluntary choke code is all very well but sales in seven figures is even better and runs a 96 point headline and an "exclusive" story? Would there be any redress? If the code is volitional, the offenders could not be sent to jail or sued, just lambasted on the floor of the Commons and castigated in everybody else's editorials.

Are we then to assume that the public would be so outraged by this unsporting behavior that they would refuse to buy the renegade organ? *The News of the World* did not seem to lose any readers when last week it printed information of the steamiest kind about Princess Michael's affair with a Dallas millionaire—information the other papers "agreed" not to run. *The News* nearly doubled its sales.

You ought to be surprised at Mrs. T.: her idea is not, in the end, even good capitalism. She would have the suppliers



As usual, Thatcher has got hold of the wrong end of the philosophical stick. She implies a collusion of sorts between the terrorists and the media as we exist to feed them and they exist to feed us in an endless cycle of real human blood and six o'clock sensationalism.

deny the consumers a product heavily in demand. Shocking. Worse still, she is trying to harness the media into a limited vision of the world—a western, Reaganite, bulldozer set of assumptions that the causes of everything from the Animal Liberation Front to the PLO are simply wrong. How dare she presuppose the moral processes of the press then ask us to cut ourselves off from that which makes us live—information?

As usual, Thatcher has got hold of the wrong end of the philosophical stick. She implies a collusion of sorts between the terrorists and the media as we exist to feed them and they exist to feed us in an endless cycle of real human blood and six o'clock sensationalism. But nobody hijacks a 747 just to get his masked face and pointed Kalachnikov on channel 4; terrorism has ideologies.

The scary thing is that Mrs. T. may actually get the government to do something about this latest brainstorm, this "voluntary" censorship. And in America, Edwin Meese let slip that the Justice Department is considering asking the U.S. press to come up with the same sort of plan.

Where does it end? Are we going to black ourselves out on prison revolts with hostages—is that terrorism or just crime? Are we going to stop reporting acts of terrorism by the CIA or the RUC? What about economic acts of terrorism by Margaret Thatcher against the National Union of Miners or by Ronald Reagan against students and the aged? Where does it end?

Our "free" press, such as it is, must remain free. We are given so much misinformation and smokescreen stories already. Soon nobody will know anything. Giving hijackers the thrill of being on Newsnight or the front page of the *Guardian* may not do anything for the west's war of terrorism, but at least it is some measure of truth—always better than a miasmic cloud of unknowing. And, ultimately, less dangerous.

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world

MANAGUA, Nicaragua—Foreign Minister Miguel d'Escoto has lost 19 pounds and is in poor health as a result of his two-week hunger strike, stages to protest U.S. policy in Central America, an aide said Sunday.

D'Escoto, a Catholic priest of the Maryknoll order, temporarily relinquished his Cabinet post July 7 to begin the fast to protest U.S. support of rebels fighting the leftist Sandinista government of Nicaragua and other alleged acts of "state terrorism" against the country.

TESERO, Italy—The death toll from the collapse of an earthen dam rose above 200 Sunday and President Francesco Cossiga pledged at the bedside of one weeping survivor to prosecute those responsible for the disaster.

The Civil Protection Ministry reported in Rome that workers had recovered 194 bodies by late Sunday afternoon and that seven other people were missing and presumed dead beneath the tons of mud that came crashing down the mountains and buried the resort of Val di Fiemme in northern Italy.

NEW DEHLI, India—Police shot and killed nine rioters and a man was stabbed to death Sunday during protests against government favoritism for low-caste Hindus in the western city of **Ahmedabad**, the Press Trust of India said.

The latest clashes brought to 234 the number of deaths in five months, of bloodshed sparked by government policies aiding low-caste Hindus in **Gujarat** state.

In the walled city area of **Ahmedabad**, about 500 miles southwest of **New Dehli**, rioters shot at police from rooftops, the Press Trust said.

Police in the narrow lanes of the walled city returned fire, killing nine people and injuring seven others, the news

agency said.

VIENNA, Austria—Four wine makers have been arrested for allegedly using a lethal antifreeze solution to sweeten their wine in a scheme that has threatened the future of Austria's wine industry, a government spokesman said Sunday.

The arrests came as authorities continued their investigation into the contamination of thousands of bottles of wine, which were exported to West Germany and other European countries as well as the United States and Canada.

nation

NEW ORLEANS—Eleanor Smeal was elected president of the National Organization for Women Sunday, unseating former ally **Judy Goldsmith** in dramatic comeback that signaled a more aggressive direction for the feminist movement.

After a bitterly fought campaign, **Smeal**, the organization's president from 1977-82, received 839 votes to 703 for **Goldsmith**, NOW's current president. Mormon activist **Sonia Johnson**, who was nominated from the convention floor at the last minute, got 11 votes.

NEW YORK—The **Guardian Angels** will start riding elevators in midtown Manhattan skyscrapers to help protect women being terrorized by the so-called "Midtown Rapist," Angels spokeswoman **Lisa Sliwa** said Sunday.

Ten women have been attacked in midtown elevators in the past two months, said police, who believe all the attacks were committed by the same man. All the attacks occurred in busy midtown office buildings between 1 p.m. and 6 p.m.

HARTFORD, Conn.—A five-year-old boy who was mistakenly sterilized during two hernia operations will receive \$820,000 in an out-of-court settlement of a lawsuit involving the Navy doctor who bungled the surgery.

The settlement was reached in a suit filed in U.S. District Court in Hartford against Navy Capt. **James D. Roberts**, who treated **Adam J. Lesso** at a medical center at the U.S. Naval Base in Bremerton, Wash.

state

AVON PARK, Fla.—**Roswell Gilbert** spent his 76th birthday Sunday in prison, and his daughter said in a published report that he rejected offers of birthday cakes from elderly women who support the mercy killer's bid for clemency.

Gilbert is serving a life term at the Avon Park Correctional Institution for fatally shooting his ailing wife, **Emily**, twice in the head March 4.

In a copyright story published in the *Fort Lauderdale News* and *Sun Sentinel*, his daughter, **Martha Moran**, said public support for her father remains strong, especially among older women, but prison rules forced him to decline the cake offers.

MIAMI—A group of Cuban exiles in Miami, including **Bay of Pigs veterans**, has shipped weapons from Fort Lauderdale to **anti-Sandinista Guerrillas** in Central America, a published jailhouse interview with gunrunners said Sunday.

Included were automatic rifles, mortars and even a 14-foot cannon, Americans jailed in Costa Rica told *The Miami Herald*.



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4. Floridians right now are spending an estimated \$50,000 weekly on other state's lottery tickets.
5. Polls indicate that over two-thirds of the citizens of our state want a state lottery. It deserves its day on the ballot in front of the voters (voters 18-34 show the highest percentage of support).
6. Of the nine most populous states, only Florida and Texas don't have lotteries.
7. There is much precedent for lotteries run by government in America and even in Florida. The Continental Congress approved a lottery in 1776 to help pay for the American Revolution. Yale, Harvard and Princeton universities were financed partly with money from early lotteries.
8. In 1828, Florida's Territorial Legislature created Union Academy in Jackson County with trustees authorized to raise \$1000 for the school through a lottery.

Endorsements are also a good scale by which you can judge an issue. The lottery is endorsed by the following organizations:

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Bills Second Reading (from 7/10/85)

- #147—sponsored by Appropriations. An allocation of 135.00 from Senate Unallocated Reserve to Video Center/Expense Travel. Passed
- #148—sponsored by Appropriations. An allocation of 5,000.00 from Senate Unallocated Reserve to CPD Series. Passed
- #149—sponsored by Appropriations. An allocation of 8,100.00 from Senate Unallocated Reserve to Executive/Speakers OPS Programs. Passed
- #150—sponsored by Appropriations. An allocation of 145.00 from Senate Unallocated Reserve to Black Student Union. Passed

Bills First Reading (from 7/17/85)

- #151—sponsored by Senator Sherman. An allocation of 300.00 from Senate Unallocated Reserve to Experience F.S.U. Referred to Appropriations.
- #152—sponsored by Senator Schmitt. An allocation of 42,000.00 from Senate Unallocated Reserve to Student Health Services. Referred to Appropriations.
- #153—sponsored by Senator Bond. An allocation of 1,000.00 from Senate Unallocated Reserve to Office of Women's Concerns. Referred to Appropriations.

Widening holes in mental health net cause grief for patients and families

BY FRITZ SILBER
PACIFIC NEWS SERVICE

He paced the streets with nervous energy. Tall, gaunt, slightly stoop-shouldered from a side-effect of drugs prescribed for him, he stared at passers-by with paranoid intensity, chain-smoking as he walked. He said inner voices spoke to him. During good times, he spent hours drawing and writing, for both of which he had shown talent, and reading.

Recently, at age 32, after a series of arrests and hospitalizations for creating disturbances, he hanged himself in a hospital room. No one can ever know whether the suicide, like earlier attempts, might have been intended only as a cry for help.

Let us call him John — not his true name, though this is a true story. John's schizophrenic behavior emerged in his mid-teens, starting a cycle of therapy, medication, and hospital stays. At home, life with his parents and sister became filled with turmoil and stress.

Help was sought in many directions, but the course of John's illness could not be changed. He continued to live an inward, isolated existence marked by unpredictable outbursts.

John's troubles coincided with significant changes in the care of the mentally ill. State psychiatric hospitals were attacked and often exposed as mere custodial bedlams. Crusades were mounted to protect patients. Legislators, psychiatrists and concerned organizations responded.

Reformers demanded that patients be released to their communities, and insisted on prohibiting involuntary commitments except for brief, emergency hospitalization. They urged strong legal safeguards and iron-clad psychiatric certification before long-term commitment could be ordered without the patient's consent.

Most of this came to pass. A new day was hailed for people like John. But it turned out to be a dismal day — perhaps even more dismal for John's family than for John himself.

Few community-care resources were available, and there were not nearly enough trained personnel, facilities or financial support programs to help the flood of formerly-hospitalized patients. Until Social Security and state plans provided Supplemental Security Income (SSI) for the mentally and physically disabled, along with Medicaid for the poor, there was scant assistance for patients or their families.

And so John entered the "revolving door" era of psychiatric care. He would brood in his room or wander the

streets. Occasionally he admitted himself to a hospital for a short time, using Medicaid, mainly to obtain tranquilizing drugs. When these were gone — consumed or forgotten — his turbulence returned in full force.

If his behavior caused a public scene, the police delivered him to a hospital. But the law required the hospital to obtain John's consent to keep him more than 72 hours — if indeed it wanted to keep a Medicaid patient at all — or release him. John rarely elected to stay beyond the legal limit.

Increasingly, he became a burden on his family and, less directly, on friends and other relatives. His mother and father divorced, his sister married and had a child. Often his family did not know where John was, though he somehow always had an address for receipt of his SSI checks. He was frequently broke because he spent a lot on cigarettes and disposed of ready cash in unknown ways. He pressed his father for money, and once assaulted him.

Then, a few months before his death, he went to live with his mother. This turned into a disaster. He paced at night, destroying her sleep and scarring her apartment with cigarette burns. At one point, his mother persuaded him to accompany her to a community crisis center where a psychiatrist and social workers tried, in vain, to get his consent for a long-term treatment. John refused to go there again, but did visit hospitals to seek medication, usually with no success.

Twice John's mother had to call police when he created serious disturbances; the police came and gave him warnings. One day he smashed the apartment door when he couldn't find his key. His mother was given an eviction notice, with the explanation that other tenants had threatened to move if she did not.

Finally, she escaped to another town. Fearful of her son's potential violence if he found her, she obtained a court order to keep him away.

John vanished into a nearby city. Through phone calls from hospitals, his father learned of two hospitalizations and one arrest in the weeks just before the end. Then came the call announcing the suicide.

Modern medicine has allowed us to abolish the madhouse. But it has been unable to reconcile the desperate need for humane care for the mentally incompetent with the libertarian notion that they must have the right and freedom to decide the course of their own lives. This has imposed terrible but largely ignored burdens on patients' families.

The writer is a PNS contributing editor and a longtime reporter of medical trends.

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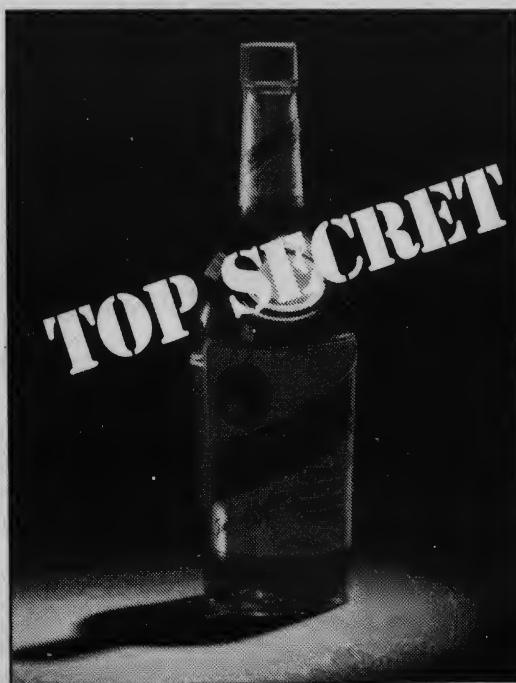
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ARTS

a la bop

Take a peek at a 'basement bopper'

BY HUGH BOSELY
FLAMBEAU STAFF WRITER

Album reviews aside this week, let's take a look at a peculiar character in jazz circles—the hardcore traditionalist, sometimes referred to as the "basement bopper."

Unlike the rock or country music fanatic who can be spotted a rolling stone throw away because of the amount of buttons worn or bumper stickers affixed, the hardcore jazzier will appear outwardly status quo. No magenta hair, spurs, megagalactic boots or designer rips. Let's examine this seemingly ordinary hound and his/her environs.

First of all, in the subterranean part of the bopper's house, you will find the entropic throne—a badly-in-need-of-reupholstering Laz-E-Boy framed by two cat-clawed speakers. Scattered about are the latest copies of *Jazz Times* and the *Village Voice*. Stacks of old *Downbeats* serve as coffee tables. On the walls expect to see faded posters displaying the faces and hands of Ornette Coleman, John Coltrane, Bix Beiderbecke and Jelly Roll Morton. But on the album racks...well, let's take a closer look at what fuels these domestic creatures.

Starting with the beginning of the listener's alphabetized canon, the first thing you will encounter is Louis Armstrong. A sampling shows *The Louis Armstrong Story*, Volumes 1 through 3, (Columbia) *The Rare Batch of Satch* (RCA) and *The Greatest of...* (Columbia). The next big section is occupied by the late and invincible John Coltrane. *Giant Steps*, (Atlantic), and the Impulse releases are among those most worn.

The next foot or so is taken up by Davis and Duke. A glance at the Miles section shows *Round About Midnight*, (Columbia) and *Neferiti*, (Columbia). From Mr. Ellington, there is *The Ellington Era 1927-1940*, (Columbia) and *In A Mellotone*, (RCA).

After Benny Goodman's *The Small Groups*, (RCA) comes Coleman Hawkins, *Body and Soul* (RCA) and his one time bandleader Fletcher Henderson's *First Impressions*, (Decca).

Now if you are wondering where is the Herb Alpert, George Benson etc., remember this hound is the orthodox purist and reacts to the popular forms of jazz in the same way a card-carrying Sartrean existentialist reacts to a religious fundamentalist—not interested, thank you.

Continuing with the investigation, the next great "H" is Billie Holiday of which *Hodge Podge*, (Epic) and *Lady Day*, (Columbia) show the most signs of wear. Further down the line is Charles Mingus' *The Best of...*, and *the Art of...*, (Atlantic), the Modern Jazz Quartet's Prestige recordings



John Coltrane

and Thelonius Monk's *Brilliance*, (Milestone).

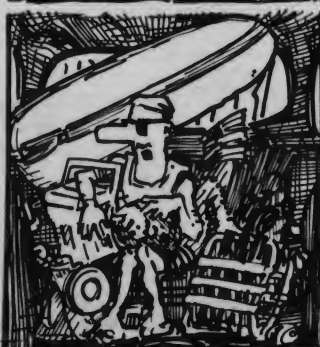
Closer scrutiny of the Charlie Parker-Django Reinhardt LPs reveals a strange occurrence. This section seems to glow a reddish neon as tiny blue sparks leap between the grooves of *The Essential Charlie Parker*, (Verve) and *The Best of Django Volumes 1 and 2* (Capitol). Hot jazz.

Sweeping past the *Complete Works of Bessie Smith*, Art Tatum's *The Art of Art*, (Verve) and Cecil Taylor's *The Transition*, (Blue Note), you come to Fats Waller's *Ain't Misbehavin'*, (RCA).

Finally, halfway around this sanctum sanctorum, is Lester Young's *Pres at His Very Best*, (Trip) and his sessions with Charlie Christian are closest to the turntable. On the turntable is *The Amazing Bud Powell*, (Blue Note).

Listening to Charlie Parker may be an overwhelming spiritual experience, but the basement bopper, secretly spinning discs in his domestic subterranea, would be the last to advertise. So if you're thinking, "Gee, I never knew there was so much jazz," you'll have to get down to the record store and find out for yourself.

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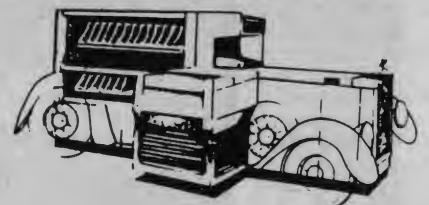
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Preachers and nuns

FROM WIRE REPORTS

The Preacher, the deadly comic who saves a camp of independent miners in Clint Eastwood's "Pale Rider," probably will not ride again. Eastwood says he has no interest in a sequel to *Pale Rider*. "I've done a lot of sequels. You can carry that sequel thing too far," he says. However, he is considering another Western that would be "really far out, the antithesis of *Pale Rider*. Eastwood wants to pull away from his macho stereotype, which could be difficult. "I've moved away from these male fantasy movies where, in an 800-seat (movie) house, there are 799 guys and one little old bag lady," he says.

NBC put a great deal of thought into how it would portray the clergy in Robert Blake's new series "Hell Town," even resorting to contrived words like "individuated." TV Guide obtained a copy of a confidential NBC memo to the show's producers, discussing the portrayals of Blake's character, Father Noah "Hardstep" Rivers, and the nuns on the show. "There should be other priests in the show who serve as a balance to Hardstep," the memo said. "He is the oddball priest; he cannot be the norm and the others oddballs."

As for the nuns, who are played by Vonetta McGee, Isabel Grandin and Rhonda Dotson, NBC said, "Since these are virtually the only nuns on television, it is important they be individuated as much as possible and that they not be conceived in terms of the traditional sexist stereotypes men have of women; mother, whore, virgin."

What's this? "Rambo" has been drummed out of the army. Pentagon brass have ordered a military recruiter in Pittsburgh to stop displaying a Sylvester Stallone poster reading: "Rambo Wants You." An Army spokesman says only genuine military figures are to be used in recruiting posters—not actors who spent the Vietnam years in Europe.

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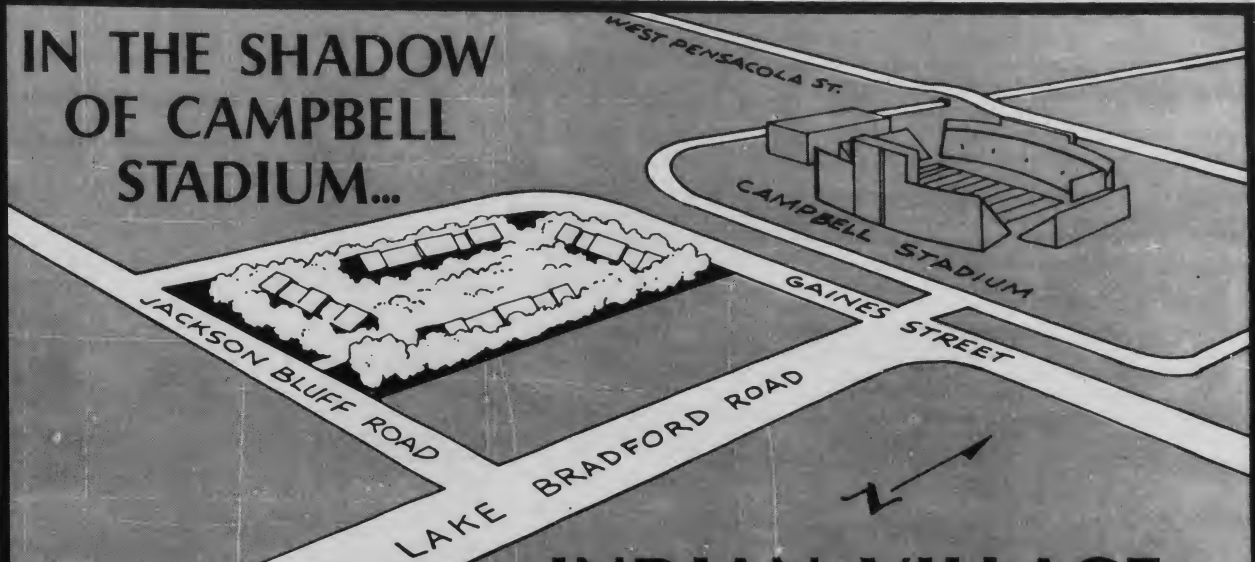
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SPORTS

RED MENACE

ABC ought to be ashamed of staging Slaney-Budd race

BY DAVID LEE SIMMONS
FLAMBEAU SPORTS EDITOR

Throughout the course of sports history, we have been blessed by great individual rivalries. There was Muhammed Ali and Joe Frazier. Jimmy Connors and Bjorn Borg. Bill Russell and Wilt Chamberlain.

Sunday's race featuring Olympians Mary Decker Slaney and Zola Budd was supposed to capitalize on just this sort of thing: two great competitors who have a grudge against each other going at it *mano a mano*.

But the events surrounding the race and the reasons for holding it made it a mockery of athletics. It wasn't athletics. It was commercialism, pure and simple. And the main culprit was ABC, broadcaster of the event.

Here's the situation: Slaney and Budd arrive at the Los Angeles Olympic Games last year to compete in the 3,000 meter run. Slaney — easily the favorite — expects to get the gold medal that has eluded her for so many years. Budd, the 18-year-old upstart, switches her nationality from South Africa to Great Britain when the former country is banned from the games. She is promising, but not considered good enough yet to displace the experienced 26-year-old Slaney. Instead, in what has become one of the most infamous collisions in history, Budd and Slaney trip over each other, with Slaney falling onto the ground and out of the race. Budd finishes seventh.

Slaney blames Budd for the crash. Budd feels terrible. A wound goes unhealed, and a rivalry is created.

Enter ABC. Apparently not satisfied with the way the good old U.S. of A. wiped out the rest of the world in the Olympics a year ago, the network figured there was one last score to settle. Yes, one more victory for America and we can call it an Olympics, the executives figured.

So, Roone Arledge and the gang decided to exploit America's unquenchable thirst for victory by staging a rematch. For running in the race — which featured none of the medal winners in the Olympic race — Slaney and Budd would receive \$25,000 a piece. Revenge alone wasn't reason enough, I suppose.

And so, on Saturday, Slaney-Budd II was held. Forget the fact that Slaney's best time in the 3,000 is eight seconds faster than Budd's. Forget the fact that Slaney is considered the best in her event while Budd has been going through a runner's losing streak of sorts.

As expected, Slaney won. For awhile, Budd stayed close to her new rival, but simply wasn't fast enough.

Slaney finished first with several meters to spare while Budd placed a rather disappointing fourth. That's it. No controversy. No collision. No arguments. After finishing, Slaney looked like a woman indicated. It was, I suppose, the race she was supposed to win, if it hadn't been for that little twerp Budd.

So what did it prove? That Slaney

should've won in the first place, and that it was, after all, Budd's fault that Slaney lost all along? Not really. What it does prove is that some people in the media will go out of their way to create a story instead of covering one.

ABC had no right to produce an event. People were trying to forget the events surrounding that fateful race in Los Angeles. Slaney was trying to continue her career and establish herself as the best middle distance runner in the world, and Budd was trying to shrug off a terribly traumatic experience by also going on with her career. What happened in Los Angeles will eventually fade away with time, and hopefully be just a small incident.

...ABC only opened up an old wound by staging the race, and the key word here is "stage." This wasn't just a coincidental thing where two people found themselves thrown together. No, this was a race designed for the sole purpose of revenge...

But ABC only opened up an old wound by staging the race, and the key word here is "stage." This wasn't just a coincidental thing where two people found themselves thrown together once again, no, this was a race designed for the sole purpose of revenge, which Slaney certainly got.

The broadcast team of Keith Jackson and Marty Liquori didn't help matters any with their melodramatic dribble as they tried so hard to make the race more important than it really was.

As Budd tried to shadow Slaney at one point in the race, apparently trying to keep pace, Jackson had the gall to say: "Is it possible that emotion has played an important part instead of good common sense?"

Brilliant comment, Keith. The way he puts it, Budd was trying to annoy Slaney by racing alongside her. I guess common sense doesn't include running strategy. Only emotion does.

But then, you can't blame Jackson too much. He's clueless when he steps outside of a football stadium. And Liquori was just trying to take whatever foam came out of Jackson's mouth and make sense out of it. He deserves a medal.

Jackson and Liquori were just doing their job: hype this sucker up as much as possible, knowing full well what the probable outcome will be.

Too bad it turned out to be no big deal. Slaney got her revenge, and Budd got to lose again. Justice — courtesy of ABC — was served. They're probably happy, though they should be ashamed.

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Bucs open training camp, but without top draft pick

UNITED PRESS INTERNATIONAL

TAMPA - New Coach Leeman Bennett conducted his inaugural practice session for the Tampa Bay Buccaneers Sunday with unsigned No. 1 draft choice Ron Holmes conspicuously absent from training camp.

Holmes, a defensive end from the University of Washington, is the club's only unsigned draft pick and his presence in camp has assumed vital importance due to a back problem tormenting All-Pro Defensive End Lee Roy Selmon. A news conference has been called for Tuesday and Selmon is expected to announce a herniated disk will force him to miss the 1985 season.

"Our talks about Ron Holmes are at a total impasse," said Holmes' Attorney Leigh Steinberg Sunday. "I will say that Ron wants very much to be in camp."

Bennett watched as 69 rookies, free agents and quarterbacks suited up for a practice session interrupted by lightning and rain. He takes over for John McKay, who coached Tampa Bay since its inception in 1976, and he inherits a flimsy defense which could soon be missing its spiritual leader.

"I was surprised we kept our intensity level up after the 40-minute break," said Bennett. "Obviously, we have a lot of work to do... We had a lot of fumbles, mishandled snaps and busted coverages out there. I've been told Lee Roy could miss six weeks to two months if he has surgery this week. If he can't play at all, obviously we'd look to trade for a defensive lineman."

The Buccaneers own the NFL rights to quarterback Steve Young, a former Brigham Young star who has floundered with the NFL's Los Angeles Express. Steinberg, who also represents Young, has received a letter from NFL Commissioner Harry Usher giving Young permission to negotiate—but not sign—with an NFL club. Talks are already underway with Tampa Bay Officials and Bennett is very interested in bringing the record-breaking passer into camp for a workout.

"I went back and looked at some of his college films and he looked great," said Bennett, who has Steve DeBerg and Jack Thompson as his first two quarterbacks on the depth chart. "I also saw tapes of one of his games this year and he did not throw the ball well. He seemed tentative. He didn't play well this year but he is definitely a player who could come in here and help us."

Third-string quarterback Blair Kiel was excused from camp because he is hospitalized with colitis, a condition which troubled him at Notre Dame. Rookie right end Sim Nelson was sidelined by a stress fracture of his foot and Bennett said he advised Nelson to take the entire year off and try to make the club next season.

Bennett, who coached the Atlanta Falcons to three playoff berths in his six seasons, said his return to the NFL met his expectations.

"It's been a couple of years and it was good to be back," he said. "It seemed like I've never been gone. It was good to hear those pads crack out there."

Sandy Lyle wins British Open

UNITED PRESS INTERNATIONAL

SANDWICH, ENGLAND - Sandy Lyle, after enduring "the longest wait of her life," was amply rewarded Sunday when he won the biggest prize in golf, becoming the first Briton in 16 years to capture the British Open.

Lyle, a smiling Scotsman, could manage only an even par 70 for the final round, including Bogeys to start and close the day, but his aggregate score of 2-over 282 was just good enough to edge American Payne Stewart by a single shot. "It's been a dream in my mind a long, long time," said the 27-year-old Lyle, who has known only modest golfing success in the United States. "I had a dream it was going to happen, but I didn't know when."

"I was a bit disappointed by the 18th hole finish, but it was good enough to win."

It was the first time an over-par score has won the British Open since 1968 when Gary Player won at Carnoustie with 289. Stewart,

attired in his customary knickers, shot a 68, the low round of the day which turned out to be bright and sunny, but he missed putts of two and three feet on the eighth and ninth holes, eventually costing him the championship.

"I have no regrets," Stewart said of his near miss. "Although I would like to putt 8 and 9 again. I feel I could make that putt on the eight 10 of 10 times if given the opportunity, but that's the game of golf."

Following his round, Lyle had to fidget for about a half hour while Australian David Graham and West German Bernhard Langer, the co-leaders starting the day, completed the arduous trip home. Either one could have forced the playoff with a birdie on any of the two closing holes, but their task truly was not impossible.

For the day, the 17th hole conceded only two birdies, and the 18th none, and even with the lure of a championship at stake, the holes played to form.

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Movies on T.V.—better late than never (see page 7)

Florida Flambeau

TUESDAY, JULY 23, 1985

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VOL. 72, NO. 177

I am sooo tired of this! Everyday they put me in this box and make me say the same thing. Blab, blab, blab. You know what it'll be like today. You don't want to hear me go on and on about nothing. I think I'll take a day off.



Going somewhere?

For most of us, pictures of England's spooky Stonehenge are about as close as we're going to get. But take heart—the upcoming Flambeau

Travel Special will provide *beaucoup* low-cost tips for the budget-minded wanderer. Read all about it in Thursday's Flambeau.

Photo by Terry Towery

Former state attorney's intern arrested for sexual battery

BY KATI KAIRIES
FLAMBEAU ASSOCIATE EDITOR

A Madison man arrested for sexual battery and kidnapping Saturday—Wayne Elliot Brown, 30—worked for several state attorney's offices across the state of Florida, said Tallahassee Police Department officials and a former employer Monday.

And, according to Jerry Blair, Madison County State Attorney, he was fired from one of those jobs after just six weeks.

"We employed him for about six weeks—from Jan. 8, 1984 until Feb. 20, 1984—as an intern," Blair said. "We hired him right after his discharge from the Marines."

Blair would not comment on why he fired Brown.

Brown was arrested at his mother's house in Madison Saturday morning and charged with kidnapping and sexually battering a 28-year-old Tallahassee woman, according to Tallahassee Police Department spokesman Scott Hunt.

According to Hunt, the victim was at an Apalachee Parkway nightclub when she encountered Brown. Hunt said the victim had met Brown before, and they talked and had a few drinks. Brown allegedly told the victim he wanted to go get something to eat, and she agreed to accompany him. After eating, the

victim told Brown she wanted to meet a girlfriend at a S. Monroe St. nightclub, Hunt said. Brown drove her there, where they waited for the victim's friend, who didn't show up. Hunt said Brown then offered to give the victim a ride back to her car at the original nightclub, but instead of dropping her off Brown allegedly drove to a remote location in Jefferson County and pulled off the road.

"When he pulled off the road, the victim got out of the car and started running," said Hunt. "The suspect chased her, got her back to the car, and sexually battered her. Then he drove back to Tallahassee, dropped her off, and told not to call the police or he'd kill himself."

As soon as Brown drove off, the victim did call the police and two policewomen were dispatched to the scene, Hunt said.

According to Hunt, the victim said she knew her attacker's first name was Wayne and said he'd told her he was an attorney. She said he was driving a dark-colored Cadillac Cimarron. The policewomen realized the attacker sounded similar to a man—Wayne Brown—arrested 10 months earlier for trespass after warning, Hunt said. They took the victim to

'I'm down in spirit—my spirit on the inside hurts.'—Wayne Brown's mother

'The problem is, the state attorneys and public defenders will not use that money up, nor will the counties get the benefit of it.'
—State Atty. Willie Meggs



Fund may pinch local purses

BY ROSE FLAGG
FLAMBEAU STAFF WRITER

A law designed to take a bigger bite out of the criminal's pocketbook may wind up hurting taxpayers, say some local officials.

Passed by this year's legislature, the new law (HB 1023), which took effect July 1, implements the "Local Government Criminal Justice Trust Fund." Now, besides paying court costs, people convicted of crimes in Florida are subject to additional penalties up to \$200.

Court costs go into the "Fine and Forfeiture Fund," a means of financing local court systems around the state.

Judges can still impose court costs, but when a person cannot afford both, the state

has first dibs on any monies collected. That could become a big problem, according to local government officials.

"If the defendant cannot pay both fines, he will pay the state's fine first," said County Commission Chairwoman Gayle Nelson. "So that means a potential shortfall in revenues here which will ultimately cost the taxpayers of the community more money."

Nelson hinted that if the money can't be collected by the court, the county will have to make up the deficit somewhere, maybe through increased property taxes.

The Florida legislature has counties footing the bill for the day-to-day operations of the state attorney's and public defender's offices.

Turn to FUND, page 2

Fund from page 1

a cost that was shared by the state and the counties in the past.

Counties can recoup those expenditures each quarter by submitting statements to the trust fund. Where county commissioners will get the money to foot these bills up front is not addressed in the bill, and that has Nelson worried.

"I think it has frightening financial implications for us on a local level," she said. Nelson said Leon County Commissioners won't go as far as Hillsborough and Polk county commissioners, though, who voted to just ignore the law.

"We're going to set up a system of records so we can monitor exactly what is happening," said Nelson. "As we meet with our local legislators in the months to come, we'll have some definitive information to give them about the effect that it's had on us."

State Attorney Willie Meggs was enthusiastic about the new law, with a few reservations.

"I believe this particular fund is going to be very well-funded. I don't think that the state attorneys throughout the

state and the public defenders will be using up anything close to the amount of money this bill will generate," said Meggs. "The problem is the state attorneys and public defenders will not use that money up, nor will the counties get the benefit of it."

Tom Wright, staff director for the House Criminal Justice Committee, said the bill was designed to help local governments, not hurt them.

"As I understand it, it was an attempt to have criminals pay for funding the (state's) criminal justice system," said Wright. He said it was not a move to deplete county budgets.

Under the provisions of the bill anyone convicted of a felony pays \$200 in addition to local court costs. Misdemeanors and criminal traffic offenses will only cost wrongdoers an additional \$50 each.

Indigents will not have to pay the extra fines. Instead, they can perform community service work and have it credited against the additional costs at a rate equivalent to the minimum wage.

Besides the reimbursements for the state attorneys' and public defenders' expenses, the fund will also provide money for the operation of the medical examiner's office and the comprehensive victim-witness program.

Brown from page 1

Tallahassee Memorial Regional Medical Center, where she was treated and released.

After checking the report of the earlier arrest, Officer Chip Springer of the TPD Sex Crimes Unit obtained two warrants—one for kidnapping and one for sexual battery—and took them to Madison, where he arrested Brown at his mother's house. Brown is currently being held in Leon County Jail without bond, Hunt said.

Before his brief tenure with the Madison County State Attorney's Office, Brown—a graduate of the University of Florida law school—worked as a legal trainee in the state attorney's office in Orange County, according to a personnel officer in the Orlando office. Like Blair in Madison County, the personnel officer declined to say why Brown left their employ, and would not say whether he had been fired.

According to Madison State Attorney Blair, Brown may have been employed by the Palm Beach County State Attorney's Office after he was fired in Madison County. Frank Stockton—chief assistant state attorney in the Palm

Beach office was unavailable for comment and other office personnel would not confirm Brown's employment there.

Both Hunt and state attorney Blair said Brown may have an arrest record in Orange County that includes some traffic offenses and at least one DUI. The *Flambeau* was unable to verify this information Monday evening.

Brown had not passed his Florida Bar exam at the time he was employed by the state attorney's office in Madison County, said Blair. A check of the membership rolls at the Florida Bar Monday did not show Brown listed as a member. According to spokesman for the Bar, all attorneys practicing in Florida must be licensed by the Bar and would therefore appear on their membership list.

According to Brown's mother, he was working on getting a practice together, but she would not say whether Brown had in fact established a private practice.

"I'm down in spirit—my spirit on the inside hurts," Brown's mother said. "I'd rather let him talk to you himself."

Brown was unavailable for comment at the county jail Monday night.

IN BRIEF

THE CENTER FOR PARTICIPANT EDUCATION and the Young Socialist Alliance present a film on Nicaragua—*From the Ashes*—tonight at 8 in 230 Dittenbaugh. Admission is free. For more information, call 644-6577.

THE BLACK PEER FACILITATORS PROGRAM will hold an important peer facilitator meeting Wednesday at 4 in 309 Health Center. Call Betty Rich at 644-1015 or Dolores Sloan at 644-2003 for more information.

CPE WILL SCREEN A DAY WITHOUT SUNSHINE, a film about the plight of Florida's migrant farmworkers, Wednesday night at 8 in Moore Auditorium. There is no admission charge.

THE CITY OF TALLAHASSEE MINORITY BUSINESS Enterprise Office will sponsor a seminar on "Business

Finance Planning" Wednesday night at 7 in Conference Room 4-A of City Hall. The seminar is free and open to all interested persons. For further information, call the MBE office at 599-8184 weekdays between 8 a.m. and 5 p.m.

CPE'S CREATION CLASS—WHICH TEACHES THE fine art of creation through the use of bread dough—will be held Thursday instead of Wednesday. Only the days have changed—the time and venue are the same—118 Dittenbaugh from 7-9 p.m. Creation through bread dough is an ancient artistic craft. All are welcome to come and make Christmas and birthday presents. For more information, call 644-6577.

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planet waves world

JOHANNESBURG, South Africa—Police opened fire Monday on two riotous mobs protesting apartheid, killing four blacks, and sources said 57 black leaders and activists were arrested on the second day of emergency rule in South Africa.

The four deaths raised to nine the number of black people killed since the white-minority government imposed a state of emergency Saturday.

In Belgium, foreign ministers of the Common Market called for an end to the state of emergency and for the release of black citizens held under its provisions.

MANAGUA, Nicaragua—Nicaragua expects to win a \$1 billion judgement against the United States for financing rebels fighting to overthrow the government, American lawyers representing Nicaragua before the world court said Monday.

"On the merits of argument, there is no defense under the law for what they are doing," said attorney **Judith Appelbaum**. "The only question is whether the opinion will be unanimous and whether we will get a large monetary judgement."

COPENHAGEN, Denmark—Bombs exploded minutes apart inside the offices of Northwest Orient airlines and outside a Jewish synagogue Monday, injuring 22 people, including at least two Americans. A Moslem group claimed responsibility.

The head of the Danish police force, **P. Hasselriis**, said six foreigners were arrested in connection with the bombings.

A man saying he represented the Islamic Jihad said the bombings were in retaliation for an **Israeli raid** Sunday on the village of Kabrikha in southern Lebanon in which at least one villager was killed.

JERUSALEM—Three members of a Jewish terrorist underground were sentenced to life in prison Monday for murder, but 12 others received light terms of four months to seven years for waging attacks on Arabs on the Israeli-occupied West Bank.

The three life sentences were mandatory, but 11 of the other 12 defendants could have received 20-year sentences for convictions on charges of activity in a terrorist organization, manslaughter or causing grievous bodily harm.

Mother pleads insanity

FROM STAFF REPORTS

According to court documents filed by her defense attorney, a Florida State University student charged with her daughter's murder will use an insanity defense to show why she didn't intervene in the fatal beating of her child.

Brenda Johnson, 28, is being charged with the same charge of first degree murder as her former live-in-boyfriend, Eric Rolle, 25—because she failed to prevent Rolle's habitual abuse of her six-year old daughter Windy Johnson. The final episode resulted in the Feb. 21 death of the girl in their Alumni Village apartment.

The defense document asserts that Johnson herself was abused repeatedly by Rolle, which resulted in her inability to adequately protect either of them from repeated abuse:

"The nature of the insanity asserted is that the defendant suffered from spouse abuse syndrome to the extent she was unable to take rational action for the protection of herself f her child."

Johnson's attorney Judith Dougherty has also filed that er client be granted a separate trial because, she wrote, Rolle ould probably deny any charges of spouse abuse. Rolle's torney Randolph Murrell has filed for a separate trial for is client also.

Both defendants have pleaded not guilty and are being held without bond in Leon County Jail.

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State of Siege

In South Africa, when black people demand freedom, they get a bullet in the back.

Now that the black resistance to apartheid poses a serious threat to the country's ruling white government, Prime Minister Pieter Botha is shooting his way out of trouble. Saturday's declaration of a state of emergency not only attempts to legitimize the actions of Botha's Nazi-like police squads, but serves as a blatant rejection of any conciliatory measures aimed at creating a free South Africa.

Botha's state of emergency grants security forces Draconian powers of search and arrest without warrant. White police officers can detain black men, women and children without notifying their families or lawyers. They can also impose strict curfews and censor media reports.

So what's new? This kind of terror network has long been established in South Africa—the only country in the world where every aspect of life is governed by racism. South Africa's 22 million powerless blacks are quite accustomed to state-sponsored police violence (it's curious that South Africa didn't make it on to Ronald Reagan's list of the Top Ten Terrorist Nations).

Nobel Peace Prize recipient Bishop Desmond Tutu accurately called Botha's move "an act of desperation." Botha and his cohorts realize the collapse of apartheid is near—for the past ten months, the nation's government-created black townships have been ablaze with fiery protests and mass demonstrations. Black South Africans are no longer willing to live in a white man's world. But Botha and the country's white powerholders know that opening democratic channels will only mean the demise of apartheid and the establishment of a black majority government.

When you know you can't play fair and win, you either cheat or don't play the game at all. The Pretoria regime is obviously not willing to try its hand at democracy and allow the majority of its citizens their right to self-determination.

Botha's strategy to protect white interests is to turn black townships into shooting galleries. But that strategy, say South African black leaders, is likely to backfire in the government's face. Issuing the state of emergency has only assured blacks that there are no changes a comin' in South Africa—adding more fuel to an already fervent revolutionary fire.

For nearly five years, the Reagan administration has argued its policy of so-called constructive engagement is paving the way to freedom for South African blacks. On the contrary, such policies have resulted in the deaths of 500 blacks and the arrests of many more in the past ten month period. Security forces arrested 113 people on Monday alone.

The newly-declared state of seige is but more evidence that Reagan's "constructive" engagement is nothing more than a destructive policy. If this doesn't convince the administration to reconsider its alliance with apartheid, what will?

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LETTERS

Bungle in the jungle

Editor:

Naked women—come one, come all—see with your own eyes (blush) shameless sexist nudity!

In spirit, Ms. Hassal's review of the *The Emerald Forest* is typically programmatic, in line with the kneejerk rhetoric of feminists' writings that abound today: compelling yet disturbing, beautiful yet deceptive, seductive yet treacherous. Yes, in the spirit of hasty generalizations and slanted persuasion, Hassal's article reads more like a review by an uptight Puritanical schoolmarm than by the liberal-minded woman she may wish we all believe she is.

To quote, Ms. Hassal believes *The Emerald Forest* deceives with the following "insulting and equally contemptuous" lie: "...a romanticized version of the Indian deformed to suit the tastes of North American moviegoers. Here are Noble Savages with the barest (a pun?) trace of savagery..." It is apparent Ms. Hassal's need for infidels who must act like "savages" betrays her own acquired "Hollywood" taste as a North American moviegoer.

To go on: "Their women (notice how Ms. Hassal uses the pronoun 'their' to refer to 'the Indians' cited in her prior sentences, as if Indian women were in addition to, i.e., excess baggage; how fellow feminists must have shuddered at this ironic slip of the tongue), amiable and generous, physically beautiful in North American terms (what does that mean?), apparently find white men perfectly attractive." Here, I must confess, I was shocked to see Ms. Hassal's surprising capability for restraint; one would at least expect her to say "despicable, lecherous white men." But, on the other hand, she doesn't want to seem sexist, does she?

I would consider further some of Ms. Hassal's other distorted remarks (e.g., white man's Indians, white man's Eden, women as chattel to their husbands, etc.), except I think it is more instructive to observe what she makes "invisible" in her review (in light of her comment: "The very young of the tribe, the old, and especially the ill, approach true invisibility. Boorman's camera, like Gauguin's brush, lingers on the women.")

First, according to Ms. Hassal's article, the film seethed with naked women, but she intentionally avoids mentioning the fact that naked men also bounce across the screen. Evidently, while Ms. Hassal's eyes were trained upon the nude female bodies, she was missing what, no doubt, all the other women in the theater audience were watching, i.e., the naked men, like in macho, male "buns" (blush).

But secondly, what is most "invisible" in her article concerns her attack on Boorman's film tactics, which she says parallel *Sixty Minutes* tactics, i.e., "to

exploit while appearing to protest exploitation." In fact, Ms. Hassal's review "invisibly" uses the same exploitative tactics. Yes, Ms. Hassal, here indeed in your article, to use your own words, "is the same mixture of disguised indulgence and high moral tone." Your article exploits sexist prejudices while appearing to protest sexist prejudices.

As for your "nude, seductive, complying women" comments, I'm sure you'll have Eddie "no topless joints here" Boone closing the show on pornography charges within the week. We'll forgive you for that, but not for your complete insensitivity toward primitive culture. Get out your *National Geographic*, Ms. Hassal, ("Good God, they ain't wearing no bras, Pa!"). By the way, did you turn your review of *The Gods Must Be Crazy* into a feminist, sexist platform, too?

C. G. Wallace

Editor's Note: *The Gods Must Be Crazy* was reviewed by Chris Schappals, not by Kathy Hassal.

Fast food fast lane

Editor:

I, as a student employed to pay for college, need to make a familiar plea to the student body. I need help.

In this rough and tumble world of college, a student must have some support against the \$3.35/hour rat-race. Many students are employed in jobs which pay very little, have no job security, and no guarantee of schedule or hours. If said student complains, he/she will be fired. If the student makes a small infraction of the rules, again the same results. I am speaking specifically about fast-food, but many other industries partake in abusing students and labor laws. Most students do not get the breaks authorized by law. They go to work and get sent home when business is slow. These same employers will also call up students to come in early, on their days off, and make them stay late, even if it interferes with school; refusal ends in being fired. I personally have had this happen to me more than once. I have witnessed it even more. One week the student can be scheduled for 30 hours, the next week maybe 10 or not at all. Personal time is hard to schedule since most employers do not have schedules (for the week) up more than a day ahead. Many people believe that the college group is a high-turnover and undedicated workforce; it is the employers who force turnover to keep wages at a minimum. I would leave my name, but I must keep my job to support myself. Any student interested may contact me at this special U-box I have opened. I need, as does the student body, support in this fiery issue. Any idea may be sent to U-box 2347.

Name Withheld

Supreme Court refuses to hear Phipps' lawsuit

BY NANCY WONDER
FLAMBEAU STAFF WRITER

The Florida Supreme Court recently denied a petition that would have forced all those afflicted with AIDS to be quarantined away from the rest of the population.

This petition, denied on July 3rd, was filed in May by Tallahassee real estate agent Judith Phipps and her attorney James Mahorner. It would have required the State Dept. of Health and Rehabilitative Services to quarantine all persons with AIDS, in an attempt to stop the spread of the mysterious and fatal disease.

Phipps said when she filed the suit, that she felt HRS was not doing enough to control the AIDS epidemic. She now feels some regret at using the word "quarantine" in the suit.

"Probably in (the judges') minds 'quarantine' wasn't flexible enough," said Phipps. "My intention was to prevent the spread of the disease."

Jay Adams, an attorney with HRS, said that although the Supreme Court dismissed the suit without giving a reason, he feels that they made the best decision to deny the petition that would have compelled HRS to perform their power of quarantine.

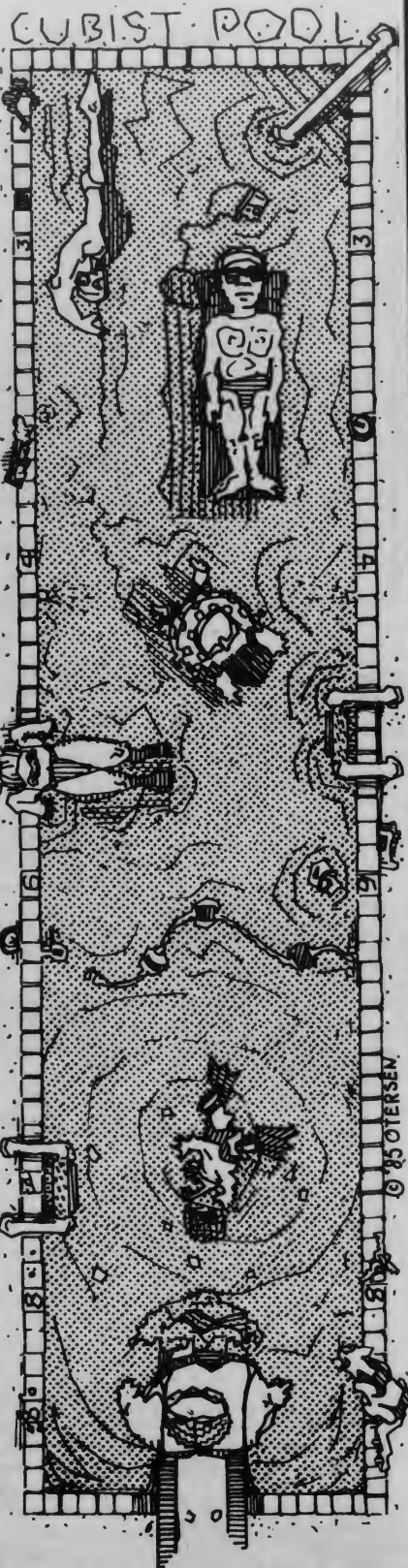
"The current blood test for AIDS is really not sophisticated enough to tell who has the disease," said Adams, "There would be no real way to enforce a quarantine."

Phipps said she was pleased with recent action that HRS has taken to combat the disease—setting up voluntary blood testing sites throughout the state and implementing an AIDS Hot line that is currently answering calls around the clock in order to disseminate information about AIDS.

Phipps feels that greater public awareness will eventually stop the epidemic, but in the meantime, without a quarantine people will die needlessly.

Phipps said she and her lawyer—James Mahorner—have no plans to pursue the matter further at this point. Mahorner was unavailable for comment.

"But if I can contribute my time and my thoughts to control the spread of AIDS, I certainly would," said Phipps.



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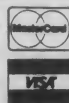
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MOVIES ON TV

Private Eyes—the tube is watching you

BY MICHAEL ODGEN
FLAMBEAU STAFF WRITER
TUESDAY

Lord Jim (1965)—Director Richard Brooks makes a creditable attempt at capturing on film the world and vision of Joseph Conrad, but it's the actors who really shine, particularly Peter O'Toole in the title role as the British seaman who spends a lifetime atoning for an act of cowardice. (WTBS, cable 2, 12:50 p.m.)

WEDNESDAY

Santa Fe Trail (1940)—How's this for Hollywood casting: Ronald Reagan as George Armstrong Custer, playing second fiddle to Errol Flynn's Jeb Stuart? And both of them pitted against abolitionist John Brown as portrayed by Raymond Massey, who seemed to spend half his acting career being either Brown or Abraham Lincoln (or sometimes both). Someone at Warner Brothers apparently had the dumb idea to take the historical backdrop of pre-Civil War "Bloody Kansas" and make a Flynn swashbuckler out of it. It doesn't work. (W17AB, cable 3, 9:00 a.m.)

Human Gorilla (1938)—Nifty little private-eye thriller directed by Oscar "Budd" Boetticher, who later gained *cineste* cult status for his Randolph Scott Westerns of the 1950s. Richard Carlson plays a dick who fakes his way into a sanitarium in search of a missing judge and then finds he can't get out. Watch for an early appearance by everybody's favorite man-mountain, Tor Johnson—in the title role, natch. (W17AB, cable 13, 2:00 p.m.)

Gunn (1967)—Craig Stevens recreates his role as late-50's TV detective Peter Gunn in this Blake Edwards-directed feature. Not much substance to it, and big climactic twist is lifted from a Mickey Spillane novel. As with the original tube version, the main asset is Henry Mancini's quasi-jazzy score. (USA, cable 21, 4:00 a.m.; also, Thursday 12:00 noon)

THURSDAY

The Outlaw (1943)—Billionaire Howard Hughes' obsession with Jane Russell's chest is the motivating force in this more-famous-than-classic Western. Not even veteran scene stealers like Walter Huston and Thomas Mitchell can save it. (W17AB, cable 13, 9:00 a.m.)

The Mysterious Mr. Wong (1935)—In the 30's a thriving sub-genre of the detective thriller was the Chinatown Mystery. Hatchet-wielding assassins lurked in every dark doorway, and each fortune cookie foretold death. This Bela Lugosi vehicle is no better or worse than others of its ilk,

and the Hungarian actor hams it up appropriately as the wicked Oriental mastermind seeking to gain possession (by any means) of the fabled "Twelve Coins of Confucius". Warning: Any resemblance to real characters is purely Occidental. (W17AB, cable 13, 10:30 a.m.)

FRIDAY

The Return of Chandu (1934)—Bela Lugosi again, playing the good guy for a change in this feature film adapted from a serial which in turn was adapted from a popular 30's radio series. Lugosi employs his usual hypnotic stare to fine advantage as the magician hero trying to save his beloved Princess Nadji from being sacrificed by a fanatical cult of cat-worshippers. (W17AB, cable 13, 2:00 p.m.)

Chiefs (1983)—One of the better TV mini-series of recent years begins a repeat performance with tonight's episode, the first of three. The story of the little Southern town of Delano is traced through the history of its police chiefs, two of them good (Wayne Rogers, Billy Dee Williams), one slimy-rotten (Brad Davis). The three parts of the series are held together by the character of the town's leading citizen (Charlton Heston) and by a gruesome series of murders that each of the chiefs attempts to solve. (WCTV, cable 9, 9:00 p.m.)

SATURDAY

Sweeney Todd (1971)—Warning to anyone tuning this in on the assumption that it's the Stephen Sondheim musical: It is not. What we have here is a low-budget gore flick originally released under the title *Bloodthirsty Butchers*. Not recommended for human consumption. (W17AB, cable 13, 12:30 p.m.)

Hercules in New York (1970)—I haven't seen it, but can anything less than cinema greatness come from the teaming of muscle strongman Arnold Schwarzenegger and professional wimp Arnold Stang? I ask you. (USA, cable 21, 3:00 p.m.)

ARTSBEAT

The SCE Summer Film Series will present the classic ballet film *The Red Shoes* tonight in Moore Auditorium at 8:00. Admission is free.

...

Wednesday at FSU's Opperman Music Hall, Steve Hemphill, percussion, will perform a Studio Recital at 8 p.m. The concert is free; call 644-4774 for information.

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SPORTS

FAMU names interim athletic director

BY RODNEY CAMPBELL
FLAMBEAU STAFF WRITER

Sterlin Adams was named Florida A&M University interim athletic director at a press conference Monday. Adams comes to FAMU from Tennessee State University where he served under current FAMU President Frederick Humphries as the Executive Assistant to the President. Adams will continue as Executive Assistant after his tenure as Athletic Director.

While at TSU, Adams served as interim athletic director from 1983-1984 and spent six years as Chairman of the university's athletic committee.

"I want to stress the athlete portion of the student-athlete," Adams said. "I was very pleased when I learned of my assignment from Dr. Humphries. FAMU has a very rich athletic tradition."

But that tradition has become somewhat tarnished of late



Sterlin Adams

as all the major sports teams (football, men's basketball and baseball) suffered losing seasons last year.

Add to that the \$770,000 athletic department deficit FAMU is burdened with and the job of athletic director seems almost unworkable. Former director Roosevelt Wilson resigned the position last month owing to stress-related health problems.

"I never really thought of this job as being impossible," said Adams. "I think we can generate a lot of support for FAMU from this town. I have seen a lot of signs that support FAMU around town just on my way from the airport."

Financial support is one thing Adams has never had too much of in his associations with athletic departments. TSU received no state funding—neither does FAMU. But Adams feels Tallahassee will support FAMU enough to get the school's athletic department back on its feet.

"I'm going to be a fund-raiser," he said. "Right now we are just going to spread the word on the athletic department."

But Adams' term as director ends in December, when a permanent director will be named. At that time, Adams will be able to give his full attention to being Humphries' executive assistant.

SPORTS IN BRIEF

The hares are off and the hounds and hunters are waiting impatiently for the starting signal. Horns, whistles and howling is the only thing heard.

Is this a scene out of a fox hunt in England? Nope, it's the first of many Hound and Hare Runs put on by the Florida State University intramural department.

For those of you tired of T-shirts, splits and PR's, the event has come—a two to three mile chase after the hare who have left clues at intersections. Speed doesn't matter because the hot shots usually go off chasing the wrong trail only to return to the back of the pack.

So if you like to run, and love to laugh take an hour off from finals studies and come try the Hound and Hare Run, to be held Tuesday, July 30 at 6:00 p.m. Meet at the Stroz Library steps and bring your whistles, horns, and noise makers.

For further information about the game call 644-2437 and ask for Bernie.

Beat the summer heat, enjoy some friendly competition get your work-out in the pool and enjoy the fun that only an intramural swim meet can bring.

Sign-up July 1-4 at the Stults Aquatic Center or 13 Tully Gym. There will be a variety of events including freestyle, breaststroke, backstroke, and butterfly with distances ranging from 50-400 meters. There will also be several relays and a 1 meter diving event.

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VOL. 72 NO. 178

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August 19 with a humongous
Welcome Back issue, but until
then—Blue Hawaiian or bust!

Activists worried about health effects of lethal emissions

BY MONI BASU
FLAMBEAU ASST. NEWS EDITOR

While Florida may become the first state to establish radiation standards, the state's environmental groups are charging that health officials weakened new radon rules because of pressure from building contractors and the phosphate industry.

Initially, the new radon rules required homebuilders to notify prospective buyers of possible cancer-causing radon emissions in homes built on reclaimed land—land that has been mined for phosphate. But when David Pingree, the state's Health and Rehabilitative Services Secretary, approved the new rules on July 15, he omitted the public notification provision because of "legalities."

A 1984 state law gave HRS added authority to establish and enforce environmental standards for land that emits radiation. According to Pingree, the law didn't go far enough.

"I asked our general counsel whether HRS had the authority to require notification," he said. "I was informed that under the 1984 state law, I did not have such authority."

Although the notification clause was deleted, Pingree approved the remaining rules prescribing specific construction techniques. Pingree said homebuilders and phosphate mineowners had fought the new rules—scheduled to take effect Jan. 1, 1986—and they were not happy with the new construction codes. Environmentalists say, however, that the deletion of the notification provision means a victory for the homebuilders.

Tallahasseean Kinney Harley, who led the fight against the new rules, said he was pleased with Pingree's decision.

"It's unnecessary to notify people if the danger doesn't exist," said Harley, legislative counsel for the Florida Homebuilders Association and husband of City Commissioner Betty Harley. "We will be eliminating any danger of radon by using the new construction standards. We accepted the rules because we were able to eliminate the notification provision."

But environmental activists say homebuilders are concerned

Turn to RADON, page 7



In Bainbridge, people live in *real* houses.

Photo by Georgia Steadham

Go ahead. Get in the car. Drive.

BY GEORGIA STEADHAM
FLAMBEAU STAFF WRITER

Driving to Bainbridge, Georgia last fall I hit a chicken. I'd just crossed the Florida/Georgia border, topped seventy going down a hill, and felt a thud. A cloud of white feathers engulfed my car. I thought it was snowing.

Now I can't see my chicken mishap occurring on Key Biscayne or Coral Gables. I don't imagine many chickens cross Federal Highways and loose cows probably don't eat grass by I-95. Irrigation sprinklers along the condo coast are probably nil—no opportunity of having an instant car wash

while water arches across a highway.

The 39-mile route from Tallahassee, Florida to Bainbridge, Georgia is chock full of down home spectacles. Nearly every time I drive through, I see things that make me feel good. This road trip could cure mall fatigue, fast food rot, and Gucci burnout.

July 18, 1985. 10:30 a.m.

I figure this is my five hundredth journey to Bainbridge. With two bags of dirty laundry in my trunk, my camera and

Turn to GEORGIA, page 10

Grading system: do the minuses outweigh the pluses?

BY JOE PANKOWSKI, JR.
FLAMBEAU STAFF WRITER

Most of Florida State University's student body is taking a breather this semester but Student Government is still running in high gear.

With a committee studying the effects of the plus/minus grading system and a project designed to raise funds for an SG scholarship fund, SG officials hope their efforts will give them a flying start when they take off this fall.

Student Body President Mike Bornstein said the attitude of his colleagues this summer reflects a new emphasis on programs which are not funded with Activity and Service (A&S) fees.

"Our general philosophy is to work directly for students way above and beyond allocating A&S fees," Bornstein said.

One example of this new approach, Bornstein said, is a scholarship fund which will utilize monies donated by student-oriented business and bucks generated through fund raisers. Working in conjunction with the FSU Foundation, SG hopes to establish a \$100,000 base account with the interest from that account to be used as scholarship money.

"We will use the money for both academic and need-based scholarships for students," Bornstein said. "But, since we're using outside funds, it won't cost the student body a cent."

Though the fund will benefit some students, another SG

project could help a great many more—those who specialize in borderline grades.

With the recently-implemented plus/minus grading system, students who just clear the point percentage necessary for a certain grade (90 = A, 80 = B, etc.) are no longer receiving the grade they feel they deserve.

For example, a score of between 70-72 will net the student a C-, or 1.75 instead of 2.0 on a 4-point GPA scale. On the opposite side of the coin, a score of 78-79 will give one a C+ or 2.25 instead of a 2.0 on the scale.

The problem comes in because FSU requires students to maintain a 2.0 GPA to stay in school. Thus, a C- in a course could be the difference between being in class or being in the workforce.

In addition, the scale does not include an A+ grade, creating a no win situation for academically talented students. Their only goal is to avoid a minus sign.

With a very vocal segment of students condemning the new system, an SG committee was formed this summer to conduct research into possible modifications.

Committee Chairman Bill Worchester said his group will take a hard, objective look at the benefits and drawbacks of plus/minus.

"We're conducting both student opinion and statistical

Turn to SG, page 7

BOR will ponder raising University entrance limits

See EDITORIAL page 4

BY SHARON RAUCH
FLAMBEAU STAFF WRITER

The Board of Regents is expected to vote on whether to raise Florida college admission standards at their meeting in Jacksonville Friday.

Earlier this month, the Committee of Presidents approved increasing the standards—which would take effect in 1987—from a SAT score of 840 and a grade point average of 2.0 to a score of 900 and a G.P.A. of 2.5.

Tallahassee Regent Dubose Ausley said raising the standards would show that Florida has high expectations of its students.

"It's been my experience that if you make a school harder to get into, people will work harder and be more proud of their school," Ausley said. "Nobody wants to go to a school that's easy."

A major concern about the proposal is how it will effect minorities. Florida A&M University already exempts 50 percent of its students from the minimum standards. But according to FAMU President Frederick Humphries, FAMU will continue to use its alternative admission standards under the proposal. He added that a study on how the new standards will effect minorities statewide is scheduled for completion by 1987.

Outgoing Chancellor Barbara Newell—her last meeting is today—said she was in favor of raising standards in the long run, but felt the university system might not be ready yet. She said she would rather put emphasis on adequate preparation in grade and high schools, rather than denying students access to universities on the basis of an SAT score or G.P.A.

If the BOR passes the proposal, it will then go before the State Board of Education for approval.

Other items to be discussed at the meeting include:

- A salary increase for university presidents. The increase would also include phasing out the use of foundation money for salaries, requiring the state to pay the entire amount.

IN BRIEF

CPE AND THE FSU WOMEN'S CENTER PRESENT filmmaker Lizzie Borden and her film, *Born in Flames* tonight at 7:30 in FSU's Moore Auditorium. On Friday night, CPE's Art Underground Series continues with a "Tale of Two Continents: From Africa to the Americas." The show on Black American culture begins at 7:30 in FSU's Downunder. Both events are absolutely free. Call 644-6577 for more information.

YOUNG SOCIALIST ALLIANCE AND CPE present a videotape of former Black Panther Mel Mason's activities Tuesday night at 8 in 230 Dittenbaugh. CPE will also screen the film, *The Outskirts of Hope*, Wednesday night at 8 in FSU's Moore Auditorium. Both screenings are free. Call 644-6577 for more details.

THE NATIONAL COUNCIL OF NEGRO WOMEN has its business meeting on Aug. 10 at 10:30 a.m. in the Economy Drug Store's Conference Room, E. Call, 644-2428 for more information.

NIXON IS CONVICTED

Joe Elton Nixon, who was convicted Monday of the first-degree murder of a Tallahassee woman, could be sentenced to the electric chair today.

Nixon was found guilty of the kidnapping, robbery and burning death of Jeanne Bickner on Aug. 12, 1984. Bickner's charred body was found tied with jumper cables to pine trees in a wooded area off Tram Road.

Nixon's defense attorney, Assistant Public Defender Michael Corin, put up no defense to the charges on his client's behalf. In fact, in his opening statements, Corin said: "In this case, there won't be any doubt—none whatsoever—that my client caused Jeanne Bickner's death."

Corin said he was saving his defense maneuvers for the sentencing portion of the trial which will continue today.

FAIR KEEPS FIGHTIN'

Jim Fair fought city hall and won.

The man whose yard was considered a trash heap by city officials was vindicated by the Leon Circuit Court this week when the city's foreclosure suit on his house was thrown out.

Fair had refused to pay fines on the various code violations his yard had accrued. Therefore, city officials took Fair to court to force him to pay the fines or hand over his house.

Yet, a state's attorney's finding involving a similar case in South Florida said that a city could not foreclose on homes for the non-payment of fines. Thus, the case against Fair was moot.

Fair's not going to let it go at that, though. He's countering the city on the grounds that the city defamed him and denied him due process.

If approved, Florida State University president Bernie Sliger's salary would jump from \$83,672 a year to \$93,900 and Humphries would go from \$75,720 to \$83,500.

- Allocating \$600 million the legislature appropriated for the state university system in the '85 session. Universities receiving a "lump sum" for a specific project will present their plans for using the money for the BOR's approval.

- Selection of an architectural firm to begin work on the FSU/FAMU Engineering Facility to be built at Innovation Park—the city's new research park near the FSU golf course. The \$12 million facility is expected to be finished by fall of 1987.

PAN GREEK COUNCIL HAS AN IMPORTANT BUSINESS meeting today at 5 in 346 Union. Call Antonio Warsham at 644-1202 for further information.

PSI CHI, THE PSYCHOLOGY HONORARY, MEETS Friday at 4 at The Pub on Tennessee St. There will also be a Psi Chi car wash at the Tennessee St. Pizza Hut from 11-2. Call Cindy Miller at 575-7767 for more information.

FSU WATERSKI CLUB MEETS TONIGHT AT 8 AT The Pub Deck. Call Andy at 575-2061 for more details.

GOOD NEWS PARTY MEETS TONIGHT AT 7 IN the Sigma Nu House. Anyone interested in running for senate in the fall is welcome. Call Dave Greenbaum at 222-9352 for further information.

THE FSU FINANCIAL AID OFFICE WILL BE closed the week of Aug. 5. But your telephone calls will be answered if you call 644-5871. The Associate Director will also see any outside visitors in 104 Bryan Hall.

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DATeline

Florida State University

July 25, 1985

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Graduates with National Direct or Nursing Loans must have an Exit Interview before diplomas or transcripts are released. Interviews will be conducted in 201 Westcott on July 29 and 30, from 9 am to 3:30 pm, starting on the hour and half-hour. For further information call 4-4469 or 4-4716.

Dateline is an official advertisement of the University administration for news especially of interest to students. To submit an item for Dateline, contact the Media Relations Office, 208 Hecht House, 644-4030.

ON THE ROAD

Cedar Key: old-time Floridiana amid salt marsh splendor

BY MARY JANE RYALS
FLAMBEAU STAFF WRITER

A mere spit of land cast out into the Gulf of Mexico past the "buffer zone" of swamp cabbage and armadillos is Florida's best kept secret—Cedar Key.

The quaint fishing village, located 150 miles south of Tallahassee, with its 19th century architecture, still resembles a place that the modern world forgot.

This is one reason tourists have begun to flock the village. Another is to sit on a thatch-roofed dock of a bar, sip pina colodas and watch the late afternoon sun turn bloody orange, the gulf go to musty blue and the oystermen lazily motor in from a day's work. Yet another is to study the hundreds of birds—ospreys, gulls, pelicans, cormorants, herons and egrets, among others—which nest on the outer islands. These islands have been set aside as sanctuaries for water birds.

Many come to this unique place just to unclutter their minds—there are no movie theatres, hamburger joints or traffic lights.

The locals themselves are real individuals, uncluttered people with the freedom to be who they want to be without a technological world encroaching upon their lifestyles. Old Mr. Faircloth, for example, is somewhere between 96 and 116 years old. He still drinks two, and only two, beers a day on the advice of a long-gone physician. The ex-fisherman can be seen early each morning collecting aluminum cans for extra cash.

Charlie Moses is another character. Sometimes a fisherman, sometimes a self-proclaimed psychologist, Charlie can quote from memory ancient Greek and Roman poetry. At one time, Charlie made his home in the old tin Chevron station on the Gulf where he pumped gas for fishing boats. In the winter, an old oil drum full of wood served for heat and cooking.

You can do native-watching in the local drinking establishments, the most fascinating of which is the Island Hotel.

The oldest standing building in Cedar Key, "the hotel" as locals refer to it, boasts of having been built in part in 1849. It is now on the historic sites list, and owner, Marcia Rogers has done her best to create an atmosphere similar to a Caribbean island hotel. The food is gourmet and the hotel rooms are decorated with antiques. An old painted scene of Cedar Key in the '40s remains on the walls of the bar, and a mural of King Neptune and the mermaids is set behind the bar.

Salty's Bar, Frog's Landing and the Seabreeze Lounge are all pleasant establishments, and all have places to sit outside on the water. Each usually has good live country-rock-folk entertainment.

Cedar Key offers more to do than just bar hop, if your taste doesn't run towards Daytona Beach-Disney World



Photo by Mary Jane Ryals

entertainment. The tenderest and freshest seafood around is in Cedar Key, and there are funky shops and quality art stores to poke around in. The two museums are brimming with ancient and modern Florida history. And when the weather's nice, there's fishing and boating.

The best eating—and the seafood is good no matter where you go to eat—is at either the Heron Restaurant or the Island Hotel. For a less expensive but hefty seafood dinner, there's Frog's Landing or the Seabreeze Restaurant.

The Cedar Key General Store is a great funky junk and collectors shop. The back part of the store has under-a-dollar deals on nice antique clothing. Knick-knacks from Cedar Key in years past are fun for plundering.

Artists and writers from all over have taken "personal sabbaticals" to this Irish-fishing-village-looking town where

there are few distractions from work. Many of them make Cedar Key their home for half the year, and the few local art galleries display their works. Nationally known artist Connie Nelson, now a Cedar Key local yokel, has her gorgeous floral and vegetative acrylics and water colors at the Suwannee Triangle. Artist Kevin Hipe scavenges the border islands once inhabited by Indians looking for arrowheads and pottery to use in his caustic mixed media works, also on display at Suwannee Triangle.

The historical society and the Cedar Key State Museum show that much has happened in this forgotten corner of Florida. Timucuan Indians had a fairly sophisticated community on this cluster of islands. One island yielded human bones, another pottery, another shell from mounds, and yet another weaponry—evidence that this tribe had separate places for burial, domestics, spiritual gatherings and hunting.

When the white man began the campaign to kill off the "savages," Cedar Key was an active place. Seahorse Island, west of Cedar Key, was a holding place for Indians until they could be shipped to Louisiana. A lighthouse was built on the island in 1849, making it a prime location for an outpost during the Civil War. It and Atsena Otie, another border island, have cemeteries built by westerners, proving that the white man has been rumbling around Cedar Key for a while.

When weather and water are calm, visiting these islands is possible by canoe or motor boat. Boats can be rented at reasonable prices at the Gulf Island Marina. A word of caution: since both islands are wildlife refuges, snakes can be as plentiful as birds.

Fishing at Cedar Key is best beyond Seahorse Island but often runs of red fish (better eating than grouper, some say) and other fish into the water by the dock street area, where all one needs is a good pole, cold beer and a derriere to sit on to catch an enjoyable meal.

Cedar Key is being discovered for all these reasons. Sadly, the discovery could lead to the destruction of a way of life. Already a three-story Disney-like monstrosity has been built on the Dock Street of Cedar Key. It sits strangely among the shack-like architecture surrounding it. As many as would change Cedar Key, there are those who fight to keep it quaint. Restoration of the Island Hotel is a good sign—but there are no guarantees.

If Floridians want to see Florida as it was, Cedar Key is a last resort. Hopefully, it will stay that way.

If you want to sample the timeless charms of Cedar Key, take Hwy. 27 east out of Tallahassee. Just south of Perry take Hwy. 19 south to Otter Creek, where you'll take State Road 24 south right into Cedar Key. It's about a two-and-a-half hour trip.

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Florida Flambeau

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Illusion of improvement

From the people who brought you the College Level Academic Skills Test—that myopic monument to futile overtesting—come higher freshmen admission standards for Florida universities. Board of Regents members think tougher standards will turn the state university system into a scholarly Shangri-La.

They're living in a fool's paradise.

The proposed standards would require a 2.5 grade point average instead of 2.0, a combined Scholastic Aptitude Test score of 900 instead of 840 or an American College Test score of 20 instead of 17. If they'd been in place last year, these restrictions would have excluded 25 percent of FSU's incoming freshmen and 63 percent of FAMU's. That's approximately 1,074 local students who would be denied a university education.

Some BOR members realize the standards will cripple institutions like FAMU, and propose to allow a certain number of exemptions for each school. Others say the exemptions are "wishy-washy"—they want to bar students who don't qualify in best Darwinian style.

But both those who advocate exemptions and those who don't are missing the point—higher standards simply won't ensure higher education.

Students who hadn't the benefit of proper secondary education—namely blacks and the poor—are the ones who'll suffer under stringent standards. Sadly, they're also the ones who most desperately need an education to succeed in this country.

It all points to an effort on behalf of the regents to mask the flaws in the system, rather than solve them.

"They're trying to eliminate from the sample those students who don't reflect well in testing scores," says FSU Psychology Professor Na'im Akbar. "It creates an illusion of improvement."

FAMU has traditionally assumed the burden of educating students who've been shafted in high school. But instead of being applauded for doing the state's dirty work, FAMU is routinely flogged by administrators and the media for having lower test scores compared to other state universities. And now they're at it again—attacking FAMU for needing exemptions.

"Higher standards might be phased in at FAMU," reads Wednesday's *Democrat* editorial. "But it should be clear that FAMU will meet the full standard within a short time—and will not be left to become a second-class university."

One wonders if they'd refer to the University of Pittsburgh as "second class."

Established in 1968, Pittsburgh's University Community Education Program is a four-pronged refutation of the notion that minority and poor students can't make it in college—including structured tutoring, individual counseling, separate slower-paced classes in each department.

"When students are having problems, you don't throw them out," says Associate Program Director Ronald Glenn. "You ask yourself, 'what is it about this institution that is losing these students?' You don't automatically consider students unworthy of an education."

That's what higher education is *supposed* to offer—access to the tools of learning.

But academically disadvantaged students aren't the only ones who'll suffer under the new standards. The loss of students from different cultures could damage the whole university community—breeding the lack of understanding and elitism from which racism springs.

Instead of trying to turn Florida schools into little Harvards, we should come up with a system that will benefit *all* Floridians—white and black, rich and poor.



LETTERS

Fly the food in

Editor:

U.S. ships, carrying a total of 240,000 tons of grain intended for emergency famine relief, have recently arrived at Africa's Port Sudan (Sudan's sole functioning harbor). This amount is enough to feed 1.3 million people for a year. One might think that this would be a blessing, in light of the fact that almost 10 million people do not have enough food in Sudan.

But the real blessing will be when the starving people actually receive this food. The worst pile-up of grain of the African famine is now clogging Port Sudan.

Upon arrival, the 240,000-ton shipment was confronted with a heaping backlog that had already arrived ahead of it: a mass of approximately 420,000 tons of accumulated grain. The new shipment will only pile atop the already-existing mound, and all of it will have to sit idle until transport is arranged.

Equipment shortages, as well as logistical and transportation snarls, have caused these huge pile-ups.

An aging railroad system, the most major and indispensable supply line, delivers aid to millions of people. It shuts down periodically, and requires money and/or equipment for its repair and improvement. Recent heavy rains have washed out tracks in nine places. Repairs will take weeks.

Also, there are chronic shortages of trucks. Hundreds of trucks, as well as spare parts and fuel, are desperately needed.

Yet, delivery by truck often takes up to six weeks.

Therefore, to overcome these unnecessary delays, international governments should also employ helicopters and transport planes to expedite delivery. Air transport would also fill another gap: when rains make roads (and often railway lines) impassable.

Helicopters would perhaps be preferable to transport planes, since landing strips are scarce in Sudan. Also, helicopters could reach isolated cases of starvation in remote areas—regions inaccessible by truck, rail, or plane.

Our government has been *extremely* slow in providing this type of emergency aid. The U.S. could easily commit numerous helicopters (accessible from the military) and also provide other types of assistance for food transportation.

Ethiopia, Mali, Chad, and Burkina Faso are also experiencing severe transportation and logistical bottlenecks.

If you are concerned about this disastrous situation, please write to President Reagan right away, urging him to take appropriate action. His address is: The White House, Washington, D.C. 20500. Also, if you give money for African famine relief, consider earmarking it solely for logistical assistance to transport food.

For millions of Africans, time is running out. We need to do all that we can so that this life-saving food is quickly delivered to the starving who need it.

Steve Alderson

Education gamble

Editor:

Students, more than anyone, know the problems created in our educational system by inadequate funding. More financial support is needed to fund increases in library holdings, building improvements, faculty salaries, and a host of other areas. Everyone agrees that to reach a goal of educational excellence there must be increased funding.

Year after year students lobby for more educational dollars while, at the same time, lobbying to keep tuition fees down. For this reason, an additional source of revenue would be ideal. F.S.U. Student Government and the Florida Student Association are following Education Commissioner Ralph Turlington's lead in supporting a state lottery to generate that extra revenue.

A lottery producing over \$300 million annually would give Florida the needed boost to properly fund post secondary schools. E.X.C.E.L.—Excellence Campaign: An Educational Lottery is the campaign to sign 342,000 petitions calling for a referendum on constitutional amendment creating a state-operated lottery for education. Student Government will be responsible for getting 8,000 signed petitions. Help us reach this goal by filling out the petition which will appear in this Thursday's *Flambeau*. After filling it out, please mail it to the address given, or drop it off at one of the three listed locations.

Thank you for your support!

Michael Bornstein
Student Body President

All hail K. Hassal

Editor:

I was struck by the quality of K. Hassal's review of the film *The Emerald Forest*. As a piece of writing I thought it was splendid, as an evaluation it was beautifully balanced, as a treatise relating art and social thinking it was stimulating. Most of all it made me want to see *The Emerald Forest*! It made me covet the artistic/social experience described, and certainly that is one highly important—if not the most important—attribute of a reviewer-critic. (Perhaps the other is to spare you the boring and even painful experience of a worthless work of art.)

Now for my personal plea—is Hassal also interested in evaluating theatre? As a practitioner in the School of Theatre I would welcome reading more of her opinions of stage works as well as films.

Charles Olsen

FOR WHAT IT'S WORTH

Reaganista Summer Follies

BY JACK MCCARTHY
FLAMBEAU STAFF WRITER

Some final random rantings in this the final summer edition of the *Flambeau*.

On Exploitation

After the hostages were returned safe and sound—unlike the hundreds of Shi'ites still held hostage by the Israelis—the main debate in the media centered around the question: Did the hijackers exploit the media or vice versa? The view from here is that this is a red herring—everyone exploits the media.

Missing from the debate is: did the Reagan administration "exploit" the event for its crusade against any and all perceived enemies of the "Christian West?"

The administration's vicious attitude was aptly summed up by Claudia Wright, the excellent Washington correspondent for *The New Statesman* (a British version of *The Nation*):

Since the hijacking of TWA flight 847, the Reagan administration has demonstrated how deeply violent and vengeful its four and a half years in power has made it. And, how little it has learned.

Wright points out how the Reaganistas used the hijacking/Middle East tragedy to launch an incredibly cynical campaign against the Socialist government of Greece and its president, Andreas Papandreou.

Despite the fact that planes have been hijacked all over the world, only the Athens airport was singled out for this treatment.

Wright makes the telling point that this propaganda barrage was aided by U.S. newsmen who were given passes to roam around the airport by the police. They used this freedom to show how easily it was to get through baggage areas, forgetting to point out that the weapons used by the hijackers were most likely smuggled on board by someone on the inside.

But, Wright further observes, *the decision to criticize Greece and Papandreou was not made by the media. It was a decision by a group of U.S. officials, including a number at the U.S. embassy, in Athens, who have been plotting a blow at the Greek tourist industry for at least a year.*

The U.S. plot against Greece began in May 1984 after the CIA blundered into a Greek investigation of a conspiracy to blow up planes traveling between Israel and Western Europe and caused the loss of crucial evidence. The Greek government ordered the deputy chief of the CIA in Athens to leave the country. A month later U.S. officials told the *Wall Street Journal* the Greek government was "soft on terrorism."

So the U.S. already held a grudge against Greece before TWA 847 ever flew out of the Athens airport with hijackers on board. And the hijacking just provided another excuse for the Reagan administration to try to discredit the Papandreou administration. Those U.S. officials who yelled the loudest about Athens' airport being unsafe ignored the fact that the airports in New York City and Miami accounted for almost a third of all hijackings during the last several years.

CANCEROUS WAR

The other blatant example of the

administration's exploitation of the media via the hostage crisis is its almost-daily warnings to Nicaragua that the next time an American is killed in Central America, Uncle Sam's bombers will respond in kind—against Nicaragua.

The media—print and television—are now routinely reporting that administration officials say off the record that they have used the Lebanon trauma to "psychologically prepare" the American people for an attack against Nicaragua. Sounds just like the kind of "psychological preparation" used by the Nazis.

Who would be surprised if after the Yanks took over Managua they found secret documents outlining a plan to inject cancer cells into the President's jelly beans?

We should give Nicaragua President Daniel Ortega Saaavedra some sort of award for displaying humor while being under seige by a superpower. I refer to his remark to the one million people who gathered in Managua to celebrate the sixth (and maybe last) anniversary of the revolution: "The Reagan administration is blaming us for everything except the President's cancer."

Don't bet on it, Daniel. Who would be surprised if after the Yanks took over Managua they found secret documents outlining a plan to inject cancer cells into the President's jelly beans? I know it's tasteless. But so is the President's role in slaughtering Salvadoran and Nicaraguan peasants.

AN UGLY WORLD

Speaking of international terrorism, how come South Africa wasn't included in the President's famous list of "State Terrorists?" Besides the ongoing, Gestapo-like slaughter of black South Africans, there is a matter of South African commandos captured in Angola last May. They were on their way to blow up the Mobile Oil refinery in the Cabinda province.

The oil refinery is protected by Cuban and Angolan troops—imagine that. Talk about loyalty to an ally!

But then the same respect was accorded by the Reaganistas to Roberto D'Abuissou—the Salvadoran right wing death squad leader Bobby D. was invited by Reagan to visit this country a couple of years back, only weeks after it was discovered that he was plotting to kill the U.S. ambassador to El Salvador. Ronnie courted Bobby because he was trying to appease Jesse—as in Helms. It's an ugly world, isn't it?

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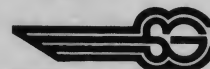
**BORN
IN
FLAMES**

with filmmaker
Lizzie Borden

Thursday, July 25
7:30 p.m. Moore Aud.



Born in Flames, by filmmaker Lizzie Borden, presents a situation in which women unite against the politics-as-usual official disregard for women's issues. A graduate of Wellesley College, painter and art critic, Borden speculates about what would happen if women used violence in this sci-fi, action-packed collage film thriller.



FREE ADMISSION

Filmmaker brings a burning film to town

BY MARY JANE RYALS
FLAMBEAU STAFF WRITER

Lizzie Borden doesn't want her films to look like Hollywood. The director, editor and co-producer of *Born in Flames* took a non-traditional five years to make the action-packed, sci-fi, political thriller collage film about women's takeover of the mainstream media and politics-as-usual on the male world.

If art reflects life and vice versa, then Lizzie Borden has combined the two in her film. "I wanted a rough and ready look, a real gritty sense, instead of a slick sense," she said—the "aesthetic of cheapness."

Since she wasn't funded, and didn't have permission to film on most of the New York locations where she made the film, she said she had to "Get it, and get out."

Set ten years after a social democratic revolution in a place strangely similar to New York City, *Born in Flames* sketches women's groups divided by race and social class. Borden said these phenomena result from her real experiences on first coming to the city.

"I tried to counterpose different languages," she said—"various languages reflected between the differences in class and color." One point of the film, she said, was that women have to work together despite variations in language.

But Borden said she tried not to get bogged down in rhetoric, and used the editing devices of quick cutting and sparse dialogue—partially for the sake of entertainment.

Strict cultural divisions, difficult to cross, are not only pondered in Borden's film, but appear in her life. The Tallahassee groups which arranged for Borden to show her film and answer questions, operated under a basic misunderstanding: they thought she was black.

Many people, Borden said, particularly black women, are often disappointed when she shows up—a white, middle-class woman. They assume it's impossible, she said, to cross the lines of concern for other classes and other races.

Another thing viewers often don't understand is Borden's use of violence. *Born in Flames* depicts women using weapons to take over the media and government. Many women who see the film don't like it, she said. Borden said she doesn't necessarily condone violence either, but it is one option, one

idea she was playing with.

"I asked many, many women if they would ever use violence and the answer was always no. How convenient for the government," she said. "I was trying to pose the question: what if we did?"

In her next film—with the working title *Working Girls*—Borden deals again with women's issues. This time, she said, with more of a sense of humor. The film, begun last year, concerns women working in a brothel.

Strict cultural divisions, difficult to cross, are not only pondered in Borden's film, but appear in her life. The Tallahassee groups which arranged for Borden to show her film and answer questions, operated under a basic misunderstanding: they thought she was black.

"It explores ideas and issues I don't know about," Borden said. "I'm not sure I'd ever want to do films I wouldn't be interested in, which is what you have to do if you get to Hollywood."

Born in Flames has no tinseltown taint to it: it's a crossover creature, blurring the boundary between white and black feminism. Borden cleverly mixed white rap, black soul and girl group punk. She's thrown together lesbian feminists and Ivy League intellectuals. She's sprinkled film with video and spiced her avant-garde instincts with a healthy dose of pop. Borden's startling editing gives *Born in Flames* a tearing pace, making it accessible even to addicts of *Star Wars* and McDonald's quick-burgers.

And no, Lizzie Borden doesn't aspire to Hollywood.

planet waves

world

JOHANNESBURG, South Africa—France ordered its ambassador home Wednesday to protest a four-day state of emergency that has led to 665 arrests. A banned guerrilla group vowed to attack white areas "to make the entire country ungovernable."

The government immediately condemned the French decision and rejected foreign criticism of its state of emergency.

At France's request, the U.N. Security Council called an emergency meeting Thursday to review the South African situation. French U.N. Ambassador **Claude de Kemoullaria** said France is "deeply concerned by the persisting aggravation of human sufferings as a result of the apartheid system in South Africa."

NEW DELHI, India—Prime Minister **Rajiv Gandhi** and Sikh political leaders agreed on an accord Wednesday aimed at ending four years of bitter strife that led to an army attack on the Sikh's holiest shrine and the assassination of Gandhi's mother, **Indira**.

Gandhi told Parliament that an 11-point agreement with the Sikh political party, the Akali Dali, was a "very concrete step forward" that "will bring to an end a very difficult period through which the country has passed."

'Flambeau's' cameras capture city's spirit

FROM STAFF REPORTS

Our fans have always known that the *Flambeau* depicts the true Tallahassee.

Of the 38 photographs travelling to Krasnodar in August, 17 were taken by *Flambeau* photographers. Ten pictures by Deborah Thomas and seven by Bob O'Lary were chosen from a field of 98 to be part of the Community Portrait representing the essence of Tallahassee. Deborah Thomas's dynamic shot of the Reverend Jesse Jackson speaking at FSU took first place in the Special Events category. Bob O'Lary won first place in three divisions, including Best of Show with his graceful, elegant "Light and Symmetry."

The community portrait will be presented by officials in Krasnodar as part of the Sister City Program.

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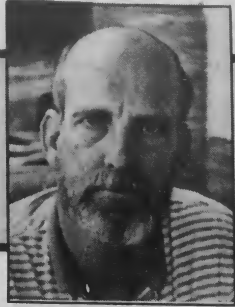


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Radon from page 1

more about profits than public health and that HRS ought to enforce stricter rules.

"Their attitude is that it's going to bankrupt the construction business," said Gloria Raines, Chairman of the Palmetto-based environmental group Manasota 88. "They think no one will buy their houses if notified of radon emissions. Well, the state has a responsibility to protect the public's safety. And everyone has the right to be warned."

"This is the most crass example of politics affecting public health," said Raines. "HRS is talking nonsense when they say they don't have the authority. HRS is permitted to notify the public, quarantine buildings."

Pingree thinks much of the criticism is unfair.

"I don't think we got much credit for these new rules," said Pingree. "We are the first state to take action on radon emissions. You don't see all those progressive states like New York, Pennsylvania or New Jersey doing anything."

Tasteless and odorless, radon gas occurs naturally in Florida soils. It is produced by the radioactive decay of radium, which in turn is a radioactive breakdown of uranium. When phosphate deposits are disturbed—often because of mining—the uranium that lies within the phosphate is also disturbed, redistributing radionuclei and causing the emission of radioactive radon. Outdoors, the gas disperses rapidly and doesn't cause much harm. But radon can seep in through cracks in walls, pipes and floors and build up to deadly levels of concentration.

According to the Environmental Protection Agency, a million homes in the U.S. are contaminated with radon. Federal figures also estimate that every year 30,000 people die from radon-induced lung cancer.

The new HRS construction standards address the problem of radon seeping in through cracked concrete.

State Health Physicist Mason Cox said the new rules would leave builders with three options:

- Place their houses on stilts or pillars leaving a ventilated crawl space for the gas to disperse.
- Use the "improved monolithic slab-on-

grade technique." Put simply, this means putting a plastic sheet between the concrete foundation and the soil or using steel bars to keep the concrete under compression. Both are designed to prevent cracks.

• Construct their homes in any way, but are subject to mandatory radon inspection by the HRS. Cox said HRS will inspect these houses within 30 days after completion and if radon is detected, HRS can prevent occupancy. Houses will also be inspected regularly thereafter at five-year intervals.

Cox admitted that herein lies a flaw in the system.

"We hope our measurements (for radon) will detect any radon in the house," said Cox. "But it could possibly appear after our inspection."

And until the next inspection is due in five years, Cox said, people living in that house could risk inhaling the deadly gas.

Pingree admitted that he personally agrees with environmentalists on notification.

"As a prospective homebuyer, I certainly would like to know if my home or family is in danger," he said. "I'd have my land tested or monitored regularly."

The new HRS rules apply mostly to reclaimed land in central Florida counties like Polk, Manatee and Hillsborough although Pingree pointed out that some mining is done in the northern sections of the state.

"As far as I know, there are phosphate mines between here and Lake City," he said.

And Health Physicist Mason Cox added that parts of Leon County are sitting directly on top of a large phosphate deposit. But Cox said these deposits are located far below the surface and don't pose an immediate danger to the population.

Bill Burnett, Oceanography professor at Florida State University, said phosphate levels may be low in Leon County, but the new HRS rules are of significant importance to the state.

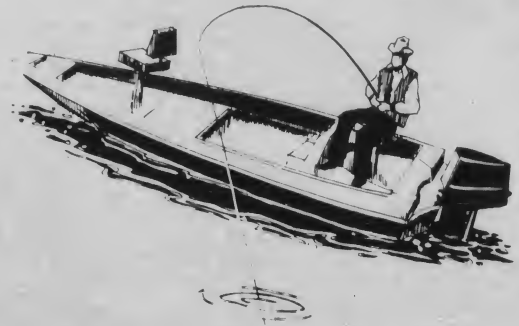
"Florida is the world's second largest phosphate producer," said Burnett. "This state accounts for 30 percent of the world's phosphate. If there is a danger of radon emission, people should know about it."

said that while the senate would take the students' proposal seriously, she didn't think their findings alone would create a change in the grading system.

"If there was an objective survey done by SG and it showed student dissatisfaction with the plus/minus system, I'm sure the faculty senate would take it into account," Hintikka said. "But, I doubt very much if that would be the single decisive reason for changing it."

Even if the faculty senate agrees that modifications to the system are necessary, Hintikka said the senate would form its own committee to research the issue. The earliest change in the system wouldn't come until that committee submitted its report in the fall of 1986, according to Hintikka.

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SG from page 1

research to see how the system has affected the student body," Worcester said. "If we find a 60-percent disapproval rate (out of 1,000 students surveyed) and have hard data that demonstrates the system has hurt students, we'll move on it."

If the committee's research indicates that plus/minus is not beneficial to students, Worcester will present their findings and recommendations to the faculty senate when it reviews the system in March. The faculty senate approved plus/minus two years ago, and it is the body which will have to modify it.

Faculty senate president Merrill Hintikka

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I am a registered voter of Florida and hereby petition the Secretary of State to place the following amendment or revision to the Florida Constitution on the ballot in the general election to be held November 4, 1986.

Ballot Title: State Operated Lotteries

Ballot Summary: The Amendment authorizes the state to operate lotteries. It provides a severance clause to retain the above provision should any subsection or subsections be held unconstitutional because of more than one subject. The schedule provides, unless changed by law, for the lotteries to be known as the Florida Education Lotteries and for the net proceeds derived to be deposited in a state trust fund, designated State Education Lotteries Trust Fund, for appropriation by the Legislature.

Full Text of Proposed Amendment: Article X, §15, Florida Constitution, is created to read:

Section 15. State Operated Lotteries -

(a) Lotteries may be operated by the State.

(b) If any subsection or subsections of the Amendment to the Florida Constitution are held unconstitutional for containing more than one subject, this Amendment shall be limited to subsection (a) above.

(c) This Amendment shall be implemented as follows:

(1) Schedule - On the effective date of this Amendment, the lotteries shall be known as the Florida Education Lotteries. Net proceeds derived from the lotteries shall be deposited to a state trust fund, to be designated The State Education Lotteries Trust Fund, to be appropriated by the Legislature. The schedule may be amended by general law.

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The pleasures of hillbilly boogie

BY BOB TOWNSEND
SPECIAL TO THE FLAMBEAU

The Le Roi Brothers *Lucky Lucky Me* (Profile)

Somewhere in the middle of the raving psychosis of the Cramps and the hermetic revivalism of the Stray Cats stand a few bands who take the hillbilly boogie thing just seriously enough. Jason and the Scorchers are certainly one such bunch. The Le Roi Brothers are proving to be another.

The Le Rois, like the Scorchers, seem to have an instinctive feel for the high ground between slavish imitation of—and snickering homage to—the sounds of the South. For as Ol' Waylon the Outlaw and ex-sideman of Buddy Holly once sang: "It's a measure of people who don't understand/ The pleasures of life in a hillbilly band."

Lucky Lucky Me represents the Le Roi's fourth record and (at least) third record company. Following an EP and an album on Jungle and another EP on Columbia, the boys from Texas have jumped all the way uptown to Profile (home of urban guerillas like Run-DMC.) I guess this is supposed to be their big break, but you have to wonder why they switched back to what is still essentially an independent label.

Then again, who cares—this is a fine and dandy album which (finally!) begins to capture the Le Roi's gravel spewing roots and roll drive. On songs such as "Fight Fire With Fire" and "Dangerous Girl" the mix of guttural guitar, honking harp and car crash rhythms reach trance-like intensity. At one point, singer Joe Doer even gets so beside himself he exclaims: "I'm gonna hypnotize you..."

I know—I know—"Elvis in the Army" is pretty muddled and the title track awful silly, but even on the misses a certain willful, if corny, abandon rings through. And that, after all, is the heart and soul of this kind of music. It's what makes it, like the Gospel of the philosopher's stone, such an embarrassment and such a leap-of-faith prize.

Lucky Lucky Me will shake you like tumbling dice and spin you around like the wheel of fortune. In the end, though, these barroom gambling Brothers will keep you coming back for one more.

Green on Red *Gas Food Lodging* (Enigma)

"It seems that no one has any faith anymore/ Isn't that what we invented heroes for?" asks Green and Red's Dan "Big Daddy" Stuart as he kicks off an album's worth of road poems and explosions called *Gas Food Lodging*. Prodded along by Chris Cacavas' edgy keyboards and Chuck Prophet's bucking Crazy Horse-like guitar, Stuart's offhanded American travelogue is as lackadaisically sharp as a razor wielded by a drunk. Just when you think he's kidding around he comes flailing for the jugular.

On songs like "Sixteen Ways," "The Drifter" and "Sea of Cortez" Stuart casts his rueful, rheumy eyes on suicides, mass murderers and gunned-down revolutionaries. But on their spirited album-ending rendition of "We Shall Overcome," Green on Red find hope amid the carnage. The song also serves as a neat reminder of this band's connection to hobo/poet/heroes like Jimmy Rodgers, Woody Guthrie, Ramblin' Jack Elliott and Pete Seeger.

That ain't bad company, though as these guys learned with their critically-acclaimed album *Gravity Talks*, it don't exactly guarantee record sales. I mean being not too slick and telling the truth is so American it's almost unAmerican. Like Woody himself once remarked: "I ain't a communist necessarily, but I been in the red all my life."

Danny & Dusty *The Lost Weekend* (A&M)

Not since Merle Haggard's *Serving 190 Proof* has there been an album so choked-full of hard drinkin' swinging-door songs. The big difference here is a little more hootin' and hollerin' and little less weepin' and wailin'.

Danny is Green on Red's Dan Stuart. Dusty is Dream Syndicate's Steve Wynn. Together they wrestle with life's big and small questions from the bottom of a whiskey glass. "We're like brothers home on the range/ We're long on talk and short on change," they shout, backed by members of the respective bands as well as The Long Ryders' Sid Griffin and Stephen McCarthy—whose guitars, dobro and lap steel save the day on more than one occasion.

So what if the cynics (who are probably right as usual) think this raw and at times downright ragged offering was inspired by the fact that Dream Syndicate owe A&M an album. Drunken supergroups sound just fine as long as they stick to playing and singing songs about drinking. The bonus track is "Knockin' On Heaven's Door" which Danny and Dusty (and their feedback-happy six-string sidekicks) infuse with a grinding urgency that updates Dylan's original to 1985-style angst.

Last time I looked *The Lost Weekend* was "bargained priced" at about six bucks—for that it definitely is.

Singles Going Steady

Oh dem B-sides. Over the years, Elvis Costello, Tom Petty and Bruce Springsteen have hung some of their most dynamic and offbeat jibes on back of 7" singles. Think of "Pink Cadillac," think of "Heartbreakers' Beach Party," think of "Psycho"...think of three more great B-sides and read on.

The Coward Brothers "The People's Limousine" b/w "They'll Never Take Her Love From Me" (IMP 7" import)

The Coward Brothers are none other than Elvis Costello and T-Bone Burnette. "The People's Limousine" is a funky little send-up of revolutionary politics and modern mores but the flip is what makes this platter worth the imported \$3. Leon Payne's erstwhile undying love-song is given the full treatment with Costello and Burnette trying to outcry each other against a lovely mandolin and acoustic guitar backdrop (which I'm assuming T-Bone is responsible for). Viva la C&W.

Tom Petty and the Heartbreakers "Make It Better (Forget About Me)" b/w "Cracking Up" (MCA 7")

"Make it Better"—you know it, you love it, you can't live without it but "Cracking Up" is the one that got away from *Southern Accents*. Its live from off-center grittiness betters Nick Lowe and then some. Mike Campbell/Benmont Tench execute the nasty guitar/piano riffs with true blues power and T.P. sings like maybe this is what he was up to when his hand accidentally went through the wall. The feigned phone call from Nick that ends the side is, well...listen for yourself.

Bruce Springsteen "Glory Days" b/w "Stand On It" (Columbia 7" single)

Well Jimmy Lee was hookin' round the far turn of a funky Florida dirt track..." So begins the Boss on "Stand On It," the most straight-ahead rock and roll song he's released since "Pink Cadillac." So why doesn't he put this stuff on his albums in the first place? you might ask. To give somebody a reason to buy the single when everybody in the whole damn world already owns *Born in the U.S.A.* (and hence the A-side), you might answer. Smart, Bruce—but let's try for a more attractive sleeve pic next time, huh?

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Going down

BY PAT MACENULTY
FLAMBEAU WRITER

Long summer days are specifically designed for cruising. Last Sunday was just such a cruising day. The sky had a garish blue hue, the trees had achieved the full green regalia of the season, and a slight breeze blew the humidity off the 90 degree air. Anything that fine usually depresses me. Only one cure—a beer and a cruise out of town complete with scuba gear.

North Florida is pockmarked with good diving holes. My dive buddy and I needed one with a nearby dive shop for tanks, since no dive shops in Tallahassee deign to open on Sundays, and pre-planning is not my forte. We opted for Ginie Springs, a two hour drive east through the internal organs of the state.

The drive straight out Highway 27 took us through small decrepit towns, at once sad and charming. Mayo has a massive stone building for a city hall, but disrepair touches its majesty. And no one has bothered to repaint a huge wooden house ringed by a terrace, a balcony and lattice work.

An old steel bridge crosses the churning Suwannee River at Branford. You can also dive near there at Troy Springs. People who have an instinct for death, but don't actually want to die, can also get cave diving instruction there.

We went further east to take a short cut. The best way to go is to State Road 47, hang a right and cruise until the signs tell you to turn. We, of course, got lost.

We stopped the first pick up truck. People out in that area are right friendly. They'll actually give you accurate directions. In return, you must tell them why you want to go where you're going, what religion you are and your mother's maiden name. That done,



we found the sandy road that leads through the sparse wilderness to that little nugget of water feeding the Santa Fe.

It costs \$10 to dive in Ginie Springs. For around \$4 you can swim and snorkel. The management also rents canoes and inner tubes. If you're a diver, as all truly macho and macha people are or plan to be, do bring along a full wet suit. I don't care if it is 95 degrees in the shade, loss of circulation in various parts of your anatomy could seriously affect your social life—one jump into the ice blue plunges you to the limit of Florida extreme.

Ginie Springs is supposedly utterly safe. That's because when you read the sign that says "Divers Have Died Here," you no longer have an urge to go diving.

Urge or no urge, my dive buddy and I donned our gear and submerged. Once we went down, I realized we were supposed to swim into a little hole in the bottom. Right.

After some coaxing from my dive buddy and nonverbal threats to cut my air hose, I followed him into the hole which suddenly opened up into a cavern the size of my living room.

I floated in one spot clinging onto a rock until my eyes adjusted to the minimal amount of light, and I realized the place was finite. Finding out that something of this nature is not really a plot by your dive buddy to have you eradicated from the living is enough to make a person quite cheerful.

We looked pretty silly, but we danced and played porpoise and Jacques Cousteau until I realized my air was decreasing at three times the rate of my buddy's.

Death and panic again. We went to the surface, and found out that my regulator had a free flowing problem. Time to get out. I love my wetsuit. Wetsuits make an ordinary woman look like she has a genuine hourglass figure, but once the wetsuit is off, everything plops back into place.

Advice from the experienced: bring your own food. Ravenous, we forced ourselves to eat chemical sandwiches served up microwave-fresh from the dive store.

The ride back to Tallahassee has its merits. As we drove facing the sunset, I looked to the north and found an art deco dream of a rainbow tucked under the ledge of a cloud. The western clouds made a ragged purple curtain the bottoms of which gleamed like electro-gold plate.

Finally, we pulled over to watch a big brain-textured cloud in the south that glowed like an ember in the barbecue pit. Strange colored flashes of silent lightening pulsed all through this cloud for the whole fifteen minutes that we watched. When the colors faded into the battle ship grey we drove on.

Even though I was born and raised in Florida, I find the label "Native" meaningless. In a place like this, everyone is an awed tourist, greedy for more.

Georgia from page 1

a cup of coffee balanced on the front seat, I follow North Monroe until it becomes U.S. 27. Winding through a few old towns and over steep hills, U.S. 27 cuts through Bainbridge in an hour. In the time it takes to watch a couple of daytime soaps, anyone can be transported to the Old South, and nearly hold hands with Faulkner.

Twenty-two minutes later, I pass a field all cucumber green and a dilapidated tobacco barn—and then the city limits of Havana, Florida. There's some dead corn stalks to my left, and a city police car parked at the elementary school. I slow down. Coffee spills.

Havana is two stop lights big. There's a Piggly Wiggly, a Ford dealership and lots of red brick downtown. At the second light is a cluster of antique shops—white iron bed frames, wooden rockers and rusted Coca Cola signs (the *Classic Coke*) line the sidewalks. I park my car in front of "The Glass Corner" shop.

Packed with kitchen remnants from the past hundred years or so, the shop is fragile with sets of glass dishes, teapots and foreign-shaped vases. I recognize mixing bowls from my grandmother's kitchen. Near me, a woman in a striped dress picks up a mint green coffee cup. "It's like my momma used to have," she says.

11:58: The Florida/Georgia border. Florida's comfortable two lane highway ends as I pass the liquor stores that dot the state line. At this entrance, driving into Georgia is like driving into a cave of green leaves. Oaks shade the border and the welcome sign.

11:59: There's a genuine dead possum on the roadside. Welcome to Georgia. The State of Adventure.

12:25: Having passed through the town of Attapulgus, and got stuck behind only one tractor, I've arrived in Bainbridge for

See GEORGIA, page 11

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Georgia from page 10



Photo by Georgia Steadham

lunch.

Bram's restaurant is the first sign you're approaching town. Built in 1959 and looking like 1959, Bram's is a tribute to anything fried. And an oasis for anyone who's hungry.

Inside, ceiling fans creak, people line up at the buffet table, and a blonde waitress in a polyester uniform takes orders. Moving from booth to booth, a man pours ice tea refills.

Bram's fare is safe, tasty Southern standards: catfish, hamburgers, fried chicken, quail and pork chops. And garden vegetables—corn, lima beans and string beans. The dessert table is spread with slices of pie—the chocolate looks plastic—and their fillings shine.

After lunch I head for Shotwell Street and the center of town where the big houses are. They overwhelm you with their size—whether you're bicycling or walking past or just looking at one in a picture. The houses sit firmly like cigar smokin' men but fashioned frilly like Victorian women: large scrolled porches, cupolas, stained glass windows.

Past the string of houses and the First Baptist Church, the courthouse clock sounds the half hour. The town square is a

faint picture of Saturdays when *everyone* came to town. Before the new mall, before the K-Mart, the square was a weekly meetin' place—a place to socialize and buy goods.

While the courthouse marks the square as the county seat, the cool, green park in its center recalls southern myths. Locals sit and talk in the large white gazebo. A confederate soldier statue looks to heaven, and the goldfish in the fountain get fatter and fatter.

The stores in and around the square have mostly family names—Alderman's, Grollman's, Isaac's Bakery—but Jake's Pawn Shop, Top Dollar, Goodwill and Elmore's induce the rapid pangs dormant in the bargain-loving heart.

Jake's is a hodgepodge of khaki, colored hats and kiddie record players. Not long ago, I bought a black blazer for a buck at Jake's, walked down the street to Top Dollar, and found solid red and aqua silk scarves at a dollar apiece.

Goodwill, with its rows and tables of vintage clothing, offers pleasant surprises. To find that lime green bowling shirt, though, you have to hunt.

Across the street from Goodwill is maybe the last standing dime store of the '80s. Elmore's is as bright as Halley's Comet in an era of prefab department stores. Today I add hoola-hoops and a Paul Revere and the Raiders album to my list of finds.

4:10: The Flint River runs through Bainbridge, and on the other side, my mother's Kenmore washer calls. If you need a break and decide to take this road trip, remember the mood: Opie Taylor, red velvet cake, and the theme song to *Gone With the Wind*. When you've had enough, you can turn back and reach Tallahassee before the malls close.

THEATER

Living ten little lives

BY JANE ARMSTRONG

FLAMBEAU ASST. ARTS EDITOR

Talking With... Jane Martin's collection of monologues by ten very different women, could be much like watching television with someone who's gone crazy on the channel button of the remote control—it jumps from stage actress to giant rag-doll to baton twirler to rodeo girl to grieving daughter to elderly eccentric to frenzied auditioner to snake handler to bag lady to tattooed bar fly with rapid-fire precision.

But Thomas Somerville, director of Florida State's Studio Theatre's current production of *Talking With...*, manages to make the ten little plays-within-a-play flow magically, seamlessly together. The transition from an unhappy housewife whose flights of fancy take her to the mystical land of Oz, to a luminously grinning majorette who contends that "baton twirlers are the nigger of the white university" seems unforced and natural.

Somerville's amazing cast deserves much of the credit for the smooth texture of the play. You won't find any clunkers here to cause bumps in the ride from vignette to vignette. There's not a bad performance in the lot—a real rarity in student theatre. Stand-outs in a cast of stand-outs are Julie Shimer in "Scraps", April Daras in "Twirler", Suzanne Roush in "Handler", and Elizabeth W. Dimon in "French Fries".

In "Scraps", Shimer has, perhaps, the most unusually challenging role. Dressed as Scraps, a life-sized patchwork doll from Frank Baum's seventh Oz book, Shimer delivers most of her lines from behind a crazy-quilt mask with wide, white, strangely empty eyes. Her voice is filled with

submerged desperation of a woman who has had to construct a complex fantasy world to replace her mundane life of housework and dinner parties.

Daras, in "Twirler", is at once ridiculous and profound as a life-long baton twirler who swears that a majorette can split open the sky with her magic "tons" and glimpse the face of God. Daras, with her spangled suit and painted-on twirler smile, strips bare the outlandishness of her role and reveals a young woman who is tired of having her identity, her twirling, ridiculed and trivialized.

As a snake handler in a holiness church, Roush capably shifts in tone from grade school show-and-tell to testimonial in her vignette. She shows, with aching beauty, a little girl's faith in God evaporate and transform into faith in human love and passion.

Dimon, one of the most consistently fine actresses on the FSU stage, is painfully believable as a bag lady whose dream is to live in a McDonald's. Gloriously frumpy in her rolled-down hose and obligatory silly hat, she is completely transformed into a dotty street-dweller who thinks that plastic is a symbol of God's immortality.

Although each woman's story is different, Somerville has found a delicate thread to tie them gently together. Each character displays a fragility, a tender sense of being touched by life that is, indeed, lovely to see.

FSU Studio Theatre presents *Talking With...* tonight through Saturday night at the Conradi Theatre in 119 Williams. Curtain time is 8:15. Tickets are free to FSU students and \$1.50 for the general public. Call 644-6500 for more information.

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SILVERADO

Lawrence Kasden, writer and director of *Big Chill* and *Body Heat*, continues to prove his virtuosity and versatility in both fields with the opening of *Silverado* this summer. *Silverado* is to westerns what *Raiders of the Lost Ark* (another Kasden script) was to adventures. All of the classic elements are there: the reticent, nonchalant, ace gunman (Scott Glenn), the tough western woman looking to conquer the land (Rosanna Arquette) and even a rip-off of *Gunsmoke's* Kitty in the form of Linda Hunt.

In *Silverado*, the basic formula of powerful bad guys against the poor settlers is made new and fresh by a "name"-studded cast's fine performances, a strong musical score and, in particular, by John Bailey's wonderful cinematography. You don't just see someone shooting a gun—you see light pouring through the holes the bullets have made in the wall. Horses don't simply run by the camera, their footprints suddenly appear in the sand. And even though the plot is nothing new, kinky little twists surprise us, such as having a black prostitute instead of the standard issue blond and Linda Hunt as the romantic female lead.

My only complaint about *Silverado* is having to listen to that awful Litchfield Theatre's theme music before the film begins.

Silverado (PG-13) is playing at Capitol Cinemas at 1:30, 4:15, 7:10, and 9:50.

—P. MacEnulty

NOTES FROM IN THE DARK

If you missed *Blood Simple* the first time around, now's your chance to make up for your mistake. This stylish and enthralling film *noir* nouveau is back in town at Mugs & Movies (7:10, 9:20, 11:30). Run quick and see the film that took New York critics by storm before it slips away once more.

And tonight only—*Lifeforce*, that campy sci-fi film about vampires from space, is making one last stand at the Varsity (4:40, 7:40, 9:45). If you like the idea of crossing *Plan Nine From Outer Space* with *Dawn of the Dead*, you'll like *Lifeforce*. (Look for Steve Railsback from *Stunt Man*.)

—J.L. Branch

Today you may...

BY BOB TOWNSEND
SPECIAL TO THE FLAMBEAU

Tallahassee's "other" newspaper is always telling you things like "Today You May..." To that I say horse meatballs! I'm going on vacation—while I'm away you can do whatever it is that you normally do. This then damn-sure ain't no "Mother May I!" but is simply to say: "Hey, look around, see what's going on and by all means have yourself a few beers."

Alex "The Razor's Edge" Weiss will be producing several big shows at Sweetbay Studio B, 1313 Jackson Bluff Road (next to Sandwich Inn):

Friday, July 26 marks the latest installment in the eternal return of those Tallahassee-spawned tastemakers Persian Gulf. The "one night only" appearance is slated for 9 p.m. and tickets are \$4 at the door.

Saturday, July 27 it's the Descendents with the Methodals—8 p.m. is the time and \$4 is the price at the door.

Thursday Aug. 1, the Meat Puppets come to town and boy, am I sorry I'm gonna miss 'em. The Puppets' primal, flipped-out blend of country/folk finger picking and hardcore/psychedelic sensibilities make them one of the most unlikely bands to ever grace a Tallahassee stage. Advance tickets are available at Sweetbay, Vinyl Fever, Backtrax and Record Bar for \$5—but will go for \$6 at the door. The show starts sometime after 8 p.m.

On another front, those artistic folks at the CA warehouse (1801 S. Monroe St., across from Gandy Printers) will be hosting L.A.'s Tex and The Horseheads on Tuesday Aug. 6. Fronted by the husky-voiced Texcala Linda Jones, The Horseheads play a fierce bit of blues-based trash and thrash rock. For more information about this show call CA at 681-3269 or watch the Strip for posters.

DANCE

Alora glides once more

BY SCOTT RAPPOPORT
FLAMBEAU WRITER

One must move with beauty and grace in ballet. Could there be a better name for a ballerina than Alora Glidewell?

Probably not.

After two years of graduate study at FSU, Alora Glidewell is ready to present her M.F.A. Concert of five pieces next Tuesday and Wednesday night as the final requirement of her Masters of Fine Arts in Dance. Asked about the amount of work involved in choreographing three pieces, of which she performs in one, plus learning two other dances, plus directing the works and then putting them all together, as well as teaching ballet classes, she replies, "In the beginning everyone said that it would all be very exhausting, but I've just thrived on it all."

Glidewell came to FSU with experience in dancing with various dance companies, and before that had been trained in the Russian technique at the Alabama School of the Arts under Dame Sonia Arova and Thor Sutowski. The most important aspect in her development now, she says, is "the mastering of styles in ballet." This is reflected in her program—the works presented cover a gamut of styles—from the opening dance in Balanchinesque style,

Satie en eclats, through the fourth piece, which is not technically a ballet, *The Window of that Other Summer*. In *Window*, Glidewell portrays a lone woman reminiscing as she moves from one window to another. It is flowing and graceful, almost poignant.

Glidewell will end her concert on a completely different note, in, of course, yet another style with the dance in the classic Spanish manner.

Paquita, which is based on the ballet of that name by Pepita. It opens with a stage of four women displaying the beauty of precision and *pointe*. It then proceeds into a *pas de trois*, two solos, and a grand finale with all of the cast involved.

About plans for the future, Glidewell is unsure, but she will probably return to Alabama for awhile to develop even more professionally. But after encompassing such a variety of styles in her concert, it seems Glidewell is well on her way to achieving her goal of mastering styles. And, in the area of beauty and grace, Alora Glidewell lives up to her name.

Alora Glidewell will present her ballet concert Tuesday night and Wednesday night at 8:15 in 403 Montgomery Gym. Admission is free.

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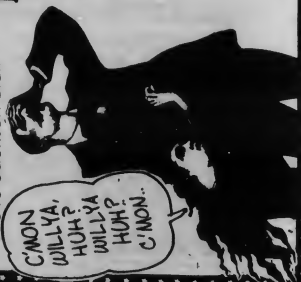
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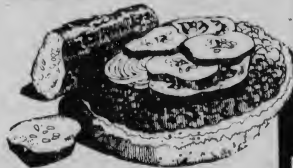
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summer
CALENDAR

HAPPENINGS

Free film Friday afternoon. The Leon County Public Library will show *The Yearling* at 3:30 p.m. For further information, call the Youth Services Section at 487-2665.

Theatre galore to fill your weekend. Try a dinner theatre for a taste of something different—compliment Italian cuisine with *Sugar*, the Broadway musical comedy based on the Marilyn Monroe, Jack Lemmon hit movie *Some Like It Hot* at Rheinauers Bird Cage Tearoom on Thursday and Friday. Tickets are \$15. For reservations call 386-6602.

ETC Theatre presents Bill Snowden's one-act play, *Sports*, Friday and Saturday, July 25 and 26, at 7:30 p.m. at the Young Actors Studio. For more information, call 386-5058.

Get a bit of burlesque into your life. *Gypsy*, the musical about famous stripper Gypsy Rose Lee, with show at 8:00 p.m. on August 1, 2 and 3 and at 2:00 p.m. on Aug. 4 at Leon High School Auditorium. For ticket information, call 386-5281.

Sammy Goldenbaum Killed Himself and Saxophone Music, two one-act plays, will be presented by the Tallahassee Playwright's Ensemble July 26 and 27. Tickets are \$2. The performances begin at 8:00 p.m. at the R.A. Gray Building auditorium.

Be some of the first to see the two month old panther kitten at the Tallahassee Jr.

See CALENDAR, page 14

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Calendar

from page 13

Museum on Saturday, July 27, from 12 noon to 3 p.m.

View the Graduating Artist Exhibition at FSU's Fine Arts Gallery. The exhibition runs through August 9 and is free and open to the public. Gallery hours are Mon.-Fri. 10-4, closed weekends. Call 644-6836 for information.

More free film. Next Tuesday the SCE Summer Film Series will present Orto Preminger's courtroom drama *Anatomy of a Murder* in Moore Auditorium at 8:00 p.m. Admission is free.

Support the benefit Food-gathering Drive for Local Hungry to be held Friday, August 2 from 9:00 p.m. until midnight at the Miccosukee Land Co-op. Bring an item of boxed, canned or dried food and exchange it for live entertainment by the local band Titan. Shop 'n' Share will distribute all food donations to local needy. For more information, contact Ion Sancho at 488-6333.

CLUBS

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BULLWINKLE'S: Rose Tattoo, Fri. in the beergarten, 5:30 til close, and Sat., 9 til close; Dirty Looks, rock, 9:30 til close; cover, casual dress; 224-0651.

DORIAN'S: John McKenzie, country and contemporary, Thurs., 9-12, Fri. and Sat., 9-1; B.J. Stevenson of FM 96, Mon., Tues., and Wed., 6-8:30; no cover, casual dress; 576-3915.

FLAMINGO CAFE: Second Stage, Thurs., Fri. and Sat., 9:30 til close; Paul and

See CALENDAR, page 15

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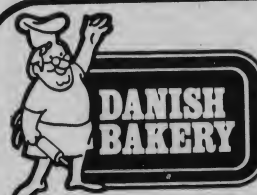
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Calendar

from page 14

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GRAND FINALE'S:
Drew Tillman, Thurs.; Paul E. Katz and friends, Fri.; Mimi and Marilyn, blues and funk, Sat. and Sun.; no cover, appropriate dress; 599-9358.

KENT'S: Crosscut Saw, rock and blues, Fri. ONLY, 10 year reunion, featuring Julien Kasper, Laura Bell and Bernie Powers; 9 til close; \$2 cover, appropriate dress; 224-5510.

MAXIN'S: Johnny Whitehurst, Thurs., 9 til close; Attitude, reggae, Fri. and Sat., 9 til close; no cover, appropriate dress; 222-3446.

MUSICAL MOON:
Hank Williams Jr.'s Bama Band, Thurs., \$5; 4-In-Legion, Mon., teen nite, \$4; Ramsey Lewis, jazz legend, Tues., tickets, \$8, 222-MOON.

NATURE'S WAY: Matt Dunne, classical and jazz guitar, Fri., 7-10; no cover, casual dress; 224-4525.

PEANUT BARREL PUB:
Bill Wharton, blues and contemporary, Fri. ONLY, 9-1; \$1, casual dress; 656-0056.

RICK'S OYSTER BAR:
Hurricane Jam, featuring Del Suggs, Reid Mahoney, John Blue, Fred Slade, Mike Tanner, Chuck Rietz and friends; Sun., 5 til whenever; no cover, casual dress; 599-9260.

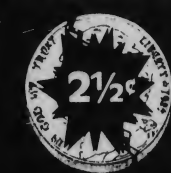
STATION HOUSE: Jumpstreet, classic rock and jazz, Thurs.; Rock City, top 40, Fri. and Sat., 9:30 til close; cover, appropriate dress; 224-3773.

MOVIES

CAPITOL CINEMAS: Back to the Future (PG) 1:20, 4:10, 7, 9:30; Fletch (PG) 3:15, 5:30, 7:40, 10; Silverado (PG-13) 1:30, 4:15, 7:10, 9:50; European

See CALENDAR, page 16

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Calendar

from page 15

Vacation (PG-13) 3, 5:20, 7:30, 9:40; *The Emerald Forest* (R) 1:40, 4:20, 7, 9:30; *Cocoon* (PG-13) 2:10, 4:40, 7:15, 9:40; 386-1311.

CINEMA 'N' DRAFT-HOUSE: *Prizzi's Honor* (R) 7, 9:45; starts Fri.—*Brewster's Millions* (PG); midnight show Fri. and Sat.; 222-6196.

MIRACLE 5: *Goonies* (PG) 1:10, 3:15, 5:20, 7:25, 9:30; *Rambo* (R) 1:30, 3:30, 5:40, 7:40, 9:50; *Mad Max Beyond Thunderdome* (PG-13) 1:20, 3:20, 5:30, 7:35, 9:45; *The Man With One Red Shoe* (PG) 1:15, 3:15, 5:15, 7:20, 9:25; *E.T.* (PG) 1, 3:10, 5:20, 7:30, 9:40; 224-2617.

MUGS & MOVIES: *Beverly Hills Cop* (R) 7:10, 9:30; *The Breakfast Club* (R) 7:20, 9:40; starts Fri.—*Blood Simple* (R) 7:10, 9:20, 11:30; *Fletch* (PG) 7:20, 9:30, 11:45; 893-6110.

NORTHWOOD MALL: *The Black Cauldron* (PG) 1:40, 3:30, 5:20, 7:10, 9; 877-4480.

PARKWAY 5: *St. Elmo's Fire* (R) 1:30, 3:30, 5:30, 7:45, 10; *Pale Rider* (R) 2:30, 5, 7:30, 10; *European Vacation* (PG-13) 1:30, 3:30, 5:30, 7:30, 9:30; *Heavenly Kid* (PG-13) 1:30, 3:30, 5:30, 7:30, 9:30; *The Legend of Billy Jean* (PG-13) 5:30, 7:30, 9:30; 877-1691.

TALLAHASSEE MALL/ CINEMA TWIN: *The Gods Must Be Crazy* (PG) 2, 4:30, 7, 9:30; *Heavenly Kid* (PG-13) 1:45, 3:45, 5:45, 7:45, 9:45; 385-9000.

VARSITY: *The Last Dragon* (PG-13) 2:40, 4:50, 7:30, 9:45; *Lifeforce* (R) 4:40, 7:40, 9:45; *Desperately Seeking Susan* (R) 2:20, 4:30, 7:20, 9:40; starts Fri.—*Code of Silence* (R), *Fletch* (PG), *Brewster's Millions* (PG) 224-8636.

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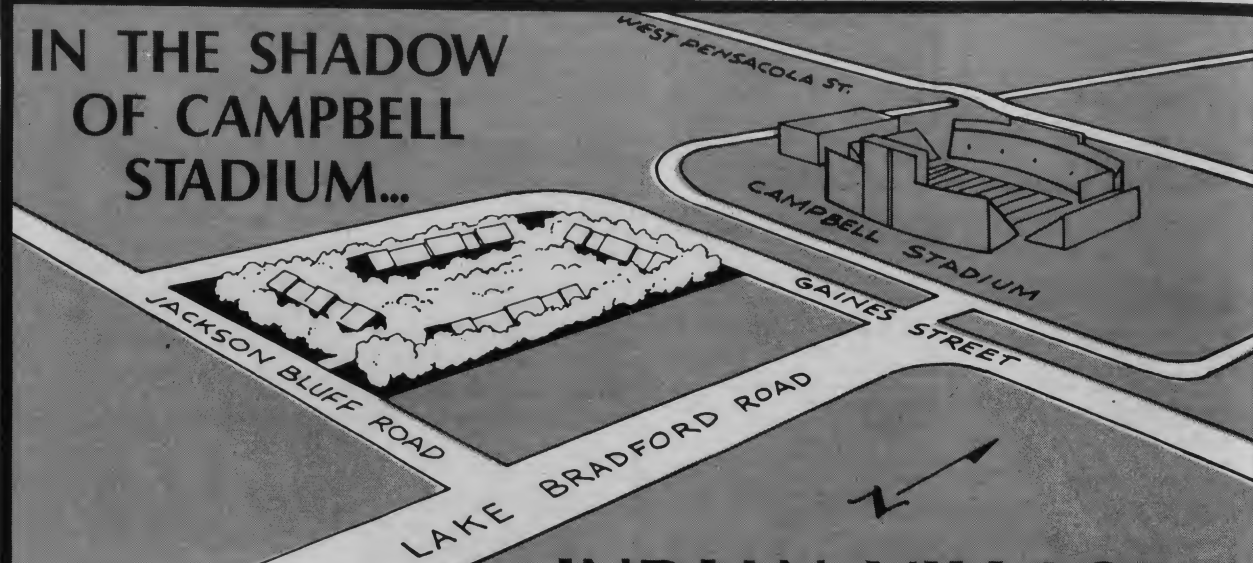
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SPORTS



Photo by Sharon Rauch

The caves are filled with mystery and beauty

CASTING RUNES

Spelunking A trip through one of Florida's most beautifully-kept secrets

BY SHARON RAUCH
FLAMBEAU STAFF WRITER

Spelunking. Just the sound of the word conjures up the image of the earth snatching me down into its dark belly. But I am in the mood for an adventure so I call up Dana Bryan, leader of an Audubon trip to the Florida State Caverns in Marianna which includes spelunking—the exploration of caves.

"Last time one guy got as far as the opening of the cave and then decided he didn't want to go in," Dana says. "So you shouldn't go if you think you'll get scared."

I fail to tell him that I hate being in small places—that I am always the one to demand that windows be opened even in the dead of winter because I feel too closed in. I just laugh when he mentions claustrophobia.

The day of the field trip I wear long pants and a long-sleeved shirt—Dana said I would be crawling on my hands and knees a lot and was sure to get plenty dirty. The rest of the day would be spent hiking and swimming and, at the end of the day, watching the dusk emergence of bats from one of the caves. I stuff a bathing suit, towel, binoculars, camera, birdbook and lunch into my backpack.

Eight people meet at a parking lot on South Monroe—five women, three men. After a short discussion about who will drive, five of us pile into Dana's black Impala, the other three in Sydney's VW

bug, and we head out to Marianna, 90 miles northeast of Tallahassee.

The last time I came to the caverns three years ago, the rangers found a rabid raccoon and proceeded to shoot every raccoon they could find in the park. The stillness of the trees that day hid the fact that just the day before over 70 raccoons had been hunted down and shot to death beneath their branches.

I think about the raccoons as all of us climb down into the floodplain area, land about 15 feet lower than the rest of the park that turns into a swamp when the hard rains come. Now it is dry, a layer of black silt covering everything. Jim points out an abandoned beaver dam. Sydney finds a white mushroom behind some debris, but soon discovers its dusky blue inside when she breaks off the cap.

...

Several of us decide to go on the lighted cave tour—the main attraction of the park—before going spelunking. Dana takes his camera. I take mine. Later I won't be able to take any pictures. Thirty-two of us enter the cave.

Several stalagmites and stalactites are everywhere—some several feet wide, others about the size of a carrot. They are formed by the slow dripping of mineral-rich water. Some are white, or shades of light rust, others a swirling pattern of the two. A single drop of water clings to the end of

Turn to CAVE, page 19

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681-7093 Must see!

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conference. We voted on whether or not
you should be committed; the results
were almost unanimous. Lucy and Izzy
said yes, while Black Terror abstained.
What do you think? P.S. They wouldn't
let me vote because my tail is too short.
CIII

THE DINNER CLUB
The heat this summer was at Poor
Paul's Fire, And Bullwinkles, and the
Musical Moon, and Clydes, etc. It's
been a great summer with you guys,
and even tho I won't be at the Beau,
we'll still have fun in the fall. Three's
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Cave from page 17

each stalactite.

Our guide has names for all the formations.

"This," he says, turning a light on a part of one, "is called the Wedding Cake." It is white and moist-looking. "Over here,"—he turns on another light—"we have the pipe organs." People laugh. "We've had about 31 couples get married in front of here. It's different, I guess."

After lunch, five of us get ready to go spelunking. We meet our guide, Bobby, who is wearing a green jumpsuit over green ranger outfit, a green hat, and green rubber boots. He, like the rest of us, holds a flashlight in his hand.

"Well, let's get going," he says.

He leads us down a path until we reach a hole covered with an iron grating. It has a padlock on it.

"We used to leave these holes open," he said, "so people could come in and take a look around. But too many people vandalized the place."

Once we're inside, Bobby points to a small porthole, and before he goes in tells us that there's a three-foot drop on the other side. I am the last one through the hole, grabbing the ground with my hands and pulling my legs after me. We crawl into another, larger opening. I begin to get the picture: I had originally thought I would be going through tight spaces almost the entire time down in the cave, but instead we seemed to be going through narrow passages that would shortly open into a larger area. This wasn't going to be so bad. Hey, no problem.

The next "room" we climbed into was where, several years earlier, the rangers had found a couple of boys wreaking havoc on the stalagmites and stalactites. Bobby said over 80 percent of the formations had been destroyed in a few hours. We look around at the broken pieces on the ground. It takes a hundred years for them to grow one cubic inch.

"Yep," he said more than once, "this room used to be really decorated."

We spend two hours down in the caves, sliding on our stomachs, crawling on hands and knees with flashlights in our hands. The only animal life we see is a few crickets, one bat, and a centipede. We see formations that glitter like crystal and a sand dollar embedded in the side of the cave. And even though my knees turn raw red and some loose skin dangles from my elbows, not once am I afraid.

Going into the Dragon's Belly (a cave), Bobby tells us that not many people have seen it because it was discovered only last year.

To get into it, I slide on my stomach for about 35 feet using my elbows to move me along. Suddenly I am in a huge auditorium, bigger than any of the other rooms we had been in. On the ceiling a stalagmite has not formed in a straight, downward pattern, but juts out in weird angles. Little pools of water contain stones polished to a round smoothness. Sydney finds parts of a tiny skeleton (a rodent, she thinks), and tries to piece them back together.

...

At dusk we hook up with two people from the Florida Game and Fresh Water Fish Commission. They lead us through a field of folded-up-tight morning glories to



Stalactites (above) hang from the cave's ceiling

Photo by Sharon Rauch

Judges Cave, the home of over 100,000 bats. A new shiny chain-link fence surrounds the entrance to the cave area.

In 1982 the Game and Fish Commission bought the cave because it was one of Florida's last bat maternity (breeding) caves. Other caves have been bulldozed. Some, cemented shut.

Debra, who works for the commission, hands out some brochures.

"I can't get too many people interested in bats," she says.

A bug-eyed, long-nosed, tiny-eared creature stares back at me from the pamphlet. Cuddly, no, but kind of cute.

Bats can live to be over 30 years old and, like dolphins, use ultrasonic signals to navigate and communicate, the brochure says. And bat guano (feces) makes some of the best fertilizer around.

We sit near the opening of the cave that dips down below us. Bats are already coming out, hundreds of them. Their wings flutter like the blades of a fan, barely visible in the twilight. A bat comes rushing toward me and, at the last second, veers off to the side. Its wings brush lightly on my face.

"Use to be that bats controlled the insect population around here," our guide says. "Each one eats about 3,000 insects a night. People didn't know how lucky they were."

Turn to CAVE, page 20

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Recruiting boosts softball team

BY RODNEY CAMPBELL
FLAMBEAU STAFF WRITER

If there was anything the Florida State Lady Seminoles could complain about this past softball season, it was a lack of depth.

Mid-season injuries pared the roster from 15 to 11 during what head coach JoAnne Graf called the roughest portion of the schedule. Still, FSU managed to win 48 games.

But after the current recruiting season is over, depth should be nothing for the Lady Noles to worry about.

FSU has signed five players, and another has become eligible after transferring last season, making head coach JoAnne Graf quite happy.

"Our (freshman and sophomores) are good athletes, and we still have a couple of years to work with them," she said. "These recruits will really help us out with our depth, too."

Topping the list of recruits is catcher Carolyn Fiero, whom Graf says is "very strong with a good arm."

Fiero is a junior college transfer from California who will help with the catching duties since the graduation of Leslie Miller.

Jill Bellamy is another FSU signee who will be entering her sophomore season this year, transferring from Golden West Community College. Golden West is also the alma mater of former FSU pitcher Tina Kyler and current third baseman Laurie Holler.

"Jill is a utility player who will probably end up playing second base," Graf said. "She can also play the outfield."

Graf also signed Debbie Smith, a shortstop from Bradenton's Manatee High School. Though Smith played slow pitch in high school, Graf feels she should still fit in nicely.

"She played fast-pitch when she was younger," Graf said. "She is playing with a traveling team this summer to get back into fast pitch. She is a very good athlete."

Another freshman signee is Lori Crouse of Marianna High School where current FSU pitcher Julie Larsen went to school. Crouse is a first baseman, but can also play other positions.

"Lori has very good potential," Graf said. "She should help us out wherever she ends up playing."

Rounding out the group is Kari Keith, a shortstop from Fort Lauderdale's Stranahan High.

"Kari hasn't played fast pitch in a couple of years," said Graf. "She has a very good arm and athletic ability though."

The only problem spot remaining is pitching since Shelley Berubee decided to quit school and forego her remaining two years of eligibility. However, Graf expects to sign two pitchers soon.

...

FSU fared quite well in the final statistics recently released by the National Collegiate Athletic Association, ranking sixth as a team in pitching and second in fielding.

As far as individual efforts go, pitchers Julie Larsen (0.29) Tina Kyler (0.48), and Shelley Berubee (0.51), ranked ninth, 13th and 17th respectively in earned run average. Larsen also led the nation in strikeouts per game at 10.0 while Kyler placed ninth, with 7.9 per game.

"Our defense really helped our pitchers a lot this year," Graf said. "We took away a lot of hits from other teams."

This season also marks the second consecutive year an FSU hurler has led the nation in strikeouts per game. Kyler led the country in 1983.

"Julie basically took over for Tina in that category this year," Graf said. "Tina threw the tougher ballgames, but Julie still did an outstanding job. She won't get a big head about leading in strikeouts and she should be our number one pitcher this year."

Cave from page 19

Debra spies a gray snake on one of the bare branches.

"He's waiting to catch one of these bats. Oh, I hope he gets one, that would be neat to watch," she says.

A flashlight beams on the snake. It's pretty small. No way, I think, could that little thing catch one of these bats and eat it.

A drop of black goo plops on my arm. It takes me a few minutes to realize that it's a piece of highly prized bat guano.

Suddenly someone yells, "He's got one!"

"The snake," she says, "he's got a bat."

Several flashlights zero in on the snake. Sure enough, the snake is wrapping itself around the bat. All we can see is the tip of one wing.

"He's going to squeeze it to death and then eat it," Debra says.

It is almost completely dark now; only a few bats are coming out of the cave. We watch for a few more minutes and then decide to leave.

From the car window I see the silver bow of the moon slung low in the sky. We are silent most of the way home.

If you're interested in exploring the nether regions of Jackson County, call the Florida State Caverns park office in

SPORTS IN BRIEF

The hares are off and the hounds and hunters are waiting impatiently for the starting signal. Horns, whistles and howling is the only thing heard.

Is this a scene out of a fox hunt in England? Nope, it's the first of many Hound and Hare Runs put on by the Florida State University intramural department.

For those of you tired of T-shirts, splits and PR's, your event has come—a two to three mile chase after the hares who have left clues at intersections. Speed doesn't matter, because the hot shots usually go off chasing the wrong trail only to return to the back of

the pack.

So if you like to run, and love to laugh, take an hour off from finals studies and come try the Hound and Hares Run, to be held Tuesday, July 30 at 6 p.m. Meet at the Strozier Library steps and bring your whistles, horns, and noise makers.

For further information about the game, call 644-2430 and ask for Bernie.

Outdoor Pursuits needs your help. Our songbook needs the words to the following two songs: "Oops, There Goes Another Rubber Tree", and Monty Python's "Lumberjack." Call Susan at 644-2430 if you can fill the empty lines.

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